

10/22/76

The News Fit to Print

# The New York Times

LATE CITY EDITION

Weather: Partly cloudy today; cold tonight. Mostly sunny tomorrow. Temperature range: today 40-56; Thursday 50-63. Details, page A24.

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20 CENTS

## Shaw Wins Nobel Literature Prize

### Brings U.S. Top of Honors

By **HERT B. SEMPLE Jr.**  
Special to The New York Times  
Oct. 21—Saul Bellow Prize for Literature today wins a clean sweep of all awards awarded this year. The prize was given. Even so, it is the first time in the 76 years the award has been made that it has been citizens of the United States.



Saul Bellow speaking yesterday at the University of Chicago.

Mr. Bellow was the first American to win the Nobel Prize since John Steinbeck in 1954. He was awarded the prize by the Swedish Academy, "for his deep understanding and subtle analysis of contemporary culture that are rooted in the American experience."

Mr. Bellow, a Chicago-born novelist, who grew up in the city, has lived in it for most of his life. He was the clear favorite to win the prize.

It was a rare gesture obviously, for the academy predicted that the \$160,000 prize, even if it did not take its form this morning, would be accompanied by the two-hundred-page novel that Mr. Bellow had gone through two drafts of. The first representing an American writing from the 1930's, the second representing the improvement on "The Adventures of Augie March," "Henderson the Rain King," "Herzog," "Mr. Sammler's Planet" and "Humboldt's Gift"—was, in the academy's words, "something quite new."

This, it said, was Mr. Bellow's own mixture of "rich picaresque novel and subtle analysis of our culture, of entertaining adventure, drastic and tragic episodes in quick succession, interspersed with philosophy of the central characters."

## Novelist Deals With Jews in America

By **JOHN LEONARD**

If Saul Bellow didn't exist, someone exactly like him would have had to have been invented, just after the Second World War, by New York intellectuals, in a backroom at Partisan Review. Everybody wrote essays and book reviews, but a novelist was needed, a very special sort of novelist, a highbrow with muscles, to tell the story of the Jewish romance with America. Nathanael West was dead, Henry Roth was silent, Daniel Fuchs did screenplays, Irwin Shaw and Herman Wouk were middlebrows, short stories by Delmore Schwartz and Isaac Rosenfeld were not enough, and Norman Mailer was clearly not to be trusted.

What was this story? Well, one form of the Jewish romance with America was being worked out in popular culture—in Hollywood and in the theater of musical comedy. It was assimilationist: Look at us, we're just as American as you are; we're more American because we are feeding you your dreams.

This was not what the New York intellectuals had in mind. Critics and expiators of the great texts of modernist literature, haunted by Europe, having been through the revolving door of Hitler and Stalin, at home with the problematic as a mode of knowledge, didn't want to disappear into American culture; they wanted to enrich it, to make it grow up.

What did they have to give from their experience? Irving Howe, in "World of Our Fathers," describes it this way: "An eager restlessness, a

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Terence Cardinal Cooke and President Ford at the Waldorf-Astoria Hotel last night. The President was first to address the Catholic audience.



Cardinal Cooke listens as Jimmy Carter addresses the prominent Catholic audience 90 minutes after appearance by his Republican rival.

## Ford and Carter, at Smith Dinner, Seek Vote of New York Catholics

By **FRANK LYNN**  
In a rare appearance before the same audience, President Ford and Jimmy Carter last night vied for the support of Roman Catholic voters in New York State with speeches before one of the most prominent Catholic forums in the nation—the Alfred E. Smith Memorial Dinner.

The candidates appeared at different points during the dinner, and they did not meet face to face. But their speeches were remarkably similar nevertheless—a combination of generally philosophic musings and subtle criticism of their opponents, softened by humor.

Mr. Carter compared himself to the former New York Governor and identified himself with New York City, of which Mr. Smith was a native, saying: "We must say to New York City not drop dead but stay alive, hang on, help us on the way—together we will live forever."

The President told the 2,000 diners, "In the last two years, the American people have rallied—we have restored our belief in ourselves and our system of government."

The candidates were, in effect, testing their appeal before the Catholic audience just 24 hours before they were to meet on nationwide television in their final and probably most crucial debate.

The candidates' interruption of their preparations for the debate to fly to New York City pointed up the importance of the dinner, held at the Waldorf-Astoria Hotel.

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#### Moynihan Loses Liberal Line

A Supreme Court justice ordered Daniel P. Moynihan removed as the Liberal Party's Senate nominee, saying he had been named illegally. Page A11.

#### Truce Begins in Lebanon

A cease-fire agreed on by Arab leaders meeting in Riyadh began in Lebanon and most shooting, but not all, stopped during the first day. Page A7.

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## Triumph, 7-2, and Complete Series Sweep of Yankees

By **MURRAY CHASS**

At the same time, the Reds upheld a Series precedent in which a team that lost the first three games has never come back to win the four-of-seven-game championship.

The Reds, admittedly playing less than their best, had won the first three games of the Series without much difficulty. Their only questionable moment came in the second game when the Yankees briefly managed a 3-3 tie.

"The Reds haven't torn us apart," Thurman Munson, the Yankee catcher and captain, said before last night's game, "but they've beaten us convincingly. I've been embarrassed and I don't like it."

The Yankees didn't like the fact that they were lodged in a position from which no other team ever had extricated itself and won the Series. Fifteen times in the previous 72 World Series one team had won the first three games. That team also won the fourth game 12 times, and in the other three instances, the team lost the fourth game but won the fifth.

That was the historical precedent that confronted the Yankees when the game started, and, after Ed Figueroa threw the second pitch of the game, they also were faced with Pete Rose on second base.

Rose, the peppery player who starts many of the Reds' rallies, swatted that second pitch for a double along the left-field line. In each of the first three

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## CHINA REPORTS PLOT BY 4 IS 'SHATTERED'

### Mao's Widow Is Among Those Publicly Accused for First Time

By **FOX BUTTERFIELD**

HONG KONG, Friday, Oct. 22—China confirmed for the first time today that Hua Kuo-feng had been appointed chairman of the Chinese Communist Party and said the Central Committee under his leadership had "shattered" an attempt by four senior leftists, including Mao Tse-tung's widow, Chiang Ching, to "usurp party and state power."

The Chinese press agency, Hsinhua, in making the extraordinary disclosure, said "the party central committee headed by Chairman Hua Kuo-feng adopted resolute and decisive measures to crush the counterrevolutionary conspiratorial clique and liquidated a base inside the party." Hsinhua gave no details on the fate of the four leftists, who have reportedly been under arrest since about Oct. 6 or 7. Analysts here said they did not interpret the phrasing to mean that the four had actually been killed.

Hsinhua said Mr. Hua and the Central Committee had acted "in accordance with Chairman Mao's behests and in compliance with the fundamental interests and common wishes" of the Chinese people. With the downfall of the so-called leftists, China has undergone its most important political changes since the

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## Yonx Hospital Open by Monday

By **HERT D. McFADDEN**

Officials here said the new facility—fully staffed but not yet open—would be open by Monday.

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Continued on Page A10, Col. 3

## Carter and Ford in a Tight Race In Midwest, With Ohio Key State

By **E. W. APPLE Jr.**

CLEVELAND, Oct. 21—Warren Smith, a mild-mannered man who wears glasses and a nondescript mustache, may well be the most important man in Jimmy Carter's Presidential campaign between now and Election Day.

Mr. Smith is the chief political strategist of the Ohio Labor Federation and on his massive get-out-the-vote effort may turn this state's 25 electoral votes, Ohio, where Jans S primary clinched the Democratic nomination for Mr. Carter and came close to joining the same for President Ford, is now the most closely contested large state in the country and could prove as pivotal in the 1976 general election as it was in 1948 and 1968.

Farms and Factories  
No Republican has ever been elected President without this state, and there is powerful evidence to suggest that if Mr. Ford is beaten here, he will be beaten nationally. With 10 days remaining until Election Day, Mr. Carter seems assured of victory in 15 Southern and Border states, with 153 electoral votes, and his lead appears solid enough in three Northeastern states—New York, Massachusetts and Rhode Island—with 59 electoral votes.

More than three dozen interviews with

## CONSUMER PRICES UP, BUT RISE FOR MONTH IS LEAST SINCE APRIL

### TYPICAL WORKWEEK IS REDUCED

#### Real Purchasing Power Declines— as Cost Index Increases 0.4%, With Food Unchanged

By **EILEEN SHANAHAN**

WASHINGTON, Oct. 21—The rise in consumer prices slowed slightly in September but the typical worker continued to lose real purchasing power, the Labor Department reported today.

These figures, which were contained in the Labor Department's monthly report on consumer prices and workers' earnings, are the last major economic statistics that will be published before Election Day, in an election where the economy has become one of the principal issues.

The figures complete a picture of an economy that is still plagued by high unemployment and inflation, but which can be said to be improving or failing to improve, depending on the viewpoint of the observer.

Unemployment at 7.8%  
The unemployment rate for September was 7.8 percent, which was less than the peak of nearly 9 percent, but is not falling very much. The inflation rate, at somewhere around 5 percent a year, is considerably lower than last year's but still high by historic standards.

The Labor Department's Consumer Price Index showed that in September prices rose overall by the smallest amount for any month since April and that food prices, after allowance for normal seasonal variations, did not change.

However, the rise of four-tenths of 1 percent in the price index, coupled with a reduction in the workweek of the typical worker, combined to reduce purchasing power for the second straight month.

The opposing camps in the Presidential campaign immediately seized upon those aspects of the statistics that suited their purposes.

Jimmy Carter, the Democratic nominee, emphasized the decline in purchasing power, which amounted to six-tenths of 1 percent in September.

Carter Issues Statement

The typical worker's weekly paycheck, adjusted for the loss of purchasing power that has occurred because of inflation, are "2 percent below what they were when Mr. Ford took office," Mr. Carter said in a statement. "This is the bottom line of the disastrous economic policies followed by the Republican Administration," he said.

On the other hand, Ron Nessen, the White House press secretary, said that the reduction in purchasing power was based, "I'm told, on a very slight reduction in the workweek."

In addition, Mr. Nessen said that "the White House is pleased" with today's consumer price figures because they constitute "further evidence of a reduction in inflation."

Alan Greenspan, the chairman of the President's Council of Economic Advisors, who has tended to be relatively nonpolitical, made a more modest contention. He said that the new price index "basically confirms that inflation is not accelerating."

The price index rise of four-tenths of 1 percent in September compared with increases of five-tenths of 1 percent in each of the three preceding months and

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Each of the Reds hitting a two-run homer in the fourth inning. He belted a three-run homer in the ninth inning as the Reds won, 7-2, and swept the World Series in four straight games.

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U.S. Will Not Recognize Transkei After Its Independence Next Week

By BERNARD GWERTZMAN Special to The New York Times WASHINGTON, Oct. 21—The Ford Administration has decided against extending diplomatic recognition to the Transkei when the South African "homeland" of two million blacks becomes officially independent of South Africa next Tuesday, a State Department spokesman said today.

The decision, disclosed to The New York Times in answer to a query, was expected since no foreign government has yet indicated it will recognize the controversial new nation.

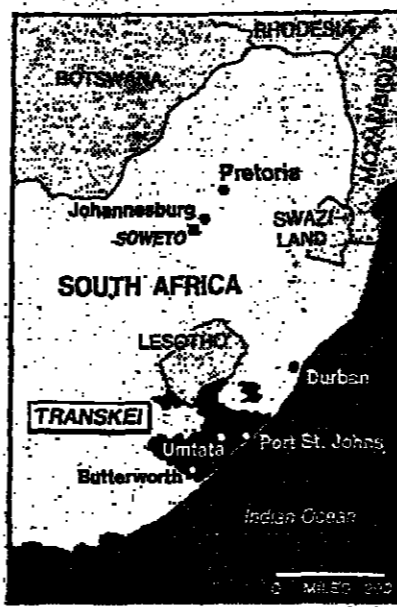
There still has been no formal announcement about the American decision, however. As recently as three days ago, Representative Stephen J. Solarz, Democrat of Brooklyn, who had introduced a resolution in the House urging the Administration not to recognize the Transkei, was informed by the State Department in a letter that it was "continuing to study the question."

The apparent indecision of the State Department had provoked rumors in circles opposed to apartheid policies in South Africa that the United States, in an effort to help out Prime Minister John Vorster, might recognize the Transkei. The territory's independence has been a major project of his Government, but has been opposed by the United Nations and the Organization of African Unity.

When the State Department was asked by The Times yesterday whether the Transkei would be recognized, it was given virtually the same answer as Mr. Solarz. Today, however, when the department was asked the same question, the spokesman, Robert L. Funseth, said:

Nationhood Rejected by Most "No. The United States has no intention of recognizing the Transkei." Officials said that the question of recognition involved many factors, such as the legitimacy of the new government, how it came to power, how really independent it was, and the attitude of the international community.

The controversy over the Transkei's independence stems from the plan of the South African Government to set up nine independent states, carved from the old tribal homelands, as enclaves within South Africa, in effect giving foreign cit-



The New York Times, Oct. 22, 1976

zenship to most of the country's 18 million blacks.

If this happened, the whites, who number about 4.5 million, could claim their domination of South Africa was based on democratic principles.

Of the eight other homelands, however, only one, Bophuthatswana, has decided in favor of independence. Another one, Lebowa, is discussing it.

The others have generally rejected nationhood and have demanded equal rights for their citizens in South Africa, instead—something that Mr. Vorster maintains will never be granted them since that would lead to an end to white rule.

The Ford Administration never gave serious thought to recognizing the Transkei given the unanimous objections to its independence by other African countries, officials said. But there was reluctance on the part of Secretary of State Henry A. Kissinger to publicize the decision in a way to embarrass Mr. Vorster.

Mr. Vorster, who has cooperated with Mr. Kissinger in the efforts to bring about an end to white minority rule in Rhodesia and to facilitate the independence of South-West Africa, up to now ruled by South Africa, has been given high marks by the Secretary.

Jews in Moscow Resume Visa Sit-In

By DAVID K. SHIPLER Special to The New York Times

MOSCOW, Oct. 21—A group of Jewish dissidents resumed their sit-in at the Supreme Soviet reception office today after their leaders had what they called an unsuccessful meeting with the Minister of Internal Affairs, Gen. Nikolai A. Shchelokov. At the end of the day, they were once again driven in buses to the outskirts of Moscow, where they were released.

According to two of the activists at the morning meeting—Anatoly Shcharansky and Vladimir Slepak—the minister refused to take responsibility for the alleged beating of protesters on Tuesday or to investigate the incident. A dozen Jews, who had been sitting in for two days to press demands for emigration visas, said they had been bused to a forest outside Moscow and been set upon by plainclothesmen who kicked and pummeled them. It was after this incident that the minister agreed to meet with them.

Four Jews Reported Missing At the unusual session, General Shchelokov was said to have told the Jews that he had heard of the alleged beatings on a newscast by the British Broadcasting Corporation. He insisted that he was not in charge of security at the reception office.

"I would never permit beating," Mr. Shcharansky quoted the minister as having said. "If it were my affair, I would arrest the organizers."

Four of the Jews were missing tonight. They were Arkady Chernobylsky, a radio engineer; Arkady Polishchuk, a former editor of the magazine Asia and Africa Today; Viktor Yelistratov and Mikhail Kremen, both also radio engineers. It was not known whether they had been arrested.

Mr. Shcharansky and Mr. Slepak said General Shchelokov had offered to see each of the protesters and discuss their emigration cases. But he declined to provide written explanations for the present visa refusals or to specify in writing how

long the applicants would have to wait, Mr. Shcharansky said.

General Shchelokov, whose police ministry is in charge of issuing visas, was quoted as having said during the 30-minute conversation that five years was the maximum anyone had to wait for a visa.

"But I've been waiting for seven years," Mr. Slepak said.

"A mistake," the minister replied. That exchange, reported by Mr. Slepak, seemed to illustrate the point of the protesters' insistence on written answers.

"We've been given oral promises many times," Mr. Shcharansky said. "But later it's impossible to prove anything."

Pin On Star of David At the end of the meeting, Mr. Shcharansky, Mr. Slepak and Mr. Chernobylsky, who had been delegated to meet with the minister, went downstairs to ask the other protesters, numbering about 45, whether they would accept the offer of individual conferences without written guarantees.

They said no, many of them pinned on Stars of David made from yellow paper, and the group walked down Gorky Street and along Karl Marx Prospekt back to the reception office of the Presidium of the Supreme Soviet, the legislative body. The office is sometimes viewed by Soviet citizens with personal grievances as an informal court of last resort.

The Jews stayed there all day. It was the fourth day of a protest that began Monday with a dozen Jews, grew to 27 after the alleged beating and ended this afternoon, by Mr. Shcharansky's count, with 41 being evicted and bused to the outskirts of Moscow. He said they would be back at the reception office tomorrow.

Protesters March in City Twenty demonstrators marched yesterday outside the Fifth Avenue office of Aeroflot, the Soviet airline, to protest the alleged beating of would-be Jewish emigrants in a forest outside Moscow.

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United Fruit-C.I.A. Link Charged

WASHINGTON, Oct. 21—A former executive of the United Brands Company says he was told that the organization, previously known as the United Fruit Company, lent two of its freighters to the Central Intelligence Agency for use during the agency's unsuccessful attempt to invade Cuba in 1961.

Thomas McCann, who was United Fruit's corporate vice president for public affairs before he resigned in 1971, said in a telephone interview today that the assertion had been made by J. Arthur Marquette, who headed the company's steamship operations at the time of the attempted invasion. Mr. Marquette has since died.

The purported connection between United Fruit and the C.I.A., on which company officials said today they were unable to elaborate, is briefly referred to in a book just published by Mr. McCann, "An American Company: The Tragedy of United Fruit."

According to the book, the two freighters, which Mr. McCann did not identify, were requested "to convey men, munitions and material" in the effort to land Cuban ex-patriates trained and equipped by the C.I.A. on the beach at the Bay of Pigs.

Mr. McCann wrote that Mr. Marquette, who had been "the main company contact" in the matter, had "dealt directly with Robert Kennedy," then the Attorney General.

"The arrangements were made and it was all very cloak-and-dagger," Mr. McCann wrote. "Our own board of directors didn't know about it, and certainly only a handful of us within the company were party to the secret."

Company Has No Information Mr. McCann said in the telephone interview, however, that he had not known of United Fruit's purported participation in the invasion at the time it occurred.

Elkins Oliphant, a United Brands official in Boston, said he had read the McCann book but that the company had not been able to "dig up much" in its records that would either confirm or refute the assertion.

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# Transkei Approaches Nationhood Helped, and Burdened, by Its Ties to South Africa

By JOHN F. BURNS

South Africa, Oct. 19—A black man, none of whom played an instrument until a few months ago, is now in the center of a rugby field, playing a way laboriously through Sousa's "Manhattan Beach." Then, offering gentle exhortations, a South African Army band leader is members of the Transkei, practicing for the independence celebrations of Africa's 49th nation, already under way next week on Independence Day next.

and its band, like the Transkei, a creation of South Africa, the "bride of its nationhood," with its \$2-million palace, several new governments, an unfinished jet airport, paved roads leading out of the undulating grasslands, be-

African connection is both a blessing and a curse. Without vast backing from Pretoria, the Transkei could not be a workable country. Though every aspect of the Transkei's life, is proving a crippling burden, its efforts to win recognition are looking the other way.

There is no less acute for South Africa in Pretoria would welcome Transkei as an incontestably independent state because it would then be a creditable policy development. But the effort has only armed those who are territory as the bastard child.

An army band strikes up the next week, few foreign will be present. The diplomatic is likely to insure that the Transkei, for the foreseeable future, remains a state of South Africa, cut off from the rest of the world. It is likely to gain unqualified support to build up the Transkei than a decade ago, when it decided to respond to growth for black rights by granting



Members of the Transkei Army Band rehearsing in Umtata for Independence Day celebrations. On Tuesday, Transkei becomes Africa's 49th state.

self-rule to the tribal homelands. But in 1973, when the Transkei was offered and accepted independence, Pretoria stepped up its investment sharply.

Although six of the nine homelands have subsequently rejected independence, calling it an attempt to deprive blacks of their rights as South Africans, the determination to make the Transkei a

showcase for the policy has remained. To the South African Government, its generosity has been a manifestation of good faith. To its harshest critics, it has been a gigantic folly.

With a population of nearly two million and an area of 14,200 square miles, the Transkei is larger than six existing African countries and more populous than

13. It is by far the largest of the homelands, and, unlike the others, is not fragmented into many tracts separated by white-owned land. It is, however, mostly primitive and poor, with the vast majority of the people living in thatched huts.

How much it has cost South African taxpayers is not certain, but the lowest estimates run to hundreds of millions of dollars. Building projects in the Umtata area alone run to tens of millions, and nearly \$50 million more has been spent developing an industrial town at Butterworth, southwest of the capital, in the territory's first year of independence. \$85 million of the \$156 million budget will be provided by Pretoria.

The visitor to Umtata finds a pervasive South African presence. If he is a journalist, he will be escorted by a locally based official of Pretoria's Information Ministry, which spends millions abroad presenting the case for apartheid. If he sticks to the arranged interviews, most of the senior officials he meets will be white, assigned from Pretoria.

The army is an example of the South African effort. A little over a year ago, the two governments decided that independence would not be credible without a military force. Some 258 recruits were attracted through newspaper advertisements, and the first group was dispatched to a base near Johannesburg for training as instructors, cook and medics.

In April, training moved to a tent camp on a hill outside Umtata. While a \$15 million base was constructed nearby, recruits were assigned to training as bandmen, infantrymen, motorcycle dispatch riders and honor guardsmen. Overseas the training were 30 South African officers and men, sporting the Transkei's bull's head emblem in their orange berets.

Mainly a 'Prestige Unit' While a South African sergeant major barked orders at recruits marching back and forth over the rugby field, and another supervised a group of infantrymen in field drills in the long grass nearby, Commandant L.E. Jordan, in charge of the training, acknowledged that the army would not constitute much of a fighting force. "At this stage it's mainly a prestige unit," he said, eyeing the straggly line of recruits.

The first commander of the army, Brig. Phillip Pretorius, is a South African. So too is the territory's commissioner of police, its chief justice, and many of the top officials in the 18 ministries, including the prime minister's office. Altogether, there are 300 officials assigned from Pretoria, about 4 percent of the territory's public service.

The Transkei Development Corporation, charged with attracting industry and buying up white businesses and farms for turnover to blacks, is headed by a nine-member board with five South African appointees. The corporations funds are supplied by South Africa. Its top officials are candid about the need for South African assistance.

"If the Transkei government had to take over the development of the Transkei on its own, I don't think it would be a very viable thing," said P.M. Maritz, one of the South African financial experts who has succeeded in attracting some 30 plants and 25,000 jobs to the territory in the last five years. The plants, mainly at Butterworth, have been drawn by generous terms, including 3 percent loans and tax concessions.

Migrant Workers Prop Up Economy The advent of industry has had only a marginal impact on an economy that is overwhelmingly based on primitive herding and barter. South African experts have drawn up long-range agricultural plans that could, they say, turn the grasslands into a breadbasket sufficient to feed all of southern Africa.

But for the foreseeable future, the biggest single sustainer of the economy will continue to be remittances from migrant Transkeians working in the mines and factories of South Africa. Hundreds of thousands of them send money home.

Through the development corporation, South Africa has spent large sums promoting the territory overseas. Seminars have been held in France and West Germany. More recently, the Information Department in Pretoria has launched a \$500,000 advertising campaign, running large advertisements in the principal publications of Western Europe and North America.

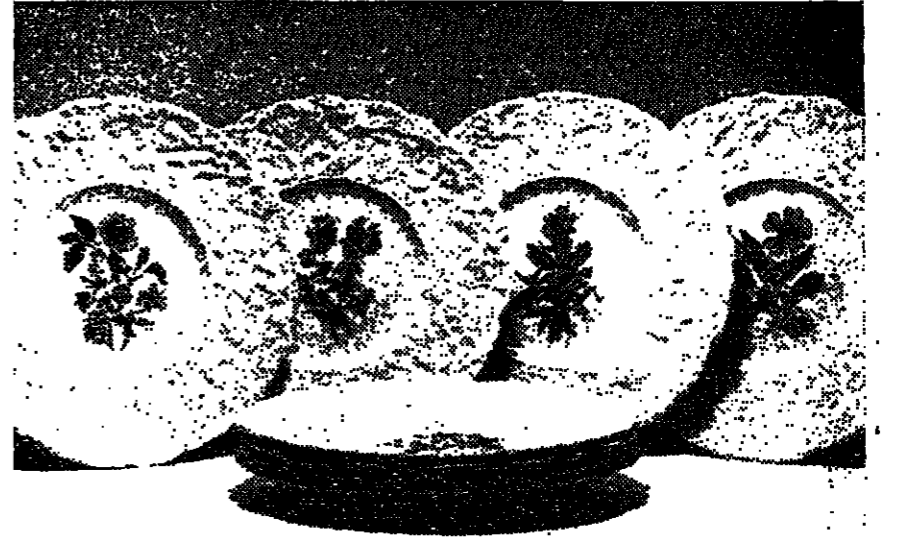
One South African connection the territory has been happy to break is apartheid. In theory, South African racial laws

will continue to apply until independence, but in practice most of them lapsed months ago. "Europeans only" signs at beaches, hotels and bars hang upside down on their nails, or peel in the sun. Occasionally, mixed couples can be seen in the streets, a sight unknown in South Africa.

The other ties, political and economic, will last longer. But the territory's black officials leave no doubt that their objective is to lessen these too, until the Trans-

kei can stand as an equal among nations, without apologies for the Pretoria link. "As sure as the sun sets in the west, the Transkei will receive recognition in the end," the chief minister, Kaiser Matanzima, declared recently.

Mahleli Njisan, who will be the Transkei's first ambassador to South Africa, put it more forcibly. "I can see people one day saying to Prime Minister Vorster, 'What kind of Frankenstein's monster have you created?'"



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## Asian Says Black Demands Imperil Geneva Talks

ARNARD WEINRAUB  
of The New York Times  
Oct. 21—Prime Minister Ian Rhodesia arrived in Geneva 1 that new demands by African nationalists threatened the conference designed to set up a racial government in Rhodesia lead the way to black

At the same time, Mr. Smith insisted that the United States and Britain had firmly endorsed the formula for transition to black majority rule that the Rhodesian leader had accepted. African efforts to change the basis of agreement already reached, Mr. Smith said, could cripple talks.

Mr. Smith, the first leader to fly in for the conference with black African na-

tionalists, said upon arrival: "I believe it is possible, at the end, we might arrive at a situation when in all honesty we will have to say that the whole concept which brought us here has been undermined, has been defeated. Therefore there is no point in continuing."

He added, however: "I have come here in a positive frame of mind. We will try to make the conference succeed."

The Geneva conference is to open next Thursday and will be preceded by private preparatory talks between Mr. Smith, four African nationalist leaders and Ivor Richard, Britain's chief delegate to the United Nations, who will preside over the meeting at the Palais des Nations.

Mr. Richard, arriving six hours after the Rhodesian Prime Minister, said he would seek to make the talks a success. "I entirely accept the fact that people have come here with firm views, fixed views, perhaps not too fixed, but certainly determined ones," he said.

"I see it as my function to listen to all the voices, to see how much agreement there is and, if need be, to suggest possible ways in which we can go from that basis to full agreement," Mr. Richard said. "It will not be easy."

Mr. Richard said he envisaged an initial phase lasting about a week to 10 days, during which participants would make general statements of their positions. Afterward, detailed negotiations would begin and he said he expected that this would take "much longer." The British diplomat is expected to meet Mr. Smith tomorrow.

Earlier, Mr. Smith, who appeared relaxed and confident, insisted that he had accepted the plan advanced by Secretary of State Henry A. Kissinger on the ground that it was fixed and not negotiable. It is this plan that has been partly rejected by Rhodesian nationalists and termed negotiable by the Africans as well as the British Foreign Secretary, Anthony Cros-

## Assails Palestinian Terrorism

By FARNSWORTH FOWLE  
Armed Riza Pahlavi of Iran 1 "our good Palestinian trying to 'bully the world' and blackmail." The name of the group, the Yasser Arafat, leader of the Liberation Organization, Palestinians should "open up" to "start a new policy." The volume of news they printed on Zionist and Arab questions. There was less reflection of this in the networks, he said.

Mr. Wallace brought up the report by the International Commission of Jurists that torture was continuing in Iran. The Shah, whose power has been described as almost absolute, said that even Britain had been accused of acting against human rights. He said he did not believe that physical torture was still used in Iran.

The interviewer asked whether the Shah knew of a Central Intelligence Agency psychological profile portraying him as a brilliant but dangerous megalomaniac likely to pursue his own aims in disregard of United States interests. The Shah took this, in apparent good humor as evidence that he was not an American agent.

Excerpts from the interview appear on the Op-Ed Page today.

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## Charge of U.S. Link to Sabotage of Cuban Plane Hurts Ties With Guyana

WASHINGTON, Oct. 21—State Department officials said today that there had been a sharp deterioration in relations with Guyana as a result of a charge by that country's Prime Minister that the United States was ultimately "responsible" for the crash Oct. 6 of a sabotaged Cuban airliner.

The accusation was made Sunday by Prime Minister Forbes Burnham in a speech at a rally in Georgetown, Guyana, in memory of 11 Guyanese who were among the 73 persons killed after a bomb blast caused the airliner to crash off Barbados.

Mr. Burnham also raised questions about whether Joseph Leo, legal attaché in the United States Embassy in Caracas, Venezuela, had been involved in the bomb plot. The State Department said later that in 1973 Mr. Leo had helped one of the

Cuban exiles suspected of planting the bomb get a United States visa.

On Tuesday, John D. Blacken, charge d'affaires of the United States Embassy in Guyana, delivered a strong protest to Foreign Minister Fred Wills. He also told the Foreign Minister that he had been recalled to Washington, a sign of diplomatic displeasure. The State Department spokesman, Frederick Z. Brown, said yesterday that "the Burnham speech contained bald-faced lies."

A Guyana Government spokesman responded in Georgetown today by accusing the State Department of "crudity and rudeness." The spokesman added that the Burnham Government felt the United States had "overreacted."

In another aspect of the airliner case, representatives of five Caribbean Governments—Guyana, Barbados, Venezuela, Trinidad and Tobago and Cuba—met in Port of Spain, the capital of Trinidad,

to try to agree on where a group of Cuban exiles suspected of plotting the airliner bombing and other terrorist activities should face trial.

Two suspects, Herman Ricardo Losillo and Freddy Lugo, are in detention in Port of Spain, where they were arrested shortly after the crash. Last week authorities rounded up five suspected of involvement in the plot. Trinidadian officials said it is possible that all of the suspects were in Venezuela.

### Rhodesians Report Death of 7 In Struggle Against Guerrillas

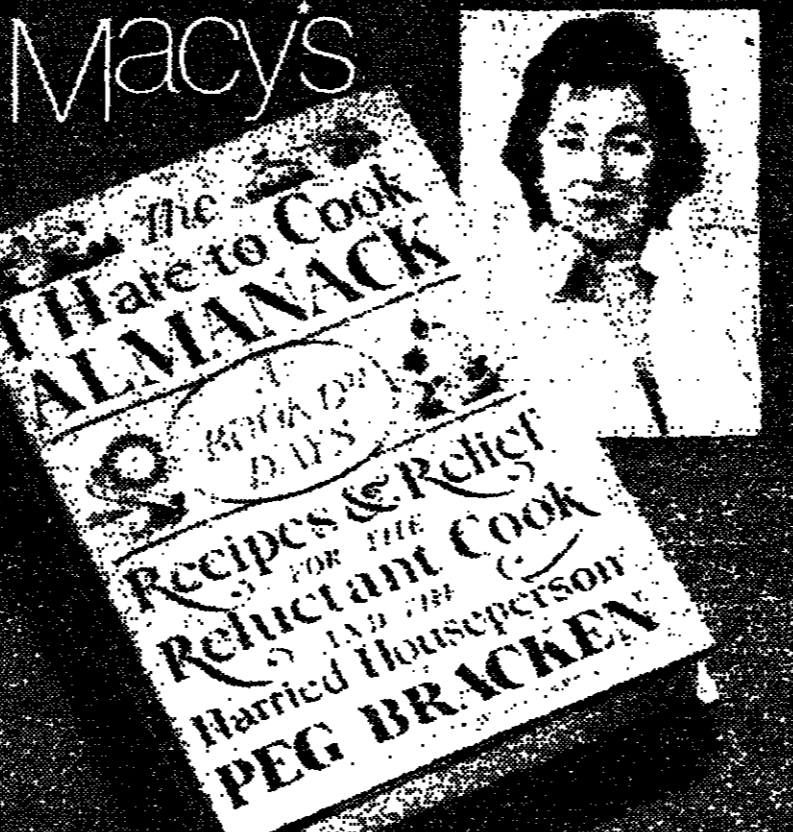
SALISBURY, Rhodesia, Oct. 12 (UPI)—The security forces' headquarters said today that seven persons were killed in the last few days in the antiguerrilla conflict. A Rhodesian Air Force officer

was killed during a training exercise. The security headquarters black constables had died in guerrillas had been killed by a black youth had been slain in a crossfire during a skirmish. In addition, the statement discovered the body of a black regional official who murdered by terrorists.

### Meet Peg Bracken at Macy's!

The author of "The I Hate to Cook Almanack" will be at Herald Square, The Collier, Sat. Oct. 23, 12:30-1:30.

Peg Bracken has revolutionized the way Americans cook. Her latest book, "The I Hate to Cook Almanack" (\$8.95, Harcourt, Brace & World) brings recipes and relief to the reluctant cook along with a bit of history and humor. She will be on hand to sign autographs and answer your questions on how to make cooking simple and delicious. Cook, non-cooks, everyone come and bring your friends.



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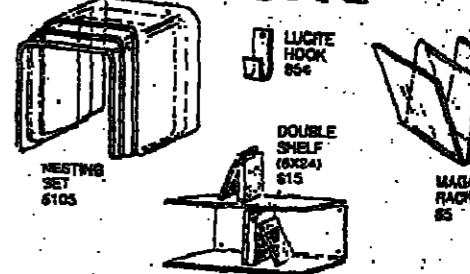
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# New York State Holding Hearing On Impact of Research on Genes

By BOYCE RENSBERGER

The public debate over whether a new form of genetic research poses a health or ecological hazard focused on New York State yesterday as a score of scientists, Federal health officials and environmental activists testified at a public hearing at the State Attorney General's office in Manhattan.

Attorney General Louis J. Lefkowitz, who opened the hearing and then left before testimony began, said that his office was trying to decide whether there was a need to impose state regulations on such research that were more stringent or more enforceable than Federal guidelines already drawn up.

The research, using recombinant DNA, involves newly discovered ways of transplanting genes from one organism into another, conferring unpredictable new powers on the recipient, which is typically a bacterium of the same species as lives in the human body.

### Benefits or Peril

Proponents of such research predict that it will bring many new benefits in medicine, agriculture and pollution control technologies. Opponents argue that escaped new disease-causing bacteria could cause catastrophic harm.

Similar debates, involving many of the same participants and the same arguments, have been heard at various universities in Congressional hearings and, most recently, at the Cambridge, Mass. City Council, which deliberated on Harvard University's plans to construct special high-security laboratories for recombinant DNA research.

New York State has a greater stake in such activity than many other parts of the country because of the concentration of research centers engaged in or planning such experiments. Among them are Brookhaven National Laboratory and Cold Spring Harbor Laboratory, both on Long Island; Sloan-Kettering Institute in Manhattan and the Roswell Park Memorial Institute in Buffalo.

Dr. James Watson, director of the Cold Spring Harbor Laboratory, one of the geneticists who supported a voluntary moratorium on certain forms of recombinant DNA research several years ago, told the hearing audience of fewer than 100 persons, "What started out as a scientific effort to appear responsible has turned into a black comedy."

### Exaggeration Charged

Dr. Watson said he never did believe there was much hazard in the research and complained that geneticists' efforts to resolve doubts on a high scientific plane had given rise to exaggerated forecasts of epidemics and disasters.

"The marginal danger of this thing is a joke compared with other real dangers," Dr. Watson said, citing the evidence that a high proportion of cancer is caused by man-made environmental carcinogens.

Dr. George Wald, the Harvard biologist, agreed with Dr. Watson on the environmental cancer issue but said it was no reason to stop fearing that recombinant DNA research might lead to "irreversible alteration of nature."

"We're not trying to stop inquiry in any direction," he said, adding that he wanted only to change "the methods used in that inquiry."

Dr. Wald, like other opponents at the hearing, said that if the research could not be prohibited altogether, it should be done only at one or a few isolated national centers comparable to the old bacteriological warfare research center at Fort Detrick, Md., which has laboratories equipped with various methods of preventing accidents during experiments and further methods of containing the organisms released in such accidents.

Among those urging an immediate moratorium on the experiments in New York State were Dr. Lieber Cavallari of Sloan-Kettering, Dr. Jonathan King of the Massachusetts Institute of Technology and Dr. Erwin Chargaff of Columbia University.

"I would not leave it to the scientists to control themselves," said Dr. Chargaff, who remarked that laboratory workers were often sloppy in their handling of chemicals and microorganisms. He urged the creation of a Federal regulatory agency to license recombinant DNA research centers and enforce strict controls.

Dr. David Baltimore, another M.I.T. geneticist, argued that regulatory agencies were notoriously inefficient in regulating and said, "You are better off resting on the customs of scientific openness rather than regulatory mechanisms."

Dr. Baltimore, along with several other scientists, insisted that the existing guidelines promulgated by the National Institutes of Health, which financially supports most of this kind of research, are far more strict than they need to be. He said that they already took into account "the natural sloppiness of scientists" and "offer an unprecedented measure of safety."

Dr. Harold Ginsberg, an expert on infectious diseases at Columbia University's medical school, said he had examined the institute's guidelines in behalf of the American Society of Microbiology, and found them adequate "with minor changes."

Dr. James Darnell of Rockefeller University agreed that the guidelines, represented "overkill on the safety side" but said that "public alarm should be allowed to call for a level of safety beyond that which scientists consider necessary." He forecast that experiments now planned would reveal within a year or two "the nonhazardousness of recombinant DNA research."

### Entry Into Mrs. Ford's Suite Fails

BEVERLY HILLS, Calif., Oct. 21 (AP)—Steven Barker, 26 years old, was arrested today as he tried to break into a suite at the Beverly Wilshire Hotel occupied for two nights by Betty Ford, the authorities said. He was arrested at the scene by Secret Service agents. The police believed Mrs. Ford had already left the suite. She was scheduled to take a plane at 9:45 A.M. and had scheduled a news conference at 8:30 A.M. before leaving the hotel. The incident occurred at about 8:45 A.M.

## The U.N. Today

Oct. 22, 1976

### GENERAL ASSEMBLY

Economic and Financial Committee—10:30 A.M. and 3 P.M.  
Dependent Territories Committee—10:30 A.M.  
Administrative and Budgetary Committee—3 P.M.  
Legal Committee—10:30 A.M.

Tickets are available at the public desk in the main lobby, United Nations Headquarters. Tours: 9 A.M. to 4:45 P.M.

### Power Failure in Singapore

SINGAPORE, Oct. 21 (UPI)—The industrial island city of Singapore was crippled by a two-and-a-half-hour power failure this afternoon. A public utilities board spokesman blamed a "technical fault." The failure, from 4 P.M. to 6:30 P.M., caused traffic jams and reportedly left hundreds of workers trapped in elevators.

## Swedes Convinced North Korea Directed Smuggling

Special to The New York Times

STOCKHOLM, Oct. 21—A smuggling operation organized by North Korean diplomats in Scandinavia was directed from the North Korean capital of Pyongyang, informed Swedish sources believe.

These Swedes are also convinced that the purpose of the operation was to raise badly needed foreign currency to help finance the day-to-day needs and the propaganda activities of North Korean embassies.

Until now, the origin of the smuggling campaign and the motives behind it were matters of conjecture and debate.

With a link firmly established between the black-market activities and the North Koreans, informed sources here expect that the staff members of the North Korean Embassy will be expelled in a matter of days. Some members have already left.

It is Sweden's hope that the North Korean Ambassador, Kil Jae Gyoung, who has publicly denied any personal involvement in the smuggling ring, will leave

voluntarily or be recalled. The Swedes would rather not throw him out because that could invite retaliation against Swedish diplomats and embassy staff in Pyongyang.

### Families Are Asked to Leave

As a precautionary measure, the sources said privately, the Swedes have already asked wives and children of members of the embassy staff in the North Korean capital to leave by tomorrow.

This move by itself constitutes an acknowledgment of something that Swedish officials have so far declined to say publicly—that there is a link between recent arrests here of Swedish black marketers and the North Korean Embassy staff. Confirmation of this is expected to come next week when the Stockholm police complete inquiries and provide the Foreign Ministry with a report.

The operation was first exposed last Friday, when Denmark announced that North Korean diplomats had been going

ging in duty-free liquor and distributing them through the Danish market. The Danish also announced that they had North Korean diplomats in several hundred pounds of Danish distributors.

According to sources here, Norway, Finland, and Sweden had also received announcements that they had a ring. But the Danish police to move prematurely because of the diplomats had been and had become public knowledge.

Norway followed on Monday with an announcement that it had similar smuggling ring and 10,000 bottles of illicit alcohol as thousands of duty-free cigarettes immediately served justice on the North Korean at the Danes had the week he asked several diplomats to

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THE NEW YORK TIMES, FRIDAY, OCTOBER 23, 1975

**FIRE TAKING  
EFFECT IN LEBANON**

asional Sniper Bullets  
Inaccustomed Silence  
ary Optimism Grows

**HENRY TANNER**  
Special to The New York Times

Lebanon, Oct. 21—The first  
fire in Lebanon in seven  
years at 6 A.M. today, and most  
stopped shortly thereafter.  
The day, an unaccustomed  
the front lines was pierced  
nally by sniper fire. In the  
veral shells struck the resi-  
ers in Moslem west Beirut.  
ll, the radio controlled by  
leftist-Moslem alliance said  
was about 60 percent effec-  
ted that this was a hopeful  
quieter days ahead.

before the truce, however,  
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llings of the Lebanese civil  
esidential areas of both the  
Christian sides were raked  
rocket and machine-gun fire.  
fire that began at dawn  
umber of such efforts to halt  
civil war to about 60 in  
half of fighting. The latest  
s worked out in the Saudi  
of Riyadh by the Presidents  
yria and Egypt, King Khalid  
s, the ruler of Kuwait and  
the head of the Palestine  
nization.

shops here remained shut-  
nd people stayed off the  
Ali Shayer, a Saudi officer  
of embassy here, was re-  
gional communication with  
rival factions in an effort  
truce. His activity under-  
re the central role played  
in recent days.

il Arabia that intervened  
Friday, requesting Syria  
the Liberation Organization  
their fierce fighting in the  
of Beirut. Saudi Arabia  
President Hafiz al-Assad  
and the summit conference  
out stipulating conditions  
site. General Shayer also  
angements for Mr. Arafat  
f the beleaguered Moslem  
on to join the other leaders

growing belief here that with  
openly engaged in a politi-  
Lebanon for the first time,  
in the Lebanese crisis will  
even more than in the past  
steps in other Arab capitals.  
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among specialists on Arab  
the Syrians have aban-  
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nar after the Riyadh meet-  
leadership feels less isolat-  
world and less exposed  
propaganda attacks, espe-  
ypt. The Syrian Army re-  
favorable positions over-  
and threatening the port  
the south.

asic objective, some Arab  
is still to organize and  
litical and military front  
the Gulf of Aqaba to the  
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Special to The New York Times

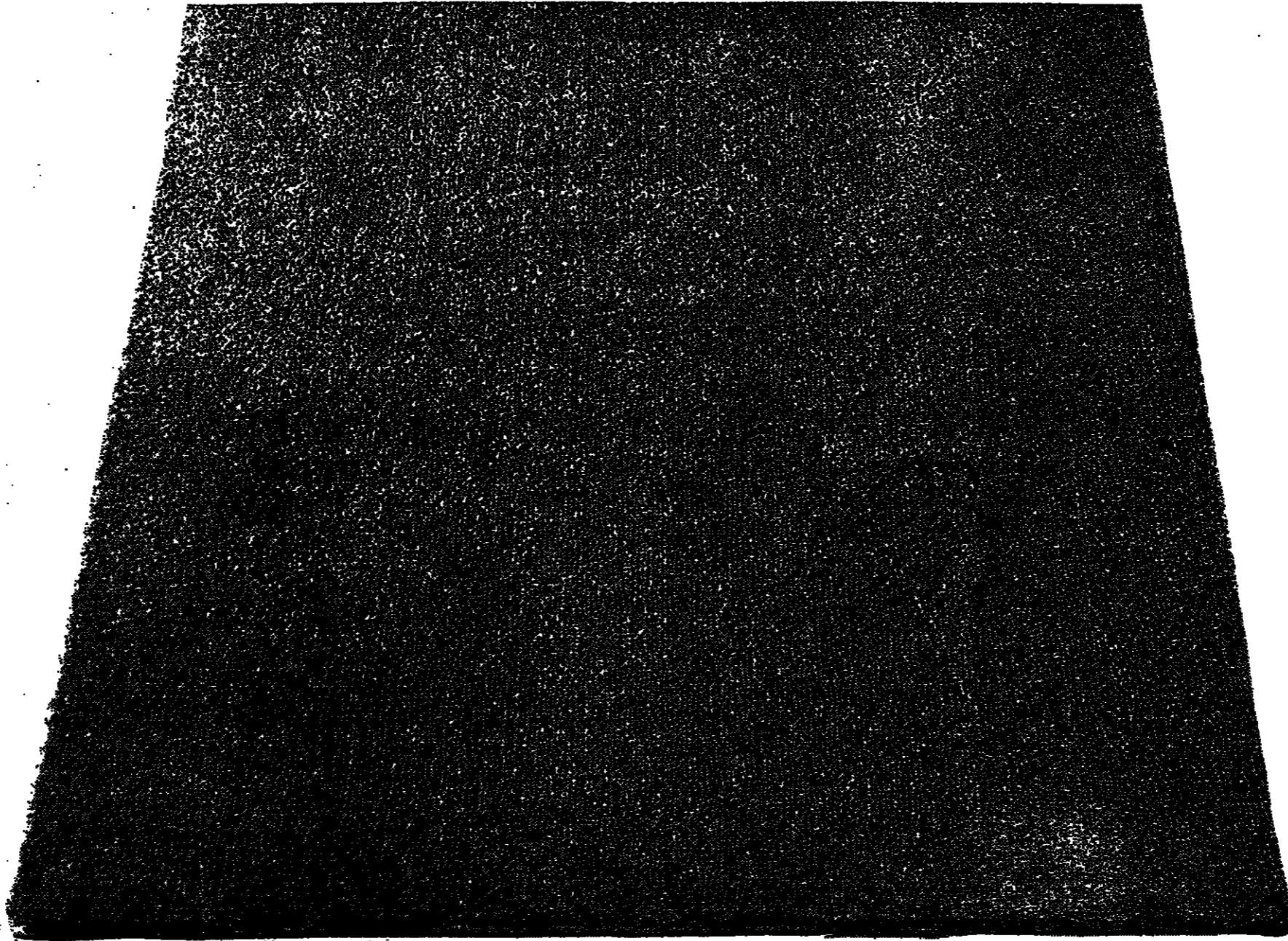
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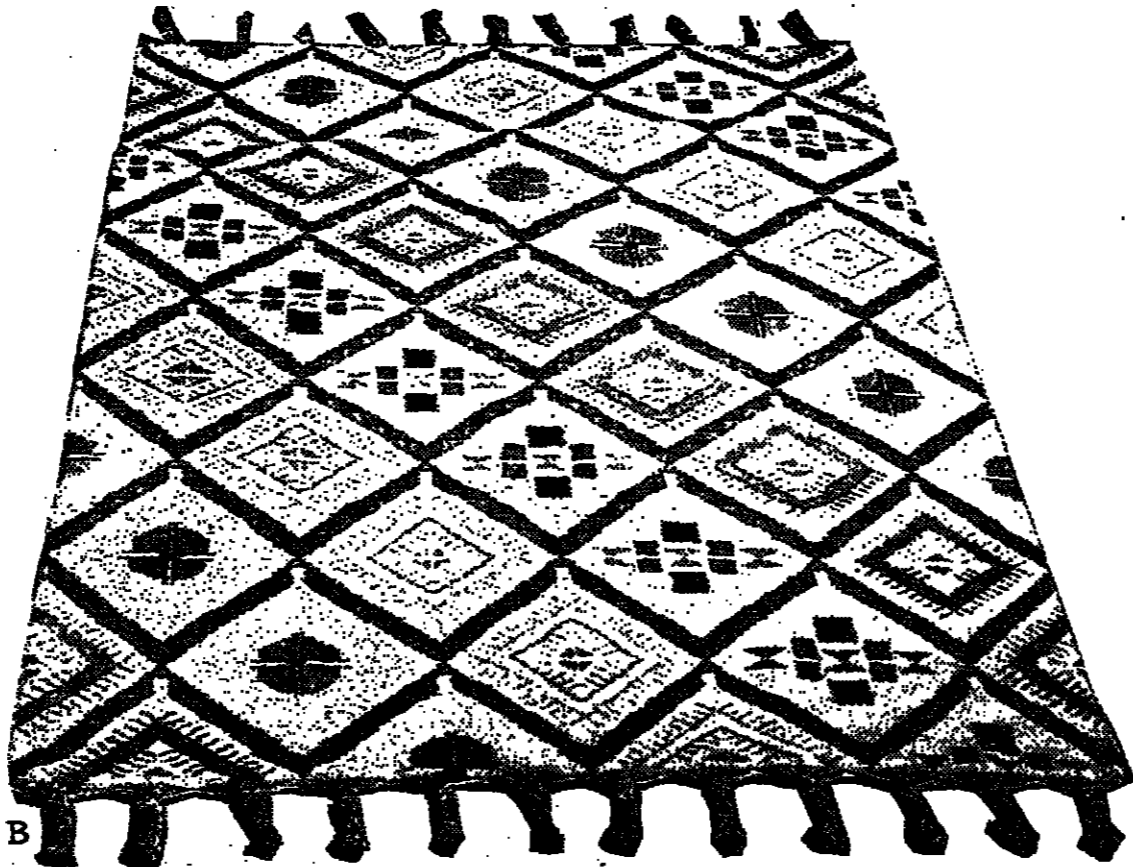
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# More Moderate Policies Indicated for China in the Wake of Antileftist Campaign

By FOX BUTTERFIELD  
Special to The New York Times

HONG KONG, Oct. 21—With the emergence of Hua Kuo-feng as China's new leader and the downfall of the so-called leftists, China has undergone its most important political changes since the Cultural Revolution of the 1960's. Ultimately, the events of the last six weeks, since Mao Tse-tung died on Sept. 9, may prove to be the most significant since the Communists came to power in 1949.

In Peking today, large crowds paraded through the streets to denounce the leftists as the campaign against them spread from Shanghai to the capital. Peking television said it would broadcast two important programs on Saturday and Monday. The announcement was taken here as an indication that the new leaders might be ready to make a public announcement on the recent events, but after all the unexpected developments, analysts were wary of making predictions.

## Return to an Orderly Course

It would appear, however, that the triumph of Mr. Hua and his allies brings back to power a group of men who followed an orderly, conventional course in the 1950's and early 1960's before Mao intervened to check them in the Cultural Revolution.

If their policies in those earlier years are any guide, there may now be more stress on economic growth, social discipline, fewer disruptive political campaigns, an improvement of education, an upgrading of the role of technology, more advanced weapons, and perhaps more material incentives and foreign trade. China would become more bureaucratic and less revolutionary.

The new authorities already seem to be laying the groundwork for repudiating some of the more extreme policies that Mao, with the support of the leftists, introduced in the Cultural Revolution. An editorial in this week said the leftists were the real "capitalist-roaders."

## Bureaucrats Were Past Targets

In the past, this label was pinned on career party bureaucrats by Mao and the four leftists who are now in disgrace. They are Chiang Ching, Mao's wife, and three other Politburo members who rose to power in Shanghai during the Cultural Revolution. Wang Hung-wen, Chang Chun-chiao and Yao Wen-yuan. Analysts find it particularly difficult to gauge the direction of China's foreign policy, which Mao himself did so much to shape. The quarrel with the Soviet Union is too deeply rooted to allow a return to the friendly days of the early 1950's. But some analysts believe Mr. Hua may move to reduce some of the dangers of open conflict.

At the same time, his emergence does not necessarily mean better relations with the United States. That still seems to depend on the issues involved—how Washington moves to resolve the Taiwan question and whether the United States remains a strong military power that Peking senses the Russians must respect.

If any of these changes come, they will probably occur gradually. They do not mean that China will become a more open society. Mr. Hua, the new party Chairman, sounds like a tough disciplinarian. But neither do analysts expect China to follow the Soviet model. The legacy of Mao's ideas is too strong for that, especially his concern for the countryside as opposed to industry.

The quarrel between Mao and the career bureaucrats—often called moderates—broke out 10 years ago as a dispute over many of these issues. Mao feared that the administrators were losing the Communists' revolutionary values, such as hard work, equality and mass enthusiasm, and were letting the country slip back into the easy ways of imperial China.

## Effort to Rekindle Spirit

In an effort to rekindle the revolutionary spirit Mao launched the Cultural Revolution, splitting the party and promoting younger party workers, such as the leftists from Shanghai, who backed his radical reforms. At first the differences between Mao and the Cultural Revolution group on the one hand and the bureaucrats on the other mainly concerned policy issues. But after thousands of the veterans were publicly humiliated in rallies in the Cultural Revolution and purged, the quarrel became increasingly personal. Over the last two or three years, as the veterans made a comeback and many were rehabilitated, the Maoists also began to fear for their positions.

The heritage of animosities generated in the Cultural Revolution has been a vital fact of life for the Chinese ever



"Angrily Attack the Crimes of the Four-Man Antirevolutionary Clique," says this banner on Peking's Tien An Men Square. Banner at rear hails Hua Kuo-feng's rise to chairmanship of the party and the military affairs committee.

since Chinese no longer use the traditional expression for asking for the bill in a restaurant, "suan chang," or "settle the account;" it has taken on painful political overtones. Too many people have been trying to "settle accounts with the Cultural Revolution," as the Chinese press often remarks.

In factories in Canton, according to refugees from China, when a worker applies for a job, he is often asked first which of the factions that arose in the Cultural Revolution he belongs to. His answer can determine whether he gets the job.

## Apparent '74 Attack on Chou

In Peking, these disputes have emerged repeatedly. In 1974 the Maoists seemed to be trying to attack Prime Minister Chou En-lai, the champion of the bureaucrats, in the strange campaign to criticize the ancient sage Confucius and the former Defense Minister, Lin Biao—who is said to have died in a plane crash in Mongolia in 1971 after trying to oust Mao.

Then Chou deflected the campaign and, in early 1975, had events running his way as he promoted an ambitious program to make China a "powerful, modern socialist state by the turn of the century." But with his death in January of this year the quarrel broke out again, and Chou's evident first choice for successor, Teng Hsiao-ping, was attacked as a "capitalist-roader" and ousted from his posts.

Finally, with Mao's death on Sept. 9 the bureaucrats appear to have had their revenge, or, to use a Chinese expression, they have "reversed the verdicts on the Cultural Revolution."

The precise events of the past month are still unclear. Chinese in Peking, suddenly willing to talk openly with foreigners for the first time since the Communists came to power in 1949, report that a variety of charges have been made against the Maoists. These, it is said, range from distortion of Mao's directives to strengthening of the Maoists' own position to plotting to assassinate Mr. Hua, the new party Chairman.

## Hua Moved With Careful Speed

Another account is that Mr. Chang had actually been plotting since last winter and had invented many of the charges that led to the toppling of Mr. Teng.

Whatever the actual situation, Mr. Hua and his allies in the party and army evidently moved with great speed and at the same time with careful preparation. The four senior Maoists were arrested on Oct. 6 or 7, at the same time the Politburo named Mr. Hua the new chairman.

Then, in swift succession, the new authorities took over all the Maoists' strongholds—the capital, the Shanghai party organization, and the urban militia. Other key officials aligned with Miss Chiang in these organizations were also reportedly arrested.

Although Mr. Hua has not yet announced all this publicly to the Chinese people, he has been laying the ground-

work, in the fashion of Chinese politics, with a series of oblique articles and editorials, each of which has edged closer to actually naming the four Politburo members.

In the latest editorial this week, the Maoists were labeled the real "capitalist-roaders in the party," turning on their heads the charges the Maoists had made against the bureaucrats in the Cultural Revolution. It was a ploy worthy of the late Mr. Chou. There is an expression in Chinese, "For a gentleman, 10 years is not too long to wait for revenge."

## Are They 'Moderate' and 'Radical'?

In the past some Chinese officials and some American scholars sympathetic to China have criticized correspondents for using the terms "moderates" and "radicals," saying that politics in Peking was more a matter of high-minded debate over policy than a power struggle.

If the events of the last two weeks suggest anything, it is that politics in China is still a closed game, worked out in secret by a small group of officials, with a plot more like a Peking opera than an American political campaign. The problem may lie in the terms "radicals" and "moderates." They are misleading.

The bureaucrats are not moderate in American terms. They were professional revolutionaries who shared the rigors of the Long March with Mao and shared his commitment to building China into a socialist state. But they disagreed on the method, preferring orderly administration and careful planning to endless campaigns. Mr. Hua, to judge from his career in the party apparatus, his few public utterances and his actions this last month, belongs to this group.

As for "radicals"—the Maoists were not radical in the sense of espousing the cause of those in China who had grievances against the system. In China these would be factory workers agitating for a return of their bonuses, taken from them by Mao in the Cultural Revolution, or city students who dislike being forced to resettle in the countryside to narrow the gap between urban and rural areas.

"Radicals" could even be members of the old landlord class, who have been forced to keep the label but have been excluded from many benefits of the Communist system, such as free medical care or membership in the party.

Moreover, in a subtle Chinese way, the Maoists are actually more the inheritors of the Chinese tradition than are the bu-

reaucrats. The Maoists believed, with Confucius, that man's moral goodness must come before his mere economic betterment.

They shared the traditional belief in China's superiority and the lack of need for outside technology or foreign trade. And they accepted the old view that music, the arts and literature should serve the state. The Maoists did differ, though, in their belief in equality.

## Inheritors of 19th-Century Ideas

By contrast, the bureaucrats inherited the more flexible ideas of China's 19th-century reformers who saw the need to catch up with the more advanced Western world by changing their country's institutions and importing Western technology. They might therefore be better called the modernizers.

The Maoists' swift downfall, if that is what has really happened, suggests several further points about them. For one thing, without Mao they had little real power base of their own. For another, their program for China, much as it might have been intended to preserve equality, was less popular than the methods of the modernizers.

That seemed indicated by the huge, daylong demonstration of 100,000 people in Peking's Tien An Men Square last spring to protest the unexplained removal of wreaths and posters honoring the late Mr. Chou.

Of all the Maoists, it was Miss Chiang who drew the most fire. An ambitious and apparently willful, vindictive woman, she was disliked by other senior party leaders from the time she first appeared at the Communist Party headquarters in Yanan in the late 1930's; she attracted Mao's attention by sitting in the front row of one of his lectures and clapping ostentatiously. Though he was married to another woman, herself a veteran of the Long March, Mao was soon living with Miss Chiang.

Miss Chiang compounded the hostility against her by personally attacking many bureaucrats in the Cultural Revolution and by her rigid rule over the nation's arts and theater.

Little is known of Mao's personal relations with her, but Communist sources here in Hong Kong said this week that for the last three years of his life, the Chairman did not live with Miss Chiang, and ordered that at his funeral she not be accorded any mention as his wife. A wall poster put up in Shanghai this week accused Miss Chiang of "nagging" Mao during his final illness.

All this might be only rumor, of course. Roxane Witke, an American scholar who had an unusual series of interviews with Miss Chiang in 1972, believes she has suffered because she is a woman in a world still dominated by men.

## Of Mao's Younger Followers

The events of the last two weeks in China leave many questions unanswered.

Some analysts have wondered about the reaction of the thousands of young party officials promoted as a result of their support of Mao during and after

the Cultural Revolution. Abo of the Chinese Communist Party members joined it after they resist the bureaucrats' tak-

The outbreak of demonstrators' blossoming of wall posters criticizing Maoists in Shanghai raises a question about how spontaneous popular movements on the subject really are. There is that many Chinese, grown up on Mao's constant and disruptive longed for a return to the pattern of life before the Cultural Revolution.

But after years of becoming political campaigns, many of pliable, many Chinese also simply retreated into apathy, with whatever the latest current foreigners who were in it week reporting that the error criticizing Miss Chiang were less and uninterested in the

## A Return to the Visions

Whatever the situation, it seems and challenges that can will now continue for his 'how' to foster China's development maintaining some degree of to the ideals of socialism a

China has already achieved record of growth over the last year for industry and agriculture, or about overall. That is well above of many other developing India, for one—but below the But China's new authorities choose to return to the grand Chou En-lai held out in early he called for a powerful, modern China by the year 2000, as to speed up the country's

## Possible Programs Lying

That might involve some of the following programs: Restoring centralized control, which has been partially since the Cultural Revolution at the same time restoring a degree of control over workers, a by Mao in the Cultural Revolution consequent breakdown in discipline and absenteeism.

Renewed wage raises and workers' and increased private markets for peasants, but restricted by Mao. Several new industry, notably steel, railroads, have reportedly been over wage disputes.

A return to a more education system, with requirements for universities again an academic performance than political background, classroom time instead of in the fields or in a factory.

Greater recognition of highly trained scientists and who are inherently elitist, a search or other work suffers spend much of their time in as Mao thought they should be borrowing on its future ing pure scientists.

# China Says Plot by 4 Leftists Has Been 'Shattered' by Hua

Continued From Page A1

Cultural Revolution of the 1960's. A more moderate country may now emerge.

In a dispatch describing a demonstration yesterday by 1.5 million people in Peking celebrating Mr. Hua's appointment and the defeat of the leftists, Hsinhua termed the four leftists an "anti-party clique" and as a "gang of four."

Hsinhua listed the four leftists, who are all members of the party Politburo, by name for the first time. They are, in addition to Miss Chiang, Wang Hung-wen, the second-ranking member of the party; Chang Chun-chiao, the senior Deputy Prime Minister, and Yao Wen-yuan, the party's chief propagandist.

Hsinhua did not give any exact details of what the leftists had tried to do. But the press agency quoted yesterday's demonstrators as saying that the leftists had "wantonly tampered with Marxism-Leninism-Mao Tse-tung thought and they opposed Chairman Mao's proletarian revolutionary line on a series of domestic and international questions."

According to the press agency, the marchers had also said the leftists were "typical representatives of the bourgeoisie inside the party and the unpent capitalist roaders who were still on the capitalist road."

## Veteran Administrators Assailed

The latter charges were hurled at the veteran party administrators, often described as the "moderates" during the Cultural Revolution and again this year in the anti-rightist campaign.

Hsinhua said that among the marchers

in yesterday's mammoth demonstration were "highly elected cadres and masses" from branches of the party's central committee, Government departments, the army, the Peking city administration and various factories and communes in the capital area.

In addition, Hsinhua specifically said that officers and men from several key military groups in Peking had participated, including the 8341 unit (formerly Chairman Mao's personal bodyguards), the Pei-gi garrison, and the capital militia. Hsinhua said that the demonstration was a "happy event" and reported that demonstrators had taken satisfaction in knowing that Chairman Mao now had "worthy successors."

## First Official Announcement

Mr. Hua's selection as Prime Minister had been disclosed previously to foreigners in Peking by Chinese officials but had not been announced to the Chinese people. Today's report by Hsinhua thus was the first official announcement inside China of his succession to Mao. Mr. Hua had been Prime Minister and first vice chairman of the party since last April.

Among other developments today, the party newspaper, Jumin Jih Pao, made what analysts here interpreted as an attack on Mr. Chang, one of the four leftist leaders, charging that a Shanghai journalist wrote a "black article" 40 years ago criticizing Lu Hsun, the noted writer who is revered by the Communists. The journalist was described as an "old capitulationist" who had "surrendered" to the Nationalists. Mr. Chang was originally a Shanghai journalist, and he reportedly was once arrested by the Nationalists.



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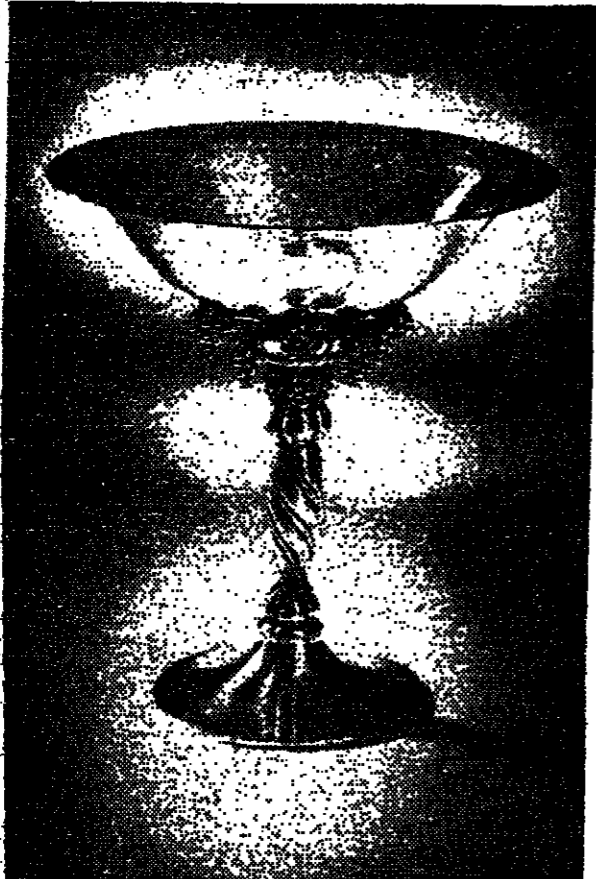
**LISBON GENERAL WARNS OF A THREAT FROM RIGHT**

Special to The New York Times  
**LISBON, Oct. 21**—The Governor of Lisbon's military region warned today that "right-wing political forces" were trying to destabilize Portugal's armed forces.  
 General Vasco Lourenço said conscript officers have genuine grievances over pay and slow promotion, but he said they were being "used." He made his statements during a visit to the Queluz infantry detachment a few miles northwest of the capital. The General confirmed that a secret meeting of officers had been de-

tected last night at Malveira, 20 miles west of here, and that disciplinary measures were being considered.  
 General Lourenço said that "certain political forces are making tools" of these officers and their legitimate professional grievances. This was an allusion to extreme right-wing groups who are known to be infiltrating the armed forces, and who have links with prominent figures of the old dictatorship.  
 According to press reports, a group of 50 militiamos, or university graduates who are given automatic rank when conscripted, met at Malveira last night to discuss longstanding demands for better pay and quicker promotion.

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Moynihan

# The 'Most Intellectual' of the Best Sellers

Saul Bellow

When Saul Bellow won a Pulitzer prize this May for "Humboldt's Gift," he said he was "flummoxed, tickled, amused," but he said nothing about being surprised. It is likely that the Nobel Prize did not surprise him either. For Mr. Bellow is an author whose work has received careful and serious consideration from the beginning of his career. Whether the critics have liked his work or not—and there have been dissenters—it has been given the kind of close reading, the kind of analysis often reserved for the work of the safely great and the safely dead.

When his first book, "Dangling Man," came out in 1944 Edmund Wilson, who early on recognized the Bellow talent, wrote that the book was "one of the most honest pieces of testimony on the psychology of a whole generation who have grown up in the Depression and the war."

Post-Faulkner, Hemingway Generation  
For a man who is considered the most intellectual of novelists, Saul Bellow has had a fair share of popular support. "Humboldt's Gift" was a choice of the Book-of-the-Month Club, "Herzog" a choice of the Literary Guild, and Bellow books have been on the best-seller list.

Historically he seems to have come at the right moment in the literary generation after Hemingway and Faulkner, when the attention of the literary world was focused on the alien-

ating awareness and consciousness of the urban inhabitant.  
Mr. Bellow's urban connections began at birth in Montreal on June 10, 1915. His Russian-immigrant parents had come to Canada two years before. Until he was 9, Saul Bellow lived in the poorer section of Montreal, but he grew up knowing English, French, Yiddish and Hebrew; to this day he will greet a shopkeeper on Maxwell Street in Chicago, where he now lives, in fluent Yiddish.

### 'A Chicagoan In and Out'

The family moved to Chicago in 1924 and he thinks of the city as his true home. "I grew up there," he says, "and consider myself a Chicagoan out and out."

He enrolled in the University of Chicago, but found the atmosphere there too "dense" and moved to Northwestern and the study of anthropology and sociology. He had planned to do graduate work, but another element in his makeup was beginning to show. "Every time I worked on my thesis it came out as a short story," he said.

Odd jobs followed, including stints on the Writers Project of the Works Projects Administration and on the editorial side of the Encyclopedia Britannica. Then, during World War II, while serving in the merchant marine, he finished "Dangling Man."

Over the next 30-odd years there were seven more novels, four plays, a number of short stories and uncounted

essays. For some 15 years after the war he lived in New York, but left it as a demoralizing place. "I had the good luck," he said, "to miss New York in the '60's. It was a place for performers, virtuosi exhibitionists, self-advertisers and promoters."

Saul Bellow is white haired, heavy-lidded, with a rather doleful countenance, balanced by his warmth and humor. Married three times and divorced twice—his wife, Alexandra, is a teacher at Northwestern—he is the father of three sons, who live in different cities. "I seem them as often as I can," he has said, "and sometimes bring them all together. When that happens we get along fine. They're like each other's uncles."

### Honors and a Certain Anonymity

His impressive honors include three National Book Awards, honorary degrees and membership in the National Institute of Arts and Letters.  
In Chicago, free of extraliterary entanglements, he has achieved a certain amount of local anonymity, which he finds personally pleasing and conducive to work. He appears on television almost never, grants few interviews and keeps himself a private person.

He is no recluse, however. He is a member of the Committee on Social Thought and Professor of English at the University of Chicago, has taught and lectured in various universities, and likes to travel. His most recent book is an account of a visit to Israel—"To Jerusalem and Back."

# SAUL BELLOW CHOSEN AS NOBEL LAUREATE

Continued From Page A1

sophic conversation with the reader."  
The academy singled out "Henderson the Rain King" as "the writer's most imaginative expedition." It went on to say that that book showed as did most of Mr. Bellow's works a fascination with a variety of settings—in the case of "Henderson," the jungles of Africa—as well as a continuing, lively interest in his most identifiable subject, the "man with no foothold."

Yet the academy stressed that what had given the Bellow "anti-heroes" their "lasting stature" had been their courage, the courage of a man "who keeps on trying to find a foothold during his wanderings in our tottering world, one who can never relinquish his faith that the value of life depends on its dignity, not its success."

### Sinclair-Lewis Was the First

The 61-year-old Mr. Bellow is the sixth American to win the prize for literature, following Steinbeck in 1962, Ernest Hemingway in 1954, William Faulkner in 1949, Pearl Buck in 1938, Eugene O'Neill in 1936 and Sinclair-Lewis in 1930.

There were seven Nobel laureates this year, a relatively low number compared with recent years when some of the science awards have been shared by as many as three winners each.

The six other American winners this year were Prof. Burton Richter of Stanford University and Prof. Samuel C.C. Ting of the Massachusetts Institute of Technology, who shared the physics prize for the discovery of a new type of elementary particle; Prof. William N. Lipscomb of Harvard, who won the chemistry award for his studies of compounds known as boranes; Prof. Milton Friedman of the University of Chicago, who won the economics prize, and Dr. Baruch Blumberg of the University of Pennsylvania medical school and Dr. Carleton Gajdusek of the National Institute of Neurological Diseases at Bethesda, Md., who shared the award for medicine.

### A Laureate Blinks in the Limelight

CHICAGO, Oct. 21 (UPI)—Saul Bellow, his eyes glistening, spoke of his fears and humility today at winning the Nobel Prize for literature.

"A primitive part of me," Mr. Bellow said at a news conference, "the child in me is delighted. The adult in me is skeptical."  
The writer, wearing a light green turtleneck shirt and a dark green suit, said he hoped the award would not be a burden, as it was to John Steinbeck, who died in 1968. "I know Steinbeck quite well," he said, "and I remember how burdened he was by the Nobel Prize. He felt that he had to give a better account of himself than he had done."

### On the Price of Fame

Mr. Bellow, who met the press at the University of Chicago, where he is a Professor of English, said he had a real fear of becoming a celebrity. "Being a writer is a rather dreary thing," he said. "And nobody likes to have the diaphanous tissues torn. One has to protect one's dream space."  
He was told that President Ford had said that the sweep of Nobel awards this year by Americans showed that the United States was a great intellectual haven. "Somebody," he said, "must have told President Ford that because I don't think he would have discerned it for himself."

Asked what he would do with his \$160,000 prize money, Mr. Bellow said: "I don't have any plans for the money. At this rate—considering the publicity and attention—my heirs will get the money in a day or two."  
A few minutes later Chicago's most distinguished author put on a battered fedora, adjusted a black leather topcoat and walked out into the cold, perhaps to look for some quiet dream space.

# Buckley Aides Express Concern At Moynihan Conservative Im-

By RONALD SMOTHERS

Senator James L. Buckley appears to be campaigning under the assumption that some of the state's voters see him and his opponent, Daniel P. Moynihan, as two peas in the same pod.

During the last week, the incumbent and some of his campaign officials have shown their concern that there is a persistent image of Mr. Moynihan, the Democratic-Liberal candidate, as a conservative or a moderate. This image persists, many said, among independents and moderate Republicans whom Mr. Buckley most attract if he is to win on Nov. 2.

One Buckley staff member said that campaign aides were repeatedly running into "sarcasm-filled looks from people whom we talk about as the domestic programs" Mr. Moynihan supports.

This attitude, combined with the suggestion of one recent independent poll that "middle of the road voters" support Mr. Moynihan, has induced the Senator and his supporters to work hard to distinguish himself from his opponent on a number of issues.

In the last week, appearing before Republican gatherings and television cameras, the Conservative-Republican candidate characterized his opponent as no different from Representative Bella S. Abzug, whom he defeated in the Democratic primary. He also called Mr. Moynihan the candidate of Alex Rose, whom the Senator called the "Liberal Party boss."

pression of [Mr. Moynihan] as where in the middle," said Mr. yesterday, "when he really was in the middle of the Great Society fiasco."

F. Clifton White, chairman of the Jim Buckley, said it appeared one considered Mr. Moynihan's and tough stands at the United as liberal. This has become a said Leonard Saffir, Mr. Buckley's campaign manager, because it is Moynihan's service at the United that made him well known to voters.

"That was the first impression for many," he said, "and initial impressions are lasting ones and they do change. Somehow people think different from a George McGovern so we have to say over and over."

Another campaign aide noted Moynihan's service in the Nixon administration, and the view that his Far Eastern Plan developed during that represented a "cut-to-the-bone" approach also contributed to the problem of attacking the liberal's having it stick.

In campaign appearances yesterday Buckley greeted commuters on Penn Station and talked of his to "lighten the heavy load of it on New Yorkers and his proposal the 'hardness of workers' with the taxes of suburban counties."

# Bellow's Theme: Jewish Romance With America

Continued From Page A1

moral anxiety, an openness to novelty, a hunger for dialectic, a refusal of contentment, an ironic criticism of all fixed opinions." It sounds like a recipe for Saul Bellow.

And Mr. Howe has elsewhere identified Jewish writing as "the fiction of urban malaise, second-generation complaint, Talmudic dazzle, woeful alienation, and dialectical irony. . . fiction in which the Jewish world is not merely regained in memory as a point of beginnings, an archetypal Lower East Side of spirit and place, but is also treated as a portentous metaphor for man's homelessness and wandering." All of which is to be found in the fiction of Saul Bellow, along with an amazing, scourging sense of humor.

So one imagines the boys in the Partisan Review backroom, lighting up an irony, drinking down an ambivalence, admitting an alienation, trying on ideologies like raincoats or sweatshirts, waiting for their novelist. He would have somehow to be a Yiddish-speaking combination of Huck Finn and Herman Melville, with stamina and brains and a college education, good for the long haul of a career and a shelf of books instead of a reliquary of fragments from old gray quarters. Because, up until then, in America at least, it had all been theory. And as Mr. Bellow was to tell us in "Herzog," human life "is far subtler than any of its models. Do we need theories of pain and anguish?"

Alienation, Ambivalence, Affirmation  
Enter Mr. Bellow, in 1944, with "Dangling Man." The writer, born in Quebec, raised in Chicago, graduated from Northwestern in 1937 with honors in anthropology, may not have sounded like the novelist New York intellectuals had been fantasizing, but his books read that way.

If a novel can be said to be "about" something, "Dangling Man" was

"about" alienation. "The Victim" (1947) was "about" anti-Semitism and ambivalence. "The Adventures of Augie March" (1953) came along at just the time when the New York intellectuals had decided to be affirmative about America, and it was almost hysterically affirmative about America. "Seize the Day" (1956) was, on the other hand, "about" lovelessness, homelessness, "howling like a wolf from the city window." The Eisenhowyer years were depressing everybody.

By the time of "Henderson the Rain King" (1959), it was clear that all was not well with America, and Bellow dreamed up an Africa of possibilities. In "Herzog" (1964), however, there was a brilliant retreat: Salvation through sex was not the answer, and neither were "the canned goods of the intellectuals."

"The canned sauerkraut of Spengler's Prussian socialism, the commonplaces of the Wasteland outlook, the cheap mental stimulants of Alienation, the cant and rant of the pipe squeakers about Inauthenticity and Forlornness. . . A merely aesthetic critique of modern history! After the wars and mass killings! You are too intelligent for this. You inherited rich blood. Your father peddled apples."

The Sixties' Wrong Kind of Energy  
The family of New York intellectuals was breaking up; the 1960's were chaotic; the wrong kind of energy was loose on the streets, while intelligence itself stayed home and howled from a window. Bellow himself had no use for the 1960's. Like many of the New York intellectuals, he was turning conservative. A play ("The Last Analysis," 1965) was unsuccessful. Short stories ("Mosby's Memoirs," 1968) marked "his" there was he said, no stability. By 1969, in "Mr. Sammler's Planet," he had had it with the 1960's, New York, black pickpockets, the "degraded clowning of this life through which we are speeding."  
Mr. Sammler might have symbolized

the last rebuff of Old World sensibility on the new barbaric shore, the last man to have met "the terms of his contract." But there was more: in "Humboldt's Gift" (1975) Bellow made savage fun of his entire generation of intellectuals, of the romance with America itself. When last seen, he was heading in the disturbing direction of Rudolf Steiner's vapidities, but surfaced instead this month in Israel (his "To Jerusalem and Back" his first non-fiction), where he wasn't at home.

It's no wonder, then, that Norman Podhoretz in his fine 1959 essay, "The Adventures of Saul Bellow," should have asserted: "There is, indeed, a sense in which it may even be said that the validity of a whole new phase of American culture has been left to hang on whether or not Saul Bellow would turn out to be a great novelist." Reading his books is reading their history. He had to do the job for all of them. Perhaps he needed the distance of Chicago to do it.

### A Score for Tricks of Form

That he has done so is obvious from the best-seller lists, the National Book Award he wins almost every time he writes a novel, and the Nobel Prize he won yesterday at age 61. In an odd way, he has authenticated the experience of American intellectuals in the 20th century. He has made it. Mailer and Nabokov will have to wait their turn.

Saying this leaves much unsaid. He is the most intelligent of our novelists, and has scorned tricks of form. His fiction is uneasy with women—they scare him—and thus typical of male American novelists who are little boys even when they are intellectuals. He doesn't seem to know what to do with his tragic sense of life, and neither does this country, not yet having gotten used to having such a sense. His prose is at once colloquial and mandarin, Talmudic dazzle, a brilliant despairing chat, just this side of harangue, the night-shriek of genius at an impasse. It's a loss-up whether Bellow or John Cheever is, sentence for sentence, the best writer of American prose. But if Mr. Cheever were to call the toss, he'd say Bellow.

# The Voice of Bellow: An Excerpt

Charlie Citrine, sounding suspiciously like the real Saul Bellow, discusses his friend Von Humboldt Fleisher in Mr. Bellow's last novel, "Humboldt's Gift."

"There are a few things I have to get off my chest about Humboldt. Why should Humboldt have bothered himself so much? A poet is what he is in himself. Gertrude Stein used to distinguish between a person who is an 'entity' and one who has an 'identity.' A significant man is an entity. Identity is what they give you socially. Your little dog recognizes you and therefore you have an identity. An entity, by contrast, an impersonal power, can be a frightening thing. It's as if S. Eliot said of William Blake, 'A man like Tennyson was merged into his environment, but Blake was naked and saw man naked, and from the center of his own crystal. There was nothing of the 'superior person' about him, and this made him terrifying. That is an entity. An identity is easier on itself. An identity pours a drink, lights a cigarette, seeks its human pleasure, and shrugs, rigorous conditions. The temptation to lie down is very great. Humboldt was a weakening entity. Poets have to dream, and dreaming in America is no pinch. God 'giveth songs in the night,' the Book of Job says. I've devoted lots of thought to all these questions and I've concentrated hard on Humboldt's famous insomnia. But I think that Humboldt's insomnia testified mostly to the strength of the world, the human world and all its wonderful works. The world was interesting, really interesting. The world had money, science, war, politics, anxiety, sickness, perplexity. It had all the voltage. Once you had picked up the high-voltage wire and were someone, a known name, you couldn't release yourself from the electrical current. You were transfixed. Okay, Renato. I'm summarizing; the world has power, and interest follows power. Where are the poets' power and interest? They originate in dream states. These come because the poet is what he is in himself, because a voice sounds in his soul which has a power equal to the power of societies, states, and regimes. You don't make yourself interesting through madness, eccentricity, or anything of the sort but because you have the power to cancel the world's distraction, activity, noise, and become fit to hear the essence of things. I can't tell you how terrible he looked last time I saw him."

—Vivian Press  
New York, 1975

# Ford Tells of Pride In American Sweep

WASHINGTON, Oct. 21 (AP)—President Ford, likening the Nobel Prize to a world Olympics in the arts and sciences, said today that "Americans have swept the field in a way no other country has ever done before."  
Speaking after Saul Bellow had been awarded the Nobel Prize for Literature, the President expressed the pride of all Americans in the fact that "our fellow countrymen have won every Nobel prize for 1976."  
Mr. Ford said that while the credit belonged to the individuals whose talents and dedications won the awards, "only in a free society could the God-given talents of individuals find complete fulfillment."

# Ford Meets Hungarian Americans On 20th Anniversary of Uprising

WASHINGTON, Oct. 21 (Reuters)—President Ford greeted a dozen Hungarian Americans today on the 20th anniversary of the abortive Hungarian revolution and told them, "I join you in the wish for freedom."  
Mr. Ford, who angered ethnic groups two weeks ago by saying that the Soviet Union did not dominate Eastern Europe, was the first President to meet such a group.  
The Hungarians, some of whom fought in the revolt suppressed by Soviet tanks and troops, gave him a book titled "Remember Hungary." The President said, "I assure you that the thoughts expressed here will not be forgotten."  
Mr. Ford last week clarified his remarks about Eastern Europe, made in a televised debate with the Democratic Presidential candidate, Jimmy Carter. He admitted he had made an error and said the United States would never accept Soviet domination of Eastern Europe.

# NEW BRONX HOSPITAL TO OPEN BY MONDAY

Continued From Page A1

next-door neighbors.  
An official of the State Health Department said the issuance of the certificate would be based on an affiliation agreement signed a week ago and calling for a \$12.6 million payment to Montefiore for the medical services. But a spokesman for the Health and Hospitals Corporation, which runs the municipal hospitals, called the figure "highly tentative" and "subject to renegotiation."  
In any case, Dr. John L. S. Holloman Jr., president of the hospitals corporation, directed last night that North Central be opened "not later than Monday."

A Staff of 1,500  
The facility is equipped with the latest medical equipment and has a staff of 1,500 doctors, nurses, aides, technicians and maintenance personnel, largely drawn from the old Fordham and Morrisania Hospital whose services it was built to replace.

A spokesman for Dr. Holloman said the weekend would be needed to acquire blood supplies, perishable antibiotics and other supplies and to arrange work schedules. He said some services might be opened before Monday, if possible.  
With the exception of an outpatient clinic open since Aug. 17, North Central Bronx Hospital has been an institutional ghost since the transfer of staff members from Fordham and Morrisania last summer. The staff, which has been paid full wages of \$2.5-million a month, has occupied itself with training, lectures and maintenance chores and passed idle days with games, knitting and talk.

Meantime, city and state health and fiscal officials have grappled in court and in private with a host of thorny and complex issues. These included the costs and adequacy of medical care to be offered, the fiscal condition of the corporation as a whole, and the extent to which the city and state might reassert control over the quasi-independent corporation, which runs 16 municipal hospitals.  
The corporation filed a suit last month to force the State Health Department to issue the operating certificate, a paper that vouches for a hospital's fiscal and medical responsibility.  
The corporation won the first round

in State Supreme Court a week ago, and state officials said an appeal scheduled to be heard today probably would be dropped.

Dr. Frank T. Cicero, the chief deputy to the state's Health Commissioner, Dr. Robert W. Hahn, notified Dr. Holloman yesterday of the decision to issue the certificate. Later, in an interview, he said the \$12.6 million affiliation contract was "reasonable" even though it might add \$4 million or more to a projected hospitals corporation deficit he estimated at \$45 million.

# PENTAGON EXPLAINS BAN ON PRO-ISRAELI ARTICLE

Special to The New York Times  
WASHINGTON, Oct. 21—The Defense Department said today that it had blocked publication of an article stressing a strong strategic relationship between the United States and Israel because it was feared it "might be construed as representing United States Government policy."

The Pentagon statement came in response to an article in the New York Times yesterday that reported the views of Joseph Churba, the top Middle East intelligence official in the Air Force.

Mr. Churba, criticizing the recently published comment of Gen. George S. Brown that Israel was a "burden" on the country, said there was a "tilt" in the Pentagon away from support for Israel.  
Mr. Churba also said that an article he had written as a result of his year's study at the National War College had been blocked from publication because his argument that close ties with Israel were in the American "strategic interest" was not in favor of the Pentagon.

The article, made available to The Times, stressed the military ties with Israel more than Administration officials generally do, and was cooler to ties with the Arabs than current policy.  
The Pentagon said Mr. Churba's comments did not represent Defense Department policy. Mr. Churba said the Pentagon had still not notified him in writing of specific objections to his article.

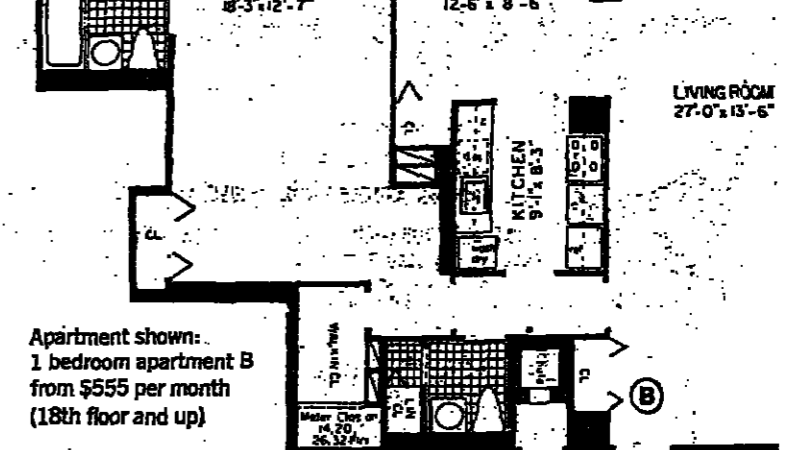
### Carter Office Vandalized

The windows of Jimmy Carter's campaign headquarters in Queens were smashed early yesterday, and an anonymous caller to The Associated Press said the vandalism was the work of a militant Jewish youth group called Save Our Israel Land. "Carter favors an Israeli retreat to the 1967 borders, which would surely lead to Israel's extermination," the caller said.

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# Orders Moynihan Removed as the Liberal Party's Senate Nominee

Oct. 21—A State Supreme Court judge today declared that the political rights of Daniel P. Moynihan, the Liberal Party's nominee for Senator from New York, were not violated by the State Board of Elections' decision to remove Mr. Moynihan from the Liberal Party's ballot.

The Liberal Party and Mr. Moynihan, however, are not satisfied with the decision, by Justice James M. Wynn, which would prevent Mr. Moynihan's campaign development, "coming as it does two weeks before the primary election," he said. "It does not affect Mr. Moynihan's status as the Democratic Party's nominee for the State Board of Elections," he said.

Mr. Moynihan's campaign development, "coming as it does two weeks before the primary election," he said. "It does not affect Mr. Moynihan's status as the Democratic Party's nominee for the State Board of Elections," he said.

Mr. Moynihan's campaign development, "coming as it does two weeks before the primary election," he said. "It does not affect Mr. Moynihan's status as the Democratic Party's nominee for the State Board of Elections," he said.

Justice Conway absolved Mr. Moynihan of any personal wrongdoing, but he criticized Liberal Party officials as having used political tactics "to frustrate the election law."

During cross-examination, Mr. Coffey attempted to prove that Mr. Moynihan had known before the primary election that Mr. Stern would decline the nomination after the primary was over.

"I've been in politics for many years," Mr. Moynihan observed at one point, adding that "we are all aware that minor parties sometimes endorse major-party candidates."

Mr. Moynihan testified that he had not met before the primary with Liberal Party leaders.

"But I want to tell everything I know so that I won't end up in the Albany County Jail," he said, acknowledging that he had telephoned Alex Rose, the Liberal Party vice chairman.

"Yes, it was before the primary," Mr. Moynihan said, "but I only called because Mr. Rose was ill and I wanted to inquire about his health."

"It would have been inappropriate," he added, to discuss political developments.

Mr. Moynihan planned to campaign today in Westchester County, but appeared in court here in response to a subpoena.

"I'm nearly 50," Mr. Moynihan remarked, "and I've never had a serious illness and I've never been in court before."

**Democrat Ahead in Polls**

He was less jaunty after Justice Conway made his ruling.

"Mr. Buckley will do anything," Mr. Moynihan said. "If he can't buy an election, he'll trick it away." Mr. Moynihan then added, "If I am not to be permitted on the Democratic and Liberal lines, then I will win on the Democratic line."

Most polls give Mr. Moynihan a comfortable lead over Mr. Buckley, but his

campaign staff concedes that if the election is close, the vote Mr. Moynihan would or would not have received as the Liberal Party candidate could prove decisive.

There were references in court today to the 1970 election for the United States Senate when the Republican-Liberal candidate, Charles E. Goodell, polled 255,793 votes on the Liberal line.

Had those votes gone to Representative Richard L. Ottinger, the Democratic candidate, he would have defeated Senator Buckley. As it was, Mr. Buckley won the election with about 38 percent of the vote. In 1970 Senator Buckley was the Conservative Party candidate.

In his decision, Justice Conway said the Liberal Party had used a similar "scheme" in the 1974 gubernatorial campaign when Edward A. Morrison, a former New York City Deputy Mayor, withdrew as the Liberal Party candidate for Governor and Liberal Party officials re-

placed him with Hugh L. Carey, the Democratic candidate.


Similarly, Justice Conway observed, Raymond B. Harding of the Bronx pulled out as the Liberal Party's candidate for Lieutenant Governor in favor of Mary Anne Krupsak, now the Lieutenant Governor.

After his election, Governor Carey appointed Mr. Morrison chairman of the Crime Victims Compensation Board, which pays a salary of \$39,650 a year. He named Mr. Harding a special assistant for military and naval affairs, a post with an annual salary of \$37,500.

**Federal Law on Boycotts Urged**

PHILADELPHIA, Oct. 21 (AP)—The American Association of Port Authorities today adopted a resolution that it favored a new Federal law "establishing a single, uniform national policy dealing with restrictive trade practices or boycotts fostered or imposed by foreign countries."

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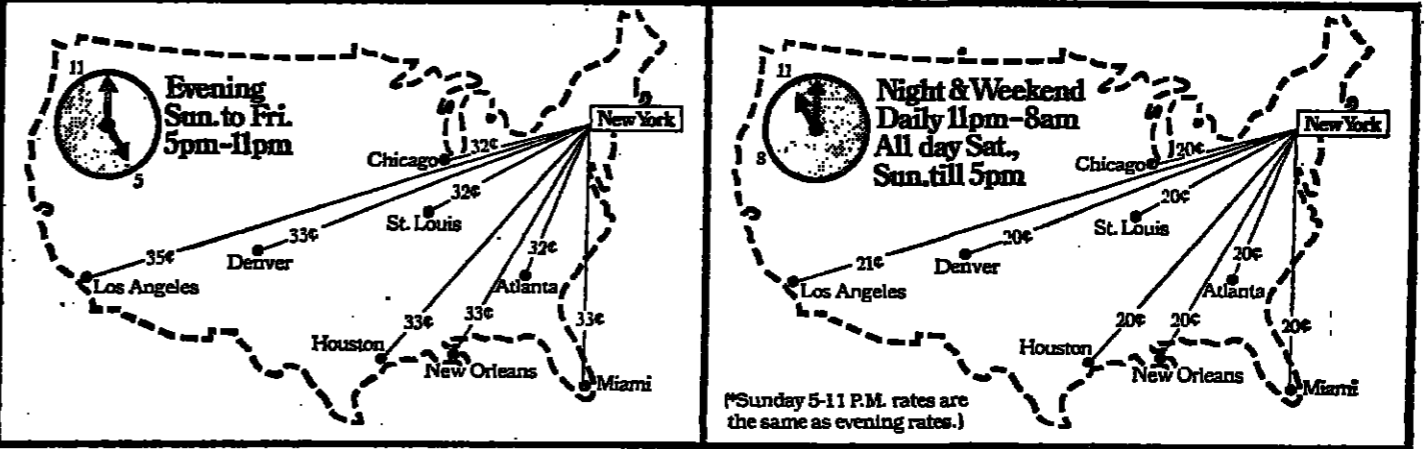


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# FORD ORDERS PLANES TO MEET NOISE RULES

### But He Wants Hearings to See if Airlines Need Financial Aid to Bring 1,550 Jets in Line

By RICHARD WITKIN

President Ford yesterday ordered that 1,550 jet airliners that do not meet current noise standards be muffled or replaced in a program that would start Jan. 1 and be completed over the next eight years.

The President also called on William T. Coleman Jr., Secretary of Transportation, to hold prompt public hearings on whether the industry might need additional financial help to meet such a timetable.

The noise policy statement was read by Mr. Ford at Kennedy International Airport, a prime focus of contention in the protracted struggle to curb the environmental impact of planes without stifling travel and commerce.

Interrupted twice by raucous jets, the President castigated Congress for not passing his bill on regulatory reform of aviation and the Civil Aeronautics Board for its "outmoded regulatory approach."

#### Legislation Cited

Mr. Ford argued that the legislation, calling for increased competition and more flexibility in fixing fares, would enable "the airlines to modify or replace their noisy aircraft."

The bill has drawn strong opposition in much of the airline industry, although some carriers have gone along with some elements of the program. Despite these differences, there is almost universal belief that the noise-reduction program cannot be financed through regulatory reform and that governmental assistance is a necessity.

The airline industry had proposed last spring that the noise control program be financed through a governmental "escrow" fund fed by a two percent tax on airline ticket sales.

#### A Proposed Tax Decrease

That would not, under the plan, increase the total tax. There would be a simultaneous decrease of the current airport and airway tax from eight to six percent of a ticket.

The Administration has sharply repudiated charges that it was setting aside the problem for political reasons, and some observers thought that this might have been one reason that Ford produced his program.

However, it was apparent that the financial question, which has been one of the chief reasons for the delay, had not been solved. Another problem in implementing any noise-control policy is what it would mean to foreign airlines serving the United States.

On this point, Mr. Ford said: "We will also begin immediately the necessary steps to make certain that all international airlines flying into the United States meet the same standards."

He did not say how this could be done. In all, there are about 2,200 commercial jetliners in the nation's fleet. The noisiest of these are more than 300 of the oldest Boeing 707's and McDonnell DC-8's, planes that were introduced long before the current noise standards were put on the books by the Federal Aviation Administration.

It was for that reason that they were exempted from the standards. But environmentalists and communities near airports have joined forces in recent years in demanding that the planes either be phased out or "retrofitted" with sound-muffling kits that would enable them to meet the noise standards.

Industry experts have estimated that it would cost \$2 billion to replace the more than 300 four-engine jets, which is deemed far more preferable than retrofitting.

The antinoise forces have also been insisting that the new rules be applied to less noisy jets, such as the older Boeing 747 jumbos and early-production jets such as the Boeing 727's and 737's and the DC-8's.

# A Mistrial Declared In Reporter Slaying; Wide Publicity Cited

PHOENIX, Oct. 21 (AP)—A mistrial was declared today in the trial of John Harvey Adamson, who is accused of murdering Don Bolles, a newsman. The judge, Fredric Heineman, said in Superior Court that pretrial publicity made it impossible to select a fair jury now.

He made the announcement at an emergency hearing. In rapid sequence, a defense attorney moved for a mistrial, a prosecutor joined in the motion and the judge declared that there had been "sufficient prejudicial publicity in recent weeks to warrant a mistrial."

"A mistrial is ordered," said the judge. He said the trial should be rescheduled no later than Dec. 20, when a new panel of prospective jurors would be called.

However, he refused a motion to transfer the trial to another county. Mr. Adamson, a 32-year-old greyhound breeder, is the sole defendant indicted so far in the bombing murder of Mr. Bolles, a prominent investigative reporter.

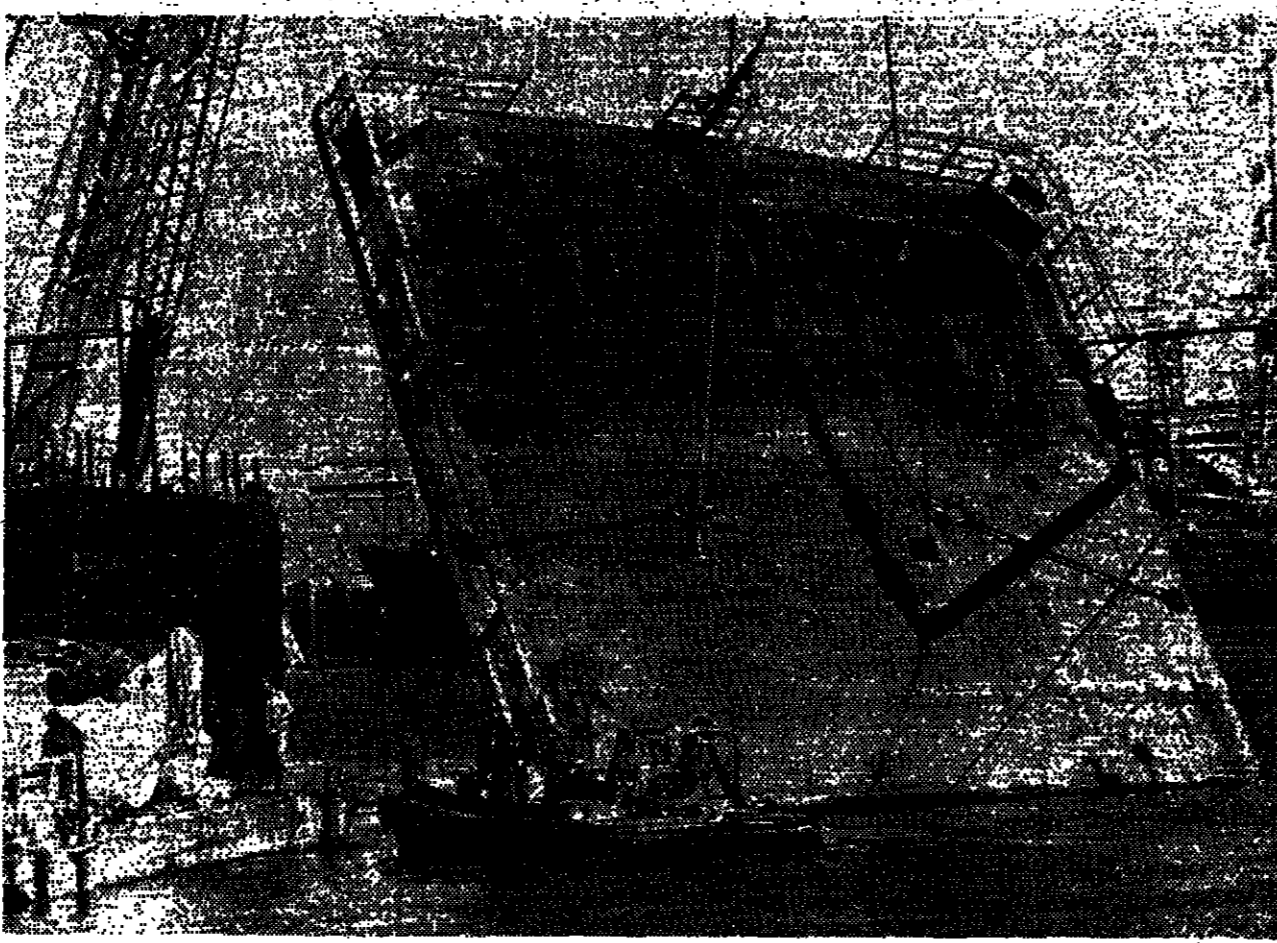
Mr. Bolles, who was 47, was a specialist in exposing land frauds and other forms of white-collar crime. He was fatally maimed when dynamite tore through the floor of his car on June 2.

#### Victim Fought to Live

The reporter battled for life for 11 days, and the case attracted national attention. Before he died on June 13, both legs and an arm were amputated.

Wearing dark glasses and a sport shirt, Mr. Adamson sat impassive at the counsel table today as his attorney, William Friedl, offered the written motion for a mistrial. Assistant Attorney General William Schaffer, the prosecutor, then rose and said, "Our response is in general agreement. There should be a mistrial and discharge of this jury panel as of this time."

The Arizona Republic, the newspaper that employed Mr. Bolles, has published an article on the case every day since the bombing and has offered a \$25,000 reward for information leading to Mr. Bolles's killers.



Workmen, using huge crane, raise the sunken ferry boat George Prince as search for missing bodies continues.

# Hunt Continues for Dead in Mississippi Ferry Crash

By ROY REED

DESTREHAN, La., Oct. 21—It had the look of some bizarre water show, two big workboats with derricks and cables moving slowly up and down, up and down. But the spectators on the banks watched with a grim interest that had nothing to do with entertainment.

Relatives and friends of the onlookers lay somewhere on the Mississippi River's muddy bottom. The derrick boats, playing their cables like outsized fishing lines, were working to bring bodies up.

Perhaps more than 100 people were on the ferry boat George Prince when she was rammed and capsized at 6:20 A.M. yesterday. She was crossing from here to the west bank town of Luling.

Eighteen jumped or were thrown from the deck and survived. Twenty-two bodies were found in the sunken ferry.

#### Other Bodies Still Submerged

No other bodies have been retrieved since 2:30 P.M. yesterday. The authorities know they are down there, dozens of them, because the ferry was crowded with cars and pickups. One man and his son had sat cursing on the east bank

because there had been no room for their pickup.

The ferry could carry as many as 140 people, including walk-on passengers. Anthony Monistere and his cousins, Joe Mitchell and Joe Nicolosi, were walk-ons. They had left their station wagon at the ferry landing here and were to ride a company truck to their construction jobs across the river.

Anthony's brother, Albert, and six other members of their large Hammond, La., family waited on the bank here today. They had waited all day yesterday. Shock had turned to numbness.

Rescue workers found Mr. Nicolosi's body yesterday. The family sat on a blanket in the warm sun today and waited for word of the other two.

"I used to work at Brown and Root," Albert Monistere said, speaking of the construction company his relatives worked for. "They fired me five months ago. If it hadn't been for that, I'd have been on that boat, myself. I'd been thinking about going back to work. But she [his wife, seated on the blanket] said, 'No, why don't you wait a while?' The good Lord must have been talking."

There were many stories of men who had missed the fatal ferry ride. One man caught an earlier ferry because he had not taken time to shave. Another arrived late because he had stopped to buy a sandwich.

Mrs. Joy Roussel told how her nephew had missed it. He had left home late and found himself too far back in the line of cars to get on the 6:15 ferry. He was behind the men in the pickup who were angry at the ferry workers for not letting them on.

"They thought the ferry could have fit them, but the cars weren't parked right," she said. "There wasn't room for them and they cussed up a storm."

Captain's Body Is Found

LULING, La., Oct. 21 (Reuters)—The body of Gene Auletta, captain of the ferry, was found today in the boat's engine room.

The Coast Guard said that Captain Auletta was perhaps washed out of the pilot house and into the engine room when the ferry was struck by the Norwegian tanker Frosta.

# MORE FEDERAL FUNDS SOUGHT BY 14 STATES

### Great Lakes Region and Northeast Act to Stem Resources' Flow to the South and West

By PAUL DELANEY

CHICAGO, Oct. 21—Fourteen states of the Great Lakes region and the Northeast declared a united effort today to stem the flow of Federal resources from the deteriorating North to the economically improving South and West.

The Governors of Pennsylvania, Illinois and Wisconsin were the featured speakers at a two-day conference, which ended today, seeking to force a change in the methods used to disperse some Federal funds.

The participants agreed to press for changes in the formula of three Federal programs — Medicaid, aid to public schools and community development — that would provide more money for the industrial states.

Gov. Milton J. Shapp of Pennsylvania summed up the concern and the new fighting spirit of Northern officials.

"The choice is clear," he told the gathering at the Pick-Congress Hotel. "We either restore the economies of the North, Midwest and Northeast states or we shall become one vast Appalachia, living as supplicants and losing our industrial base, our populations and suffering further tragic urban decay until the process becomes irreversible."

Poverty Moved Northward

The Governor then added, "The problems stem largely from a misguided Federal policy that has moved poverty from the rural South northward; that has permitted the multinational corporations to run amok; that has redirected the wealth of the nation, causing tax dollars to flow towards the Sunbelt and taking from our areas the means to sustain our economies and meet the basic needs of our people."

The 14 states either represented at the meeting or involved in the bipartisan effort were New York, Illinois, Wisconsin, Pennsylvania, Minnesota, Iowa, Indiana, Ohio, Michigan, New Jersey, Connecticut, Massachusetts, Rhode Island and Vermont.

The conference represented an expansion of the concern already expressed by officials of Northeastern states. Staff aides to the governors went over reams of studies and statistics that showed resources moving from the industrial states to the Sunbelt, which includes the southern tier of the United States from east to west, stretching from Virginia to Florida to Texas and California.

The campaign is expected to be picked up by the coalition of Northeast governors at the organization's meeting in Saratoga Springs, N.Y., next month. Meanwhile, their staffs will continue to work on the details of the proposed attack on the Federal formulas.

There was not complete agreement at the session. Republicans representing Gov. William G. Milliken of Michigan complained privately about some criticism by Democrats of the Republican White House.

Energy Policies Stressed

And Governor Carey's representative, Eric Markell, program associate for regional economic development, said that Northeast officials were more concerned about energy policies that drained that section of economic resources than they were about Federal funding formulas.

"I can understand where the Midwest would be more concerned about the formulas, but we in the East see as a higher priority the energy policies that have caused New York, New Jersey, Delaware and Maryland to lose 750,000 manufacturing jobs," Mr. Markell said in an interview.

"We have strong indications that energy supply and cost have an impact on plant location. We're trying to work to see that New Jersey doesn't take jobs from New York. We're also concerned more about state and local tax structures, so expensive and extensive services can be brought under control."

# F.T.C. Tells Sears To Change Practice In Appliance Sales

By DIANE HENRY

WASHINGTON, Oct. 21—The Federal Trade Commission today ordered Sears, Roebuck & Company, the world's largest retailer, to stop using "bait and switch" tactics in selling its millions of major home appliances each year.

Without flatly admitting the use of illegal sales techniques, Arthur M. Wood, the chairman and chief executive officer of Sears, released a statement in which he said: "The incidents which came to light in recent F.T.C. hearings were violations of Sears' policy as well as F.T.C. standards. We regret that even one such case occurred in our annual transactions of some 9.5 million major home appliances."

The consent agreement reached today by the commission and Sears does not legally constitute an admission of guilt by the company, but it did put to an end the case, before an administrative law judge, in which Sears had been accused of using "bait and switch" techniques in violation of the Federal Trade Commission Act.

The case ended after three weeks of hearings, before lawyers for the commission had concluded their case and before Sears had presented a single witness. But during the three weeks, dozens of witnesses testified to the use by Sears of "bait and switch" tactics, which are essentially luring buyers with advertisements for low-priced items and then trying to pressure customers into purchasing more expensive goods.

John S. Gill, a retired salesman for Sears in Florida, explained some of the techniques. If customers were interested in an inexpensive television set advertised by Sears, Mr. Gill said, "We told them there's a danger of shock, you can be electrocuted from a short."

It was common practice, according to many of the Sears salesmen who testified, to stock customers a sale item was not to stock and would take six to eight weeks for delivery if ordered, and then be given a list of the virtues of buying a more expensive model.



John Cardinal Dearden presides over conference in Detroit where the laity of the Roman Catholic church are joining its clergy to study major issues facing the church. More than 1,300 are attending the three-day meeting.

# Catholics Weigh Proposals to Alter Policies of Church

By KENNETH A. BRIGGS

DETROIT, Oct. 21—An assembly of delegates chosen by this nation's Roman Catholics convened here today to consider a number of proposals that would alter traditional church attitudes on such major issues as birth control, divorce and the role of women in the church.

The conference, sponsored by the United States Conference of Bishops, is the culmination of a two-year Bicentennial project on the theme "Liberty and Justice for All." The agenda was the product of a series of regional hearings, diocesan consultations and 800,000 questionnaires designed to determine the concerns of the church membership.

The 1,340 delegates from 152 dioceses represent the most diversified deliberative group in Roman Catholic history in the United States. The delegates, meeting under the heading "A Call to Action," will attempt to put forward a five-year social action program for final review next spring by the Conference of Bishops.

Pope Paul VI, in a message to the delegates, called justice "truly an essential element of Christ's teaching."

#### A Test for Vatican II

The mood among the delegates, made up of bishops, nuns and a large number of laity, suggests that the assembly, in confronting sensitive moral and theological questions, is a test of the church's post-Vatican II concept of "shared authority." It is also being seen as a significant broadening of official debate on social problems in the church.

"The same deepening fatalism which grips American culture generally affects the church," John Cardinal Dearden, Archbishop of Detroit and head of the Bicentennial Program, told the first plenary session in Cobo Hall.

"If we fail to respond to the needs expressed, fail even to demonstrate convincingly that, while we cannot solve all the problems, we do care, then we will reinforce the conviction that it simply

can't be done, that we can't really become a community of faith and friendship as Vatican II said we should."

Many of the proposals are aimed at problems that are thought to alienate Catholics from their church leaders. Among the principal concerns culled from the preparatory process were women's demands for greater roles in church decision-making and requests for a review of church policy toward birth control.

Preaching by Women Proposed

One recommendation asks the bishops to inaugurate an experimental two-year program to allow women to preach during the mass. A related proposal asks that church officials undertake a study of women with respect to ordination.

The ban on artificial means of birth control, considered a major source of dissatisfaction among laity, is underscored as another subject in need of review and possible modification.

On divorce, the recommendation urges the church "to put an immediate end to punitive action against separated, divorced and remarried Catholics" by combating attitudes that label such people as "falsifiers." It further stresses the need to "clarify" the church's views toward divorced Catholics who receive communion and calls on the bishops to disavow any threat of excommunication against divorced Catholics who remarry.

Other reports raise justice concerns in such areas as race, labor practices, human rights and housing.

Proposals Pose a Challenge

If most of the substantive proposals are adopted without significant change, the church would be committing itself to a program that would challenge its resources and create considerable debate.

Although a broad array of church members are in Detroit, the character of the delegation is clearly reformist, a factor that bothers those who do not like this direction for the church.

The program has come under attack since its inception. Some have charged that a liberal elite is imposing its will on the church and ignoring the problems of the grass roots. Others disagree with the strong social emphasis.

One of the strongest places of opposition has been the conservative Catholic weekly, The Wanderer, which has accused the program of promoting "socialism rather than social justice."

Some Oppose Reforming Church

Similar doubts were expressed by some delegates during today's plenary session. One layman, in successfully arguing for a rules change, said he spoke for "those who want to stop what this convention is about to do to the church."

Another delegate said, referring to the proposals, "Don't think for a minute that all delegates agree with these ideas."

Cardinal Dearden, in an interview, acknowledged that "many of our people have not come along to the point where they see the full social Gospel as part of the church's ministry." He added that a concentrated effort should be made to make all elements of the church more aware of Catholic teachings on social issues.

The Cardinal also said the results of the assembly, which is to end Saturday, would have "a lot of weight" with the hierarchy. But he conceded that some proposals might be unacceptable to many of the bishops, particularly the more controversial items.

The character and style of the assembly reflect the growing democratization of the modern church and constitute a marked departure from the time when principal matters of church policy were decided behind closed doors by the hierarchy.

This is the second major Catholic gathering in recent months. In August, more than one million people attended the 41st International Eucharistic Congress in Philadelphia which emphasized the themes of world hunger and political repression.

# Around the Nation

## 31 Indicted for Conspiring To Steal From Union Fund

NEW ORLEANS, Oct. 21—Thirty-one persons, including three union leaders, were indicted today for conspiring to embezzle \$323,780 from a union welfare fund.

The officials and most of the named in 29 separate indictments list 230 criminal charges, including claims paid for fictitious pensions, are members of the International Longshoremen's Association.

Today's action is reported as a phase of a broader Federal investigation of suspected union corruption.

The investigation was launched April by a suspicious charge that 1418's office building, when it shall become one vast Appalachia, living as supplicants and losing our industrial base, our populations and suffering further tragic urban decay until the process becomes irreversible."

However, two local inquiries that were led to pay the beginning of 1973 had a denance of the same transaction as a basis for today's indictment to sources familiar with the case.

## Fishermen in North Clash With State

PORT GAMBLE, Wash., Oct. 21—The Puget Sound "fish wars" fishing rights flared again when dozens of fishing boats against tear-gas throwing and on six state patrol boats.

A Coast Guard cutter and were called out to help pro-manned agents. At least one was set ablaze in the conflict used into early today. No reported, and fisheries officials they would not press charges.

At the heart of the dispute year-old ruling by Federal 1 George Boldt. He said that with Indians in the late 18 tribes the right to try to each harvestable salmon run.

That ruling upset the fish giving Indians far more fish normally catch and reduce of other fishermen, who are pressed.

Decrying what they call racist overtones of the shaman leaders said today the Department had ordered the out of investigation in its parts of illegal fishing a

## Foster Son of Hoffa Convicted in Labor

DETROIT, Oct. 21 (AP)—James J. O'Brien, a key figure in the disappearance of James Hoffa, was convicted today of accepting an auto dealership where the union was organizing employ

Mr. O'Brien, foster son of International Brotherhood of president, was convicted yesterday Federal court jury of accept Vega from a Detroit car deal ing nothing for it.

The action violates national and Mr. O'Brien faces up to 10 years and a \$10,000 fine if denounce a charge.

## E.P.A. Chief Backs To End Pesticide

WASHINGTON, Oct. 21 (AP)—Environmental protection ad Russell E. Train, approved a to phase out production of a sial pesticide, Mirex, over th years.

The pesticide is used again which infest some 130 millic the South.

Mr. Train said that his decision was one of the longest and cult chapters in environmental

But he added that his action out to be "simply academic" l only United States producer treated Mirex, the Hooker Chem prod., is currently refusing t any, to the state of Maine operates the only plant that the Mirex 4X fire ant bait.

## Widows of 15 Miners For \$60 Million in B

KNOXVILLE, Tenn., Oct. 21 (AP)—Widows of 15 miners killed in sion last March in the Scotia, Oven Fork, Ky., filed a \$60 m age suit today in Federal co the Blue Diamond Coal Compan ville.

The suit seeks \$30 million tory damages and \$30 million damages.

## Three in Balloon Ki At Fair in North Ca

CHARLOTTE, N. C., Oct. 2 huge hot air balloon hit a h line and burned today, killing men in the gondola.

The authorities said that it were Sid and Pat Gibson, own balloon, and Jim Vogen, all of 1 Pa.

## Scholar to Head Mu

BOSTON, Oct. 21—Jan Fontein scholar of Asiatic art, was named of the Museum of Fine Arts y Dr. Fontein, 49 years old, has been director since the dismissal of Rueppel in July 1975.

STREET, NEW YORK



### Notes on People

nishchenko, the 38-year-old center caught cheating at the Olympics last summer, has been hired to a job as an assistant of one of Kiev's municipal pools. Mr. Onishchenko had rigged with a device to hit when none had occurred. The Committee on Physical Education and Sport, answering written questions from The New York Times, said it was strictly pointed out to the sportsman for the cheating. The trainer was not the language indicated that he stopped short of denouncing him. Mr. Onishchenko is reported to have been in his athletic clubs and is to be allowed to compete locally again.

ot one of the Harrimans' little parties in Georgetown to Wednesday's fund raiser for the Carnegie were Xeroxed, it was said, and Pamela Harriman, wife of W. Averell Harriman, said she had sent a tent to her boyfriend or her

was in honor of Jimmy "3 Per Cent" task force on the stage of the American people hundred guests paid two—"two of anything," he said. "A woman and or her boyfriend or her

sooty raincoats, the guests originals by Renoir, Manet and Degas but also the Harrimans' homemade cake and the peanut paté. a Democratic concoction of red hulls and all; soy-flower seeds, successive-aked and put through a onions, garlic, soy sauce, pack. It was the creation Johnson, the Harrimans' bef.

Freedom of Information ss filed suit yesterday to department of Justice, the au of Investigation, Cen-ence Agency and other gencies to turn over ed-its and documents re-conviction for perjury.

Material released previously by the F.B.I. produced a difference of opinion as to whether the agency originally had covered up evidence helpful to Mr. Hiss, including the manufacture date of the Woodstock typewriter considered central to the case.

Making the trip from Warsaw by train, Stefan Cardinal Wyszyński arrived in Rome yesterday to talk to Pope Paul VI about his resignation, submitted when the cardinal turned 75 in August. The leader of Poland's 30-million Roman Catholics has differed with the Vatican as well as with his country's Communist regime but both are believed unwilling to have him retire.

"Although I work downtown," the speaker told the Fifth Avenue Association's annual luncheon at the Waldorf-Astoria yesterday, "my family does have something of a stake in a small parcel of land which abuts Fifth Avenue." The "small parcel" is Rockefeller Center and the speaker was David Rockefeller, chairman of the Chase Manhattan Bank, in the Wall Street area. And each month, Mr. Rockefeller told the 2,000 executives of Fifth Avenue stores and other businesses, he is further reminded of his ties to the midtown area, "where the vitality of many of your retail members depends on my family's charge accounts."

Willis Kim, the designer, may have set a record this week with costumes for three new works for three different ballet companies on three successive evenings. They were seen in "Under the Sun," performed by the Pennsylvania Ballet Tuesday at the Brooklyn Academy of Music; "Impromptu," done by the Elliot Feld Company Wednesday at the New York Shakespeare Festival Theater, and "Orpheus Times Light"—for which Miss Kim also designed the setting—by the Joffrey Ballet at the City Center theater last night.

The United Nations' ranking woman staff member, Assistant Secretary General Helvi Sipilä, was the only woman guest at a formal luncheon given yesterday by Secretary General Kurt Waldheim in honor of Norway's Prime Minister Odvar Nordli. At its close, cigars were passed as usual. Mrs. Sipilä took one and lit up. Asked if this was a gesture on behalf of the equal rights creed she promotes for the United Nations, she said simply, "I like cigars." LAURIE JOHNSTON

### Purchase Students Are Raped

N.Y., Oct. 21—Two State students were raped this week in Westchester also included attacks on a girl and a Tarrytown house-

student at the State University of New York at Purchase, which is a populated estate area in an arison, was raped—apparently—in her dormitory corridor today, according to Marchione of the Harrison ent.

At 1:30 P.M., a 22-year-old man in a lobby of the building and sexually as-ant Marchione said.

Attacks were similar, it is they were committed by t of the State University Dr. Abbott Kaplan, said hough his security staff men on duty at night and ime, "there are hundreds

of places around the campus where people are vulnerable."

Students, he said, "can be quite careless." He added that the students "are told repeatedly to lock the doors of their rooms at night." Dormitory buildings are locked at night, he said, but students sometimes "prop the doors open with stones or bricks." He added that "virtually anybody can get into a dorm at night."

The attacks on the students were the first since the campus opened in September 1972, he said. Lieut. Carol Kope, the head of the Bureau of Sex Crimes Analysis of the Westchester Sheriff's Department, said a 10-year-old girl had been raped in Hastings at 3 P.M. yesterday. No details of the assault were available, but Lieutenant Kope said the rapist's approach had been similar to that used in several attacks on girls between 8 and 12 years of age in Westchester County between last April and July 28.

Lieutenant Kope also said that a Tarrytown woman had been raped at 4:30 A.M. today by a man who entered her home, but that there apparently was no connection between that attack and the others.



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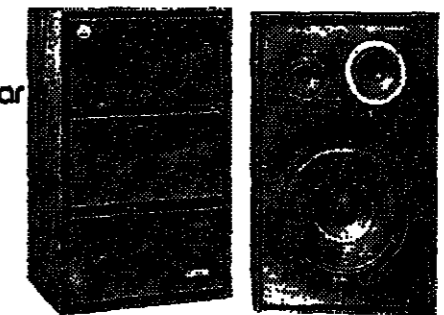
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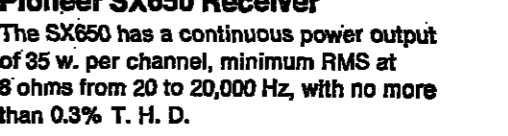
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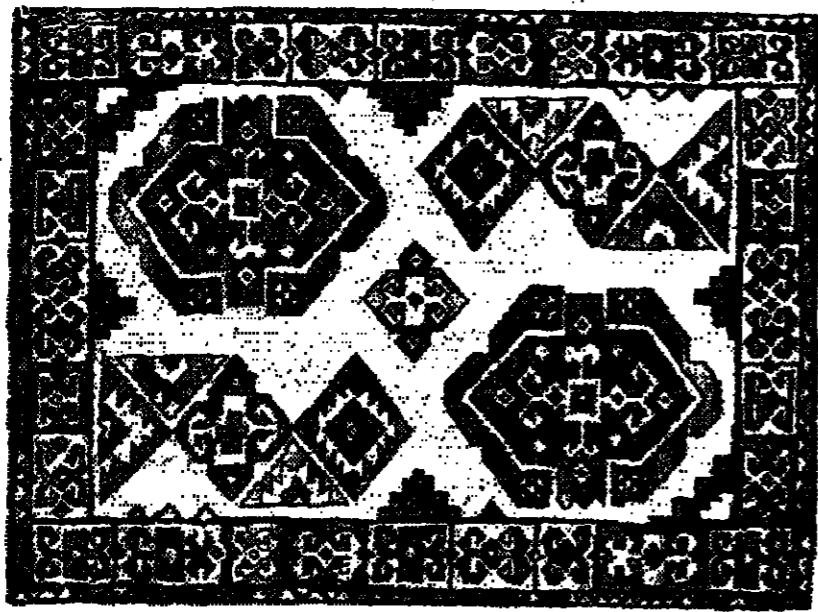


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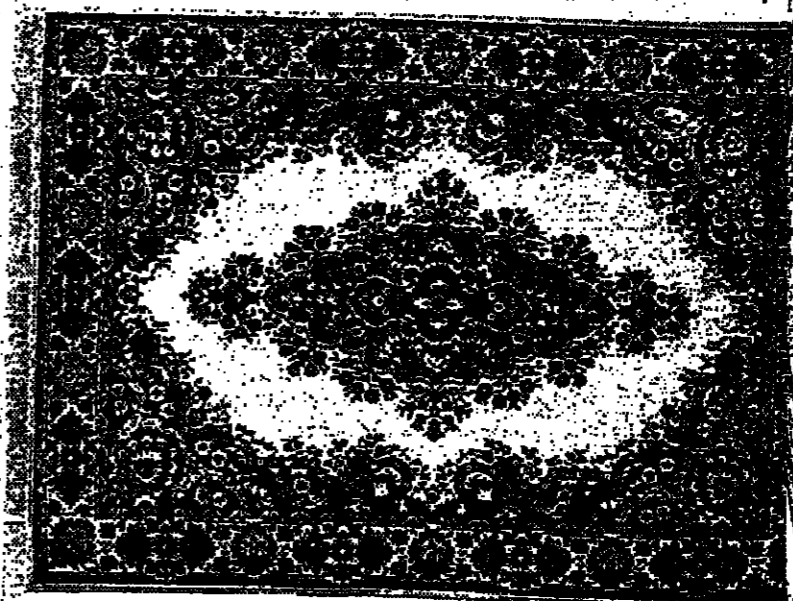
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The Kerman design with the classic medallion is in a class by itself. All wool, 5 sizes. Example: An 8'3" x 11'2" \$179. You save \$121.



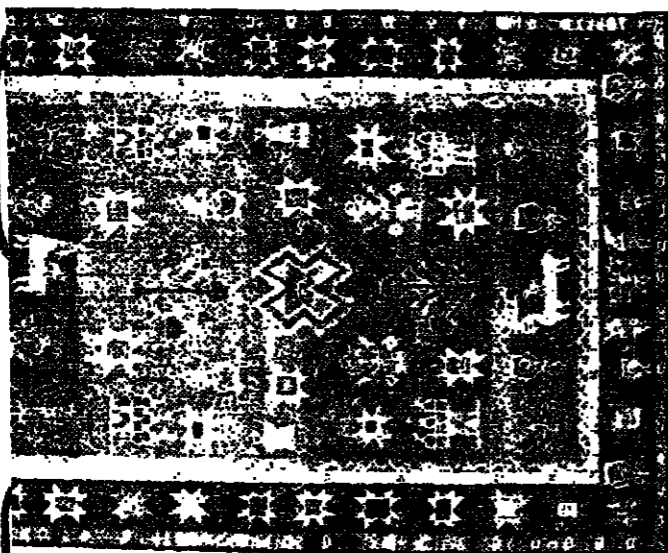
A Persian version of Savonnerie. Prices. A 4'8" octagon.

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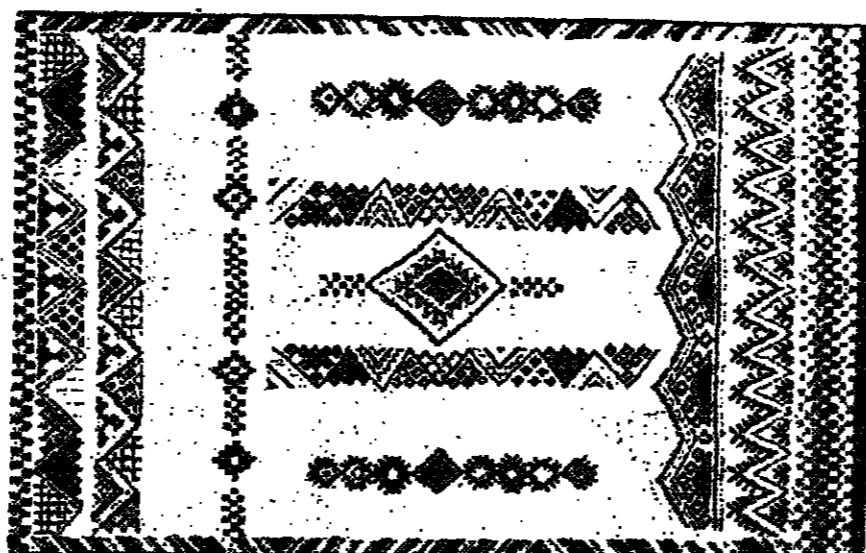
Handwritten text in Arabic script: "مركز Einstein مومجي"



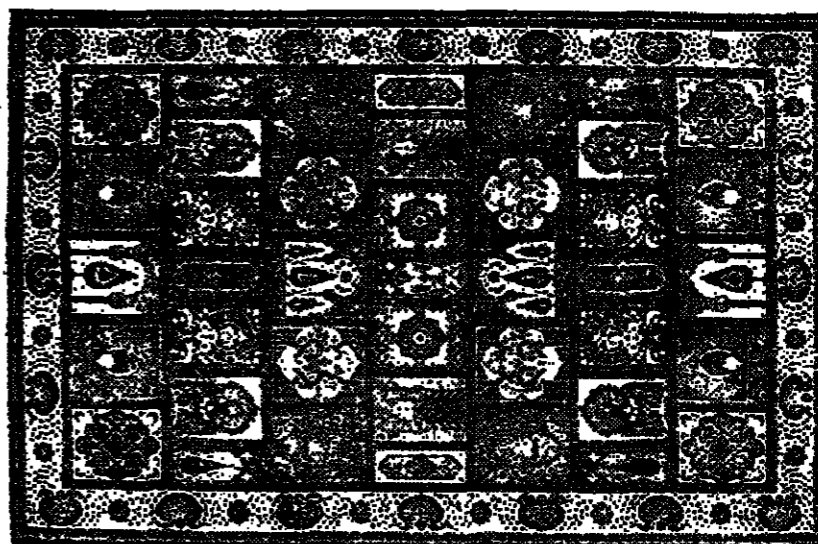
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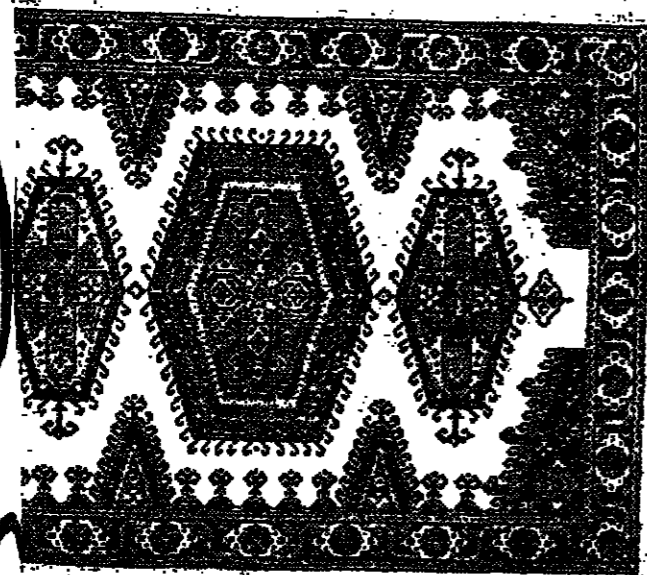
The finish on our Finnish folklore rug is plush, soft and weighty. The prices are great. From a 6'7" x 8'6", \$169 to 8' x 11'2", \$499.



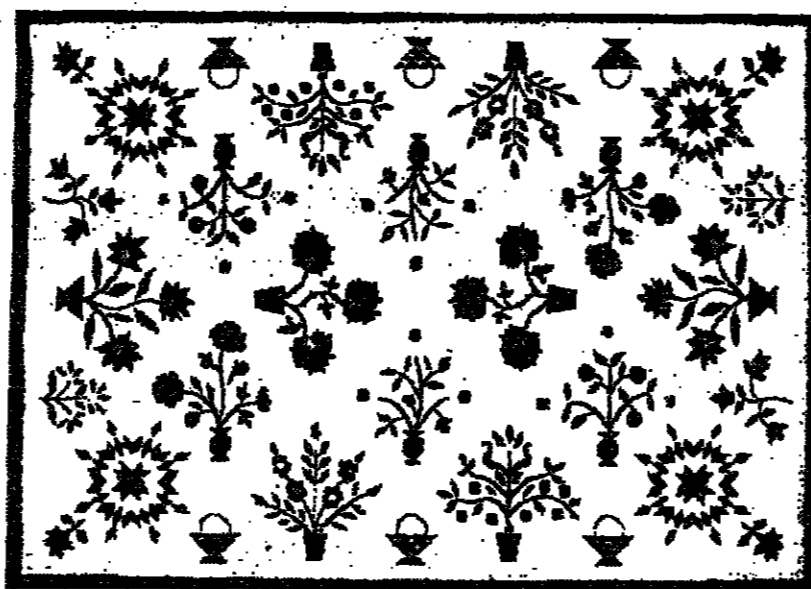
Body ornaments in Berber colors. Now you can have classic Moroccan fashion designs at your feet. From 4'3" x 6'6", \$199 to 8'2" x 11'6", \$699.



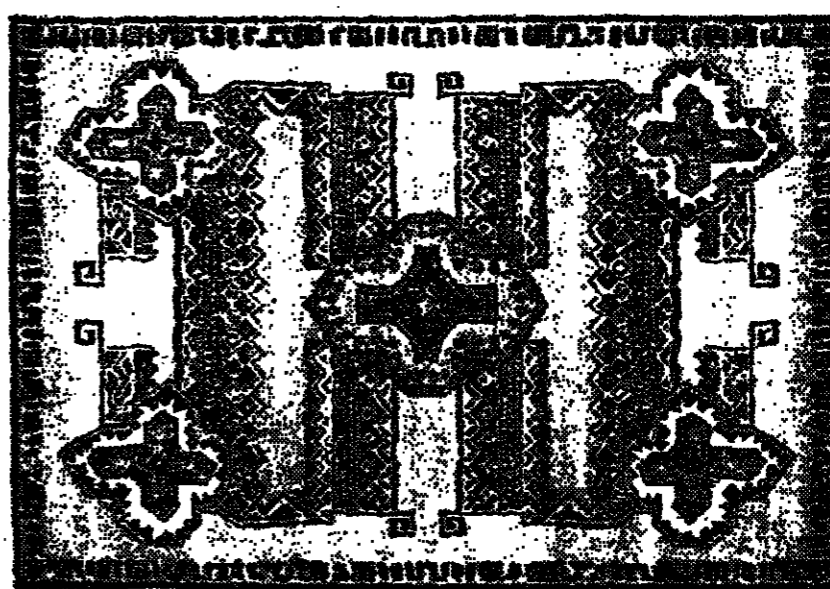
The Couristan Polonaise design in a medley of Persian symbols. A conversation piece that won't fight your furniture. From 4'8" x 6'7", \$139 to 8'2" x 11'6", \$319.



Kashan. Is it an authentic handwoven Oriental? Oriental design? Only a Shah would know for 14' x 5'6", \$89 to 8'2" x 11', \$279.



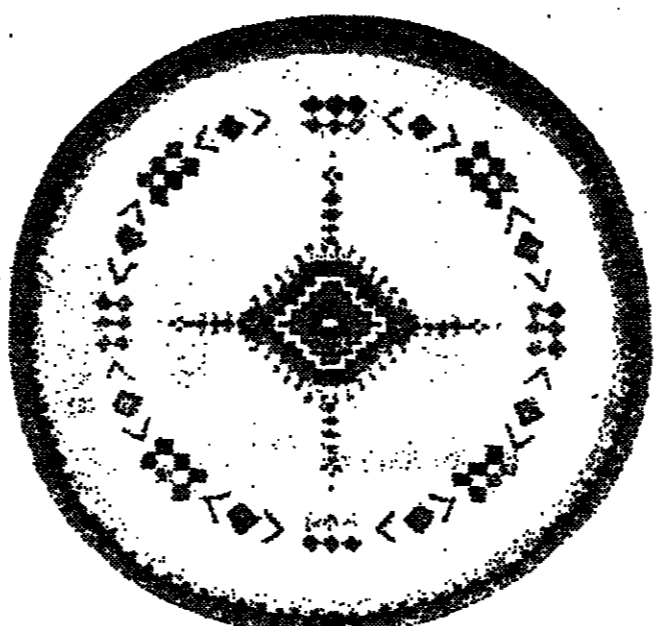
The flower pots all stem from a colonial design. Granny's Garden, the American Folkfloor. All wool, all sizes from 4'6" x 6'6", \$129 to 7'6" x 11', \$299.



The Northern Cross. A vibrant Scandinavian design that dates back to the Viking days. Legend is, they used it on their ships. Now it's on sale from 4' x 6'7", \$159 to 8' x 11'2", \$475.



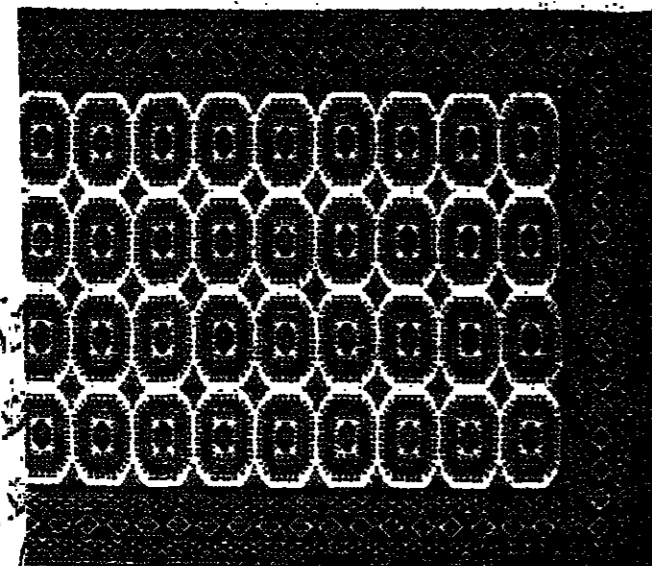
ya with flowers, but may we impress, that what wers is anyone's guess. Oranges, beiges & all sizes from 4' x 6', \$39 to 8'2" x 11', \$149.



The Moroccan Weather Vane. Round and round it goes, and the fact it's handwoven, everyone knows. An 8'3" treasure. The price is a pleasure, \$799.



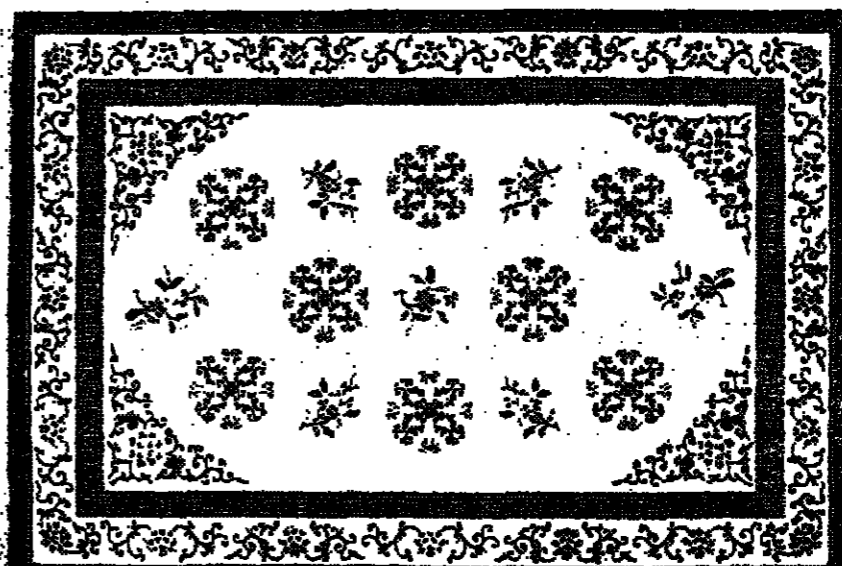
An all wool Rya. Twisted Twigs from the Forest. In the forest best colors, brown & beige, rust & tan, blues, oranges. From a 2' x 4', \$19 to an 8'2" x 11', \$199.



the all over Bokhara design. You won't have to put your furniture all over the place to show it off. sign. The price divine. From 2' x 4', \$59 to 8'2" x 11', \$399.



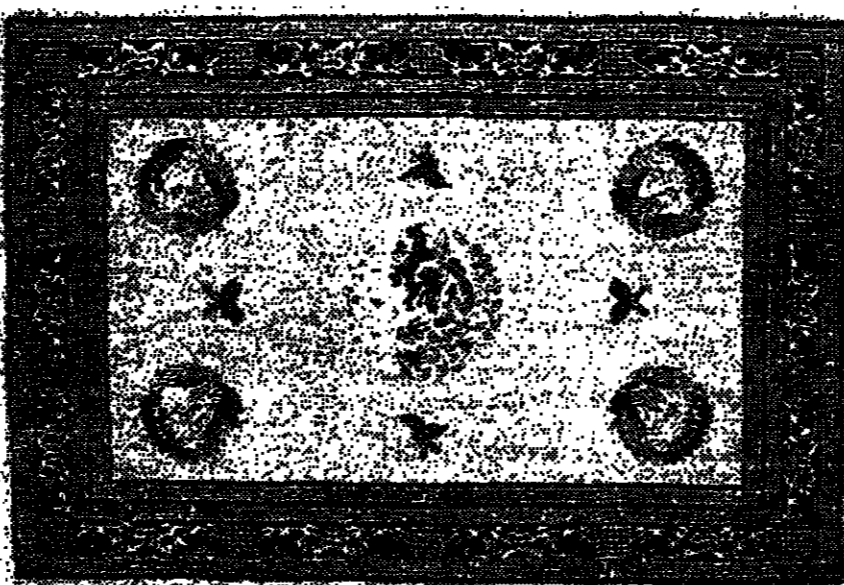
Can your two eyes see the tulips on this Dutch import? It's so bright and sturdy, even 2 wooden shoes wouldn't beat it down. From 4'3" x 6'3", \$99 to 8'2" x 11'6", \$399.



A Chinese design, characterized by Chinese symbols. This almost-geometric rug has great character. A 6'7" x 9'10", \$599. An 8'2" x 11'6", \$899.



Kashmar. A Persian version of the classic with a touch of Savonnerie. Normally you can't see these prices. A 4'8" octagon, \$199.



Butterflies, birds are here. A Ming dynasty dragon, bold, clear. Handwoven in Hong Kong in custom colors, sizes. A 6'7" x 9'10", \$895. An 8'2" x 11'6", \$1395.



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# Half of 1970 Carter Contributions Came From Small, Potent Group

## A Study of His Records Shows That Those in Banking in Georgia Gave Heavily

The following article was written by Nicholas M. Horrock based on reporting by him and Walter Rugaber.

ATLANTA, Oct. 21—A relatively small group of powerful Georgians—including bankers, business executives, contractors and lawyers—gave Jimmy Carter half the money he collected in his 1970 gubernatorial campaign here, according to an analysis of Mr. Carter's records by The New York Times.

Last Sunday Mr. Carter published a list of 4,800 contributors who had given him a total of about \$690,000. An examination of the list showed that about 238 individuals or businesses, making contributions ranging from \$500 to \$26,500, accounted for half of total raised, an estimated \$370,000.

The study endeavored to identify the business or professional connection of these 238 contributors and through random interviews gain some understanding of their reasons for backing Mr. Carter. Some business interests were listed. For example, a lawyer might be on a bank board. But the Times found that Mr. Carter received some \$50,000 from persons directly involved in banking or the savings and loan industry. He also received substantial amounts from directors of banks whose primary enterprise was in some other business.

### Unlike Party Backers

These backers are not characteristic of the national Democratic Party, several Democrats here pointed out. Mr. Carter received only one labor union contribution under that name—\$500 from the Retail Clerks International Association. In addition, Mr. Carter ran as a small farmer-businessman arrayed against what he called the powerful "interests" in Atlanta.

In 1970, the most crucial financial issue in Georgia may have been the bank holding company proposal. It provided that major banks could buy smaller banks outside their headquarters counties and it was expected to put Georgia on the road to the type of branch banking used in many other states.

In general, the small banks opposed the legislation and the big banks favored it. Mr. Carter received more money from officials of large banking organizations than from those associated with smaller institutions. Nevertheless, he ended up "encouraging" the smaller banks in their legislative battles.

### 'It Made Him Mad'

"The big banks opposed some of this consumer legislation," one veteran Georgia political leader said, "and I think it just made him mad." The bank holding act was later passed and signed into law under Gov. George Busbee.

Mr. Carter received an estimated \$70,000 from businesses or individuals who did business with the state of Georgia or were subcontractors on state projects. But there have been no public allegations that Mr. Carter attempted to influence state government actions in favor of these heavy contributors.

A large part of the money from those who did business with the state came from road contractors. According to state officials and industry sources here, it is customary for contractors to try to contribute to the winning candidate to avoid being as one man put it "discriminated"

against in state purchasing or contracting. In fact, the majority of Mr. Carter's total contributions over \$500 came to him after it appeared that his candidacy would be successful.

"You are sort of buying equal treatment," one veteran Georgia politician said.

### Special Interest Groups

Similar reasons for making contributions were cited by special interest groups. Mr. Carter received some \$20,000 from retail and wholesale liquor dealers, vending machine operators, law enforcement association, a poultry group and railroad interests.

"These people are not trying to buy favoritism," one wholesale liquor distributor said in an interview. "Most of these groups are involved in regulated industries and the people simply want to be left alone."

Another \$60,000 or so came to Mr. Carter from the general business community—Delta Airlines, which is based here, Coca Cola, and textile, insurance and retail sales organizations. He also picked up some \$20,000 from speculator real estate interests concerned about the location of new state roads and development trends.

At the center of his backing was a small group of Atlanta lawyers, Philip H. Alston, Jr., Charles Kirby, David H. Gambrell and Robert J. Lipschitz. In addition to backing Mr. Carter, they attracted other mainstays of support during the campaign. It was through this group that Mr. Carter first came to the attention of Anne Cox Chambers, chairman of the Cox Broadcasting Company, which owns Atlanta's two major newspapers and a radio and television station.

### Largest Contributors

Mrs. Chambers and her husband gave Mr. Carter \$26,500, making them the largest single contributors to his campaign.

Mr. Carter's financial support came from all levels of the state's social landscape. For instance he received \$300 from Fuller E. Callway Jr., a member of the old line textile family and \$2,000 from J.B. Fuqua of Augusta, who represents the "New South entrepreneur." Mr. Fuqua had earlier backed Mr. Carter's opponent, former Gov. Carl Sanders.

However, Mr. Carter's list did not include such names as Ivan Allen Jr., the former Mayor of Atlanta who is a prominent businessman here, or Mills B. Lane, a well known banker, or Richard B. Rich an Atlanta department store magnate.

There has been some confusion and contradiction over what the 1970 campaign cost the former Georgia Governor. Jody Powell, Mr. Carter's press secretary, said that the best reconstruction he could make of 1970 campaign costs was that from primary through the general election, approximately \$625,000 was spent for advertising and polling costs and some \$75,000 was paid for salaries and travel.

However in interviews last spring Mr. Gambrell, who was then the campaign treasurer, and other Carter supporters estimated the campaign costs between \$400,000 and \$500,000. In June 1971, the Atlanta Journal published a report of Mr. Carter's expenditures for television and radio advertising, which it said had run \$272,518. Sources quoted in the article estimated Mr. Carter's total outlay at about \$600,000.

# MIDWEST RACE TIGHT; OHIO COULD HOLD KEY

Continued From Page A1

from us." The President also seems likely, after some initial troubles, to sweep the tier of wheat states from North Dakota south to Kansas.

The highly regarded Chicago Sun-Times straw poll shows Mr. Carter 6 points up in Illinois—"an accurate picture today," according to one key Republican there, "and probably an accurate picture a week from Tuesday."

Iowa appears to be dead even. Strong Carter gains in Milwaukee following Mr. Ford's Eastern Europe fluff have been eroded since, according to several surveys, and he now holds only the most tenuous lead in Wisconsin.

Excluding Ohio, then, the Middle West shapes up as follows: Safe for or leaning to Mr. Carter, 47 electoral votes; safe for or leaning to Mr. Ford, 53; even, 8. Ohio could tip the balance either way if there are no major changes in the final stages of the campaign.

Mr. Ford's and Mr. Carter's strategists know the electoral arithmetic as well as anyone, and they are focusing considerable attention on the state. Both nominees will be here a week from today for major appearances, and their surrogates are criss-crossing Ohio.

The Carter campaign has allotted more money to this state per capita than to any other, enabling Daniel W. Horgan, the state coordinator, to open 24 storefront offices in a year when such headquarters are a luxury. Reflecting the tension of the close race, the hard-driving Mr. Horgan nonetheless shouted on a recent evening: "I'm desperate for organizers. Let Ford have Kansas, I want to carry Youngstown."

### Slight Edge for Carter

Recent surveys by Robert Tetter for Mr. Ford and by Patrick Caddell for Mr. Carter show one-point margins for their respective sponsors. Most political reporters in Ohio give a very slight edge to the Georgian, but caution that the outcome could be affected by a large vote for former Senator Eugene J. McCarthy, who is running as an Independent, and by the turnout.

"It will be decided by fewer than 100,000 votes either way," predicted Keith McNamara, Mr. Ford's Ohio manager. "If a lot of people who usually don't vote decide to vote this time—blacks and working-class people, then we will lose it."

"If either one makes a single major mistake, especially in the debate Friday night, he's in trouble in the state," said Paul Tipps, the Ohio Democratic chairman. "It's just that close."

All of which leads back to Mr. Smith, the labor strategist. A former steelworker from Lima, he is as lawyer with a flair for statistics who has assembled a detailed plan for reaching the 500,000 registered voters who belong to the federation—a plan that involves 800,000 multi-colored newspapers, 600,000 "door hangers" and 3,000 Election-Day volunteers. Unusual in size and sophistication, the effort is expected to benefit from the labor unity achieved since Mr. Smith ousted Frank King as federation secretary-treasurer.

### 'The Decisive Stroke'

Using computers, Mr. Smith has targeted 2,400 precincts across the state that have a large number of union members. High Democratic registration and low turnout. Richard Celeste, the Democratic Lieutenant Governor, believes that the effort will produce at least 20 additional votes a precinct for Mr. Carter and thinks



Senator Walter F. Mondale relaxing with Representative Lloyd Meeds before making campaign speech to group in Everett, Wash., yesterday.

it will constitute "the decisive stroke" in Ohio.

Typical of the targets is Precinct 10-R in Cleveland, a black neighborhood with 75 A.F.L.-C.I.O. members—each listed by name, address and phone number on a computer printout—a 79 percent Democratic registration and only a 46 percent turnout in the 1972 election. In such precincts, Mr. Smith said, "you're playing with pure gold if you can get them out to voters."

In addition to the labor effort in the large Cleveland black community, the black leadership is hard at work to produce a respectable turnout—a key element in Democratic strategy. Representative Louis Stokes, Arnold Pinkney, and George Forbes, the city's three most important black politicians, are working in unaccustomed concert and Mr. Carter's visit to a black church last week generated the enthusiasm that had been lacking among the politically influential black pastors.

Ken B. McGough, the state Republican chairman, is mounting his own effort, backed by one of the best Republican organizations in the nation.

### G.O.P. Holds Pep Meetings

"Which side does the best job of getting its friends to the polls is going to win," he told the first of four regional pep meetings in Chillicothe yesterday. "We can win this election. We're behind, but the President is within three points in 23 states."

Mr. McGough conceded in an interview that Mr. Ford's comments about Eastern Europe had "hurt and hurt badly" in the ethnic wards of Cleveland and in the suburbs—especially among first-generation Czechs and Poles who retained close ties to their mother countries. Mr. Ford will try to repair some of the damage next week when he appears at Karlin Hall in Mayor Ralph Perk's own Polish-Slovakian-Bohemian neighborhood.

But Mr. Carter may still be hardpressed to get the 150,000-vote margin in the Cleveland area that Democrats usually need because of the extreme weakness of the party organization here. Mr. Celeste commented that local Democrats, who seem likely to lose control of the Cuyahoga County board for the first time since 1932, "can hear the death rattle in their own throats."

Robert E. Hughes, the county Republican leader, said that Mr. Carter "lost the election on Oct. 4 in this state, because they didn't register the voters they needed to." Despite a generally successful registration drive, the first statewide campaign since 1960, only 834,000 voters are registered in Cuyahoga County, compared with 884,000 four years ago. "Unless they pile it up down state," Mr. Hughes said, Mr. Carter would fall short.

# Carter Maintains His Lead Of 6 Points in Gallup Poll, With 47% to Ford's 41%

A Gallup poll of 1,032 registered voters conducted last weekend found Jimmy Carter leading President Ford, 47 percent to 41 percent, the Gallup Organization reported yesterday.

The results showed little change from the findings of a similar poll conducted the week before, immediately after the second Presidential debate, when the Democratic candidate led his Republican rival by a margin of 48 percent to 42 percent among the voters surveyed.

Projections based on surveys of this scope are subject to a statistical margin of error of about three percentage points either way. Additionally, such polls are subject to possible errors because of imperfect survey techniques.

The latest Gallup poll, based on interviews conducted across the nation from Oct. 15 through Oct. 18, found the independent candidate, Eugene J. McCarthy, favored by 2 percent of those surveyed in states where his name was on the ballot—the same level of support he showed in the previous poll.

Undecided voters totaled 10 percent of those surveyed last weekend, compared with 8 percent in the poll conducted a week earlier.

In both surveys, Lester G. Maddox, the former Governor of Georgia running for President as the American Independent Party candidate, was favored by less than 1 percent.

In conducting the survey, Gallup interviewers showed the selected voters a card listing the last names of the four candidates and asked them, "If the Presidential election were being held today, which of these candidates would you vote for?"

# Dole Focusing On Key Areas As Vote Nears

By DOUGLAS E. KNEELAND

LAFAYETTE, La., Oct. 21—Senator Robert J. Dole, the Republican Vice-Presidential candidate, clambered up on the body of a flatbed truck in the chill morning air on the outskirts of Jackson, Miss., today and waited expectantly for his introduction as a shivering country band failed at the last notes of "Dixie."

Looking down upon a crowd of reporters, photographers and staff workers who probably outnumbered the truckers and other local people gathered at the Interstate 55 Truck Plaza to hear the Senator from Kansas, the master of ceremonies beamed and bellowed:

"The next Vice President of the United States, the honorable Senator Robert J. Dole."

Not that he doesn't expect it. As he makes the Vice-Presidential nominee's endless trek through second-echelon cities on the long road to November, Senator Dole frequently jokes publicly that the average voter probably thinks that he and his Democratic counterpart, Senator Walter F. Mondale of Minnesota, are "a couple of guys named Dole and Mundale or something."

So he didn't flinch—at least not visibly—at the mispronunciation of his name.

Stops on Campaign Trail

After all, it was only a small wound in a week that has been even more of a campaign "death march" than most—a week that has already taken him and his weary entourage aboard the Northwest Orient 777 jet, presciently known as the Bob Dole Campaign Express, from the suburbs of Kansas City to Waterloo and Sioux City, Iowa; Cape Girardeau and Springfield, Mo.; Corpus Christi, Lubbock and San Antonio, Tex.; Jackson, Miss.; New Iberia, Braxsard, Lafayette and Shreveport, La.

As the days narrow down toward the Nov. 2 election, Senator Dole's role in the campaign, which has frequently seemed random if not confused, has taken on a sharper focus.

The Senator and his aides, some of whom are openly skeptical about the Ford-Dole ticket's chances of victory, agree that the President Ford Committee is using him in a last-ditch effort to nail down areas that are showing up in Republican polls as targets of opportunity.

So, while the President, like Jimmy Carter, the Democratic standardbearer, is preparing for tomorrow night's debate and getting ready to carry the fight to the major battlegrounds next week, Senator Dole is marching through the Middle West, trying to recapture the hearts of usually Republican but presently unhappy farmers, working desperately to keep supporters of Ronald Reagan, the former California Governor who sought the nomination against Mr. Ford, from defecting and swinging through Southern states such as Mississippi and Louisiana where the Republicans think they have a chance against Mr. Carter, a former Governor of Georgia.

It's a wearing chore. And so far it has not been the best of weeks for Senator Dole, who along with everything else in this stretch run has been battling a cold that has left his voice hoarse and cracking.

His crowds have been large and his receptions good through much of the week, evidence of either improved advance work or greater recognition since his nationally televised debate with Senator Mondale last Friday night in Houston.

But he appears to have been tired, his speeches rambling over familiar ground with many more mistakes slipping in than usual.

"We've got to get the farmer off the back of the American farmer," he told a Farm Bureau audience outside of Corpus Christi the other night, before quickly correcting himself and saying "Government."

In Springfield, Mo., while trying to castigate Senator Mondale for allegedly being weak on defense issues, he said that the Democratic Vice-Presidential nominee had voted "for" every new weapons system and "against" every defense cut.

Tomorrow, the Dole campaign moves to Williamsburg, Va., to be present for the last debate between Mr. Ford and Mr. Carter.

Asked why in an informal, in-flight discussion a couple of days ago, Senator Dole smiled whimsically and replied, "One last look at the ticket?"

# LAST DEBATE TIT FOR TAT FOR FORD AND

## With Many Voters Still Confrontation Is View Most Important to

By JOSEPH LELLY

WILLIAMSBURG, Va., Oct. 21—Senator Robert J. Dole and Jimmy Carter have tomorrow night in a tit-for-tat and tranquil setting for an election confrontation before a television audience.

With large numbers of undecided or wavering in the tie between the candidates, the tie debate of the campaign is important to the series. In spots, it might be called a match, since polsters and generally declare that it was won by Mr. Ford a by Mr. Carter.

It remains to be seen if the debate will have a clear-cut winner, or if it will be a tie. It will be one of the last of the campaign's important events, since the longest campaign will have ended by the time the election is held.

The third debate will be held in the city of Harrisburg, Pa., on Oct. 23, and will be the last of the campaign's important events, since the longest campaign will have ended by the time the election is held.

The intrusion of a Ph.D. and the media's search for a "debate" of modern times, the encounter will take place on the stage of a hall that until 1957.

But the sponsor of the League of Women Voters to find symbolic significance that the hall is named for which was founded here as a secret debating society in 1848.

With the knowledge the calculation or slip before audience of possibly 85 could prove decisive in the election, the debate is likely by the locale to debate.

In fact, the setting has relation to what the host finally see on its TV screen, the Williamsburg do not at all from those it.

The same stage set all three Presidential debates. The debate will be a week between Senators and Walter F. Mondale, executive director of the Women Voters' Education, the debate set could be Smithsonian Institution tomorrow.

In format, the 90-minute scheduled to start at 9:00 p.m. will differ from the previous encounters between the candidates.

Shorter Time to A

The candidates will be given one-half minutes instead of the three minutes that were given to the candidates in their previous 90-minute debates.

In last week's Vice-Presidential debate, the candidates were warned that they might be interrupted if their answers to the questions. The moderator, however, and if that something would be night by Barbara Walters, moderator, about irrelevant questions that are showing up in Republican polls as targets of opportunity.

After the second debate, Ford's advisers publicly urged to keep Mr. Carter quiet as to the questions that the panelists set up questions for that purpose for Miss Walters to inter the candidates.

The Carter aide said that was at a disadvantage in the debate because "expectations" for the Democratic nominee President as a result of Mr. Dole's gaffe on the subject of Europe in the second debate.

Michael Raouf-Duval, a aide, predicted that the debate would enforce the perception that on one side a man who's willing to question and answer it in reference to a record of experience that he does not have is not willing to answer questions.

Networks to Co

The Debate I

Tonight's Presidential debate between President Ford and Jimmy Carter will be broadcast live from Ft. Va., on the three networks Public Broadcasting Service to II, with coverage locally on channels 2, 4, 7 and 13.

The debate will be rebroadcast on Channel 13's coverage will sign language insert for the night and a replay tomorrow 8:30 with captions.

Many radio stations in the area will broadcast the debate, including WABC, WMCA, WWSW, WNYU, WRVR and WSOJ. On WNYC-AM will have a starting at noon.

# Surveys in Indiana Indicate Lugar Leads Hartke in Race for Senate

By SETH S. KING

ELKHART, Ind., Oct. 21—It is an axiom of Indiana politics that Vance Hartke can never be counted out of a race until all the votes are in.

The feisty, popular Democrat now seeking a fourth term in the United States Senate, has several times before demonstrated a phoenix-like quality of rising from his own ashes.

But this time, many observers of the Hoosier State's lusty political battles are wondering if, in the parlance of the boxing ring, "ole Vance" hasn't gone to the well once too often.

From all obvious indicators, his Republican opponent, Richard Lugar, the 44-year-old former Mayor of Indianapolis is building a commanding lead over the 57-year-old Senator despite Mr. Hartke's strenuous scramble to close that gap.

The surveys and polls published so far all indicate that Mr. Lugar, a Rhodes Scholar and one of the few markedly successful Republican vote-getters while in city office, has drawn well ahead of the Senator, giving the G.O.P. an odds-on chance to capture a seat held by the Democrats since 1958.

### U. of Indiana Poll

In Marion County (Indianapolis and suburbs), which a Republican must carry to win statewide, Mr. Lugar had a comfortable lead in a recent Indiana University poll. In a southwestern district of Evansville, where Mr. Hartke once served as Mayor, a voter survey by The Evansville Press last week showed the Senator trailing badly in his home area.

And a statewide telephone survey taken recently for Mr. Lugar by Market Opinion Research, an Indianapolis market survey concern, gave the Republican a 19-point margin statewide.

In 1970, after one of the roughest campaigns in this state's memory, Mr. Hartke squeaked to a third term, defeating the ultraconservative Richard L. Rousebush by only 4,600 votes out of 1.7 million cast.

Last spring, in Indiana's first statewide primary in modern times, Mr. Hartke again had to run for his life, winning by another slender margin, 4,000 votes, over Philip H. Hayes, a freshman Democratic Representative from the Senator's own home town of Evansville.

That primary cost Senator Hartke more than \$300,000 and left his treasury badly bruised. In recent weeks he has been squeezed for funds while the affluent Mr. Lugar is well financed and backed by a united, highly organized Republican organization.

Once again Mr. Hartke has at least the vocal support of most of the politically

powerful unions in northern Indiana. But the innate conservatism of the smaller cities and farm supply towns is surfacing again after the backwash of Watergate, and Mr. Lugar is tailoring his campaign to embrace it.

### Sport Shirts and Sneakers

The change is most apparent in Mr. Lugar's style and mannerisms. Two years ago when he made a quixotic run against the folksy Senator Birch Bayh, and lost, Mr. Lugar was often starchy and pedantic, the personification of establishment conservatism who carried the extra burden of being called former President Nixon's "favorite mayor."

This time the pinstripe suits have been replaced by sport shirts, and sometimes Mr. Lugar even wears sneakers. Mr. Lugar still looks like a well-scrubbed choir boy and he has learned to mingle comfortably with the small-town crowds and college students.

"It's easier this year," he conceded to a visitor. "I don't have to spend half of each meeting discussing Watergate. There's time to talk about more meaningful things."

Neither President Ford nor Jimmy Carter, who appear led in the Presidential race in Indiana at this point, are lending any coattails for Mr. Lugar or Senator Hartke.

Both Senate candidates contend that the economy, inflation, and the state's relatively high rate of unemployment are the issues that should arouse the electorate. Here there is certainly a choice between them.

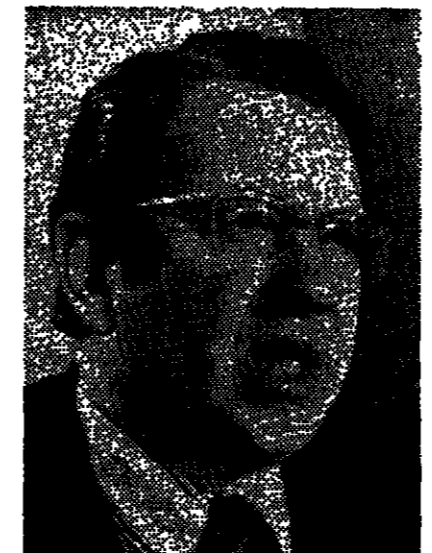
"I'm a conservative moderate, you could say," Mr. Lugar told an overflow crowd at a combined Lions and Rotary Club luncheon here Tuesday. "The first priority is to get more jobs for our people. But let's private enterprise alone that can do that. I would work for a systematic Federal tax reduction for both individuals and business. I'm prepared to gamble that this would stimulate the economy, lead to more jobs, and produce as much Federal revenue as we are getting now with higher tax rates and a hesitating economy."

### Hartke for Federal Action

Senator Hartke, in contrast, is an avowed government interventionist. He supports Federal stimulation of the economy if it would produce his repeated call for a better life for all of his fellow men.

"If you take inflation as an example," he declared recently. "It's Nixon, Ford and Lugar who apparently think people cause inflation by going to work every day. They believe the cure is to veto program after program designed to help people."

But the real issue underlying all the



Senator Vance Hartke



Richard Lugar

oratory is Mr. Hartke's long and at times controversial record in the Senate.

The Senator, whose skills as a populist campaigner are legendary in Indiana, concedes that he has made mistakes and sometimes, as in his early opposition to the Vietnam war, he concedes standing counter to popular Hoosier opinion.

"A Democratic county chairman said to me the other day that maybe I had more guts than sense when it comes to public situations," the Senator declared recently. "Well, he's probably right. But maybe I've been a rebel with a cause—the people of Indiana."

In Monticello last night, a veteran Indiana Democrat conceded that, at this point, "ole Vance" was behind.

"But there's still a week of campaigning left, and I'd never be sure he's finished until they count the last precinct," he said.

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# nd Carter, at Smith Dinner, Vote of New York Catholics

From Page A1

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i that his home state, ported Mr. Smith "de-of smear," just as it Catholic Presidential Kennedy, in 1960.

smith had been opposed kable" man who had nning mate a Senator

from Kansas and who "kept reassuring the American people that the economy was sound and prosperity was just around the corner."

"Unfortunately, in 1928, the wrong candidate won and the next year we experienced the Great Depression," Mr. Carter said. He added: "I think the results might be different this year."

The comparison of President Ford with Herbert Hoover was unspoken but obvious.

Mr. Ford had gotten in his subtle criticism earlier when he said that "our politics ought to mean more than noting a negative tone or negative mood in America and being its champion."

The President also warned against the dangers of big government as Mr. Carter was to later in the evening. "If we ask everything of government we may someday end up having government set the standards for compassion and care," the President said.

Despite his implied criticism of his opponent, Mr. Ford declared that "the things that unite us as Americans are far more enduring than the things that divide us."

In the audience and on the five tiered dais at the \$100-a-plate dinner were the state's leading politicians, headed by Governor Carey, Mayor Beame and the two Senate candidates, Senator James L. Buckley and Daniel P. Moynihan. Senator Buckley was greeted the most warmly when he was introduced.



Among those seated at dais at Alfred E. Smith dinner last night were: from left: Robert H. Abplanap, associate of former President Nixon, Lieut. Gen. Sidney B. Berry, former Ambassador Walter H. Annenberg, Mrs. Douglas MacArthur, former Ambassador W. Averell Harriman, Arthur Levitt, state comptroller.

## BILL DOUBLING BENEFITS TAX

Oct. 21 (UPI) — The mood today that President Jimmy Carter is doubling the tax on employers and extending benefits to millions of workers is the biggest in a stack of bills signed into law.

The bill would double the unemployment tax that employers pay million more workers insurance programs. Em-ployers from \$21 per work-er, to \$42.40.

The bill would increase the tax rate will go to first \$4,200 in wages, out of that \$4,200. In-se will rise to \$6,000, rate.

The states will be re-men, teachers, police-ate and local govern-ment states now cover

## Rep. Moss Says Mrs. Dole Violates Nonpartisan Nature of Her Post

WASHINGTON, Oct. 21 (UPI)—Federal trade commissioner, Elizabeth Dole, wife of the Republican Vice-Presidential candidate, has violated the nonpartisan nature of her post by campaigning for the Republicans, the chairman of the House subcommittee that oversees regulatory agencies charged today.

Representative John E. Moss, California Democrat who heads the House Commerce oversight subcommittee made his charge in a statement accompanying a report on Federal commissions that cites an "overwhelming need" to separate the independent regulatory commissions from partisan politics.

Mr. Moss said that, as an example, the campaign activities of Mrs. Dole, wife of the Senator Robert J. Dole, "are completely contrary to the nonpartisan, quasi-judicial nature of the position she occupies."

Mr. Moss said he was disappointed that Mrs. Dole had taken a temporary leave of absence during the campaign instead of resigning.

## McCarthy Says He's Like Morse In Disdain for Party Loyalty

PORTLAND, Ore., Oct. 21 (UPI)—Campaigning through the state that gave him a primary triumph in his unsuccessful 1968 bid for the White House, Eugene J. McCarthy yesterday compared himself to another political maverick, the late Wayne Morse.

Mr. McCarthy, running as an independent for President this year, appealed to independent voters in Oregon and noted that he had backed Mr. Morse, an Oregon Democrat, in four terms in the Senate.

Mr. McCarthy said that Mr. Morse had shown his disdain for "party loyalty" on important occasions by bolting the Republican Party in a difference of opinion with President Dwight D. Eisenhower and taking a stand while a Democrat against the Vietnam War despite strong pressure from President Lyndon Johnson.

Mr. McCarthy defeated Robert F. Kennedy in Oregon's 1968 Democratic primary race.

## Carey Is Host to Jimmy Carter's Son on Tour Upstate

By LINDA GREENHOUSE  
Special to The New York Times

ELMIRA, N.Y., Oct. 21 — Governor Carey, working hard to bring some life to Jimmy Carter's Presidential campaign in upstate New York, played host today to the Democratic candidate's son Chip on a four-county swing that combined campaigning for the ticket with some political homework for the Governor himself.

Mr. Carey, who at times sounded fiercely partisan and at other times echoed the Georgia Governor's more genteel themes of trust and patriotism, introduced "the great son of the next President" to friendly audiences.

Both the crowds and the turnout of local newspaper and television reporters were large. Media attention was the basic point of the trip to an area that some feel has been largely ignoring the Presidential race. The Carter campaign staff has been disappointed by the apparent

failures of earlier Carter surrogates, including Mario M. Cuomo, the Secretary of State, and Ramsey Clark, who was an unsuccessful candidate for the Democratic nomination for United States Senator from New York, to get much coverage recently in Erie County, the most populous upstate county, where a poll by The Buffalo Evening News has shown Mr. Carter trailing President Ford by a surprising 9.4 percentage points.

But Governor Carey's upstate visits are always news. In fact, both reporters and local residents were so busy questioning the Governor about state issues that Chip Carter was often all but ignored in the two men's joint news conferences.

"Doesn't anyone have a question for Chip?" Mayor Steve Carlson of Jamestown asked 200 people at a rally at the Chautauque County Airport. Silence followed his question.

"I feel kind of left out," Mr. Carter, a 26-year-old whom many feel has considerable self-confidence and charm, said encouragingly.

Eventually, one local resident asked him his father's position on national health insurance, a concept Governor Carter supports.

When Chip Carter did get a chance to talk—in cadences that echoed his father's almost exactly—he was scarcely at a loss for words. He called the Ford campaign's use of an advertisement that focuses on his father's Playboy magazine interview "an atrocity in a desperate campaign." Mostly, however, he was low-keyed and humorous, including when he recalled that during his successful campaign for a seat on the City Council in Plains, Ga., he rang every doorbell in town "and it took all afternoon."

But it was the Governor who got the headlines. In Buffalo, the day's first stop, he pledged that he would propose no increases in either the personal income tax or the sales tax next year, a somewhat more explicit version of a statement he has been making lately.

Mr. Carey, who was no doubt bolstered by the knowledge that Vice President Rockefeller lost Erie County in each of his last three races for Governor, put a New York twist on Governor Carter's fre-

quent allusion to the "Nixon-Ford" Administration by asking voters to reject the "Nixon-Ford-Rockefeller" Administration. "They're all in there together," Mr. Carey said in Buffalo.

"In my 14 years in Congress I never saw Gerald Ford advocate a constructive program," Mr. Carey told 200 people at a Democratic luncheon in Olean. "People don't trust the Government because the Government doesn't trust them. We need a Government of trust."

Mr. Carey was greeted by pickets in two places, unemployed building-trades workers in Buffalo and pharmacists in Jamestown who were displeased by Medicaid reimbursement rates. He spent time with local Democratic legislative candidates and county leaders at most of his stops.

The Governor's upstate trips are usually marked by falling behind schedule. So Chip Carter, who has been "on the road" for 17 months, appeared to be a favorable influence on the Governor today. The two even ran ahead of schedule, beating the pilots back to their chartered plane at the windswept Olean Airport.

## So be extended to do- l employers who' pay any calendar quarter. ers of employers of 10 kers in a 26-week pe- \$20,000 in quarterly vices.

000 Pontiacs Set

Oct. 21 (AP)—The tion Agency or- Motors Corporation ut 330,000 of its 1974 t their antipollution y said that the recall ic-inch engines and nes with twin-barrel ng these models: Cat- ville, Ventura, Fire-



Firemen welcome President Ford at Wall Street heliport on his arrival to attend the Alfred E. Smith dinner

Poll of Students at 5 Universities Finds Carter Ahead, 54% to 36%

NEW HAVEN, Oct. 21 (AP)—A poll by campus newspapers at Yale, Harvard, Princeton, the University of Pennsylvania and Rutgers shows Jimmy Carter leading President Ford among those students surveyed.

The poll sampled 1,733 students on the five campuses and the over-all result was 54.1 percent for Mr. Carter and 36.3 percent for Mr. Ford.

Students at Yale and Harvard favor Jimmy Carter over President Ford by a margin of more than 2 to 1. Mr. Carter polled 91.2 percent of Yale students votes while President Ford got 27.2 percent.

At Harvard 60 percent of the students polled favored Mr. Carter and 31.7 percent were for Mr. Ford. The closest race was at Princeton where 48.7 percent were for the Democratic candidate and 41.6 for the President.

## nd Carter Forces Dispute Ad Showing Playboy Cover

By DEIRDRE CARMODY  
Special to The New York Times

Carter camps traded ver an advertisement campaign committee of this month's Play- h contains the much with Jimmy Carter, sweep with its cover d.

l advises that "one s. What the Carter ver, is the associa- ith a magazine, the s a voluptuous young stoned shirt. The ad- appeared in 350 news- 1 the President ysbly misleading sort igit." He said that ed "to insinuate that nd have low morals anted an interview.

re decision [to place onally don't believe n any," Mr. Carter, inspecting his pean- s, Ga. House press spokes- erday that he had onable in the adver- 1 if it was appropri- y campaign to have y cover, Mr. Nessen 2 know "of any ad- House any trouble."

1 Use of Ad

the use of the ad- y he had refused to ayboy because "I- dent of the United , an interview in a photographs of un-

objected to the ad- 1 statement saying tee had not sought duce the Newsweek pbell, chairman of ek, said that when ned about the pro- it had objected to e is only one of a- 1 g them, that have ampaign.

the Carter deputy

press secretary, said that there had been a "flood of phone calls" about a full page advertisement run by Playboy's competitor, Penthouse magazine. The advertisement, which appeared in newspapers in 16 cities this week, shows Mr. Carter brushing his teeth and smiling at his image in the mirror, which is actually the face of former President Richard M. Nixon. The headline under the picture reads: "If you liked Richard Nixon, you'll love Jimmy Carter."

Aaron Cohen, a Panhouse vice president, said that the advertisement had been rejected by The Washington Post, The Boston Globe, The Miami Herald and The Pittsburgh Post-Gazette. Robert McCormick, vice president in charge of advertising for The Washington Post, said that his newspaper had considered it "not in good taste."

The advertisements promotes an article by Benjamin Stein comparing Mr. Carter and Mr. Nixon. One of the Carter camp's principal objections is that Mr. Stein is not identified as a former speechwriter in the Nixon Administration.

Senator Robert J. Dole, Republican Vice-Presidential candidate, joined in the magazine war Wednesday by accusing Mr. Carter of criticizing former President Lyndon B. Johnson in one interview while "apologizing to his widow" for remarks that appeared in another.

The Senator referred to an interview with Mr. Carter that appeared in The Ladies Home Journal and three other assorted magazines. The interview by Doris Kearns Goodwin quoted Mr. Carter as saying:

"Unlike Lyndon Johnson . . . I feel sure about myself deep inside. Johnson never felt secure inside, especially around the Eastern establishment . . . and that is why they got him in the end."

After remarks by Mr. Carter critical of Mr. Johnson were printed in the Playboy interview, a Georgian telephone Mr. Johnson's widow to explain them.

## Strauss Predicts 'Vicious Attack' on Carter by G.O.P. Ad Showing Ford With Three Blacks To Be Withdrawn

By WARREN WEAVER Jr.  
Special to The New York Times

WASHINGTON, Oct. 21—Robert S. Strauss, the Democratic national chairman, predicted today that the Republicans were about to begin "the most vicious attack ever made at the highest level of political activity" against Jimmy Carter in an attempt to destroy "his character and his credibility."

The party leader said that his charges were based on "reliable information" about the television campaign that President Ford and Senator Robert J. Dole had decided to conduct in the closing 10 days of the campaign.

"The Republicans are going to utilize very heavy personal attacks on Jimmy Carter," Mr. Strauss told reporters at a breakfast. "They will attempt to over-

draw, confuse and misrepresent. We know what's coming. I haven't seen every spot, but I know the content."

The Democratic chairman said that he met for three hours yesterday with Charles Kirbo, Mr. Carter's senior political adviser, and Hamilton Jordan, his campaign manager, and they had jointly decided their candidate should remain on "the high road," avoiding "negative spots and personal attacks."

Mr. Strauss, somewhat more subdued than he appeared earlier in the campaign year, predicted a "close popular vote" between Mr. Carter and President Ford on Nov. 2 but a "very large electoral vote win" for the Democratic candidate.

He said that the race appeared closer in its closing weeks because the Carter campaign had been involved in "a number

of mistakes, a string of hard luck, resulting in partial setbacks" early in the campaign while Mr. Ford's advisers "have handled the President exceedingly well."

While declining to disclose the results of the latest Democratic National Committee polls on a state-by-state basis, Mr. Strauss said that the Carter-Mondale ticket was "running" "very strong" in Florida but was "not in that shape" in Mississippi and Louisiana.

Elsewhere, he called Virginia the weakest of Mr. Carter's Southern states, adding, "But the President is not ahead." Texas, he said, shows a Carter margin of 2 to 4 percentage points, Illinois has a "close" Democratic lead and New York is in "pretty good shape," reportedly with about a 6 percent Democratic advantage.

Ad Showing Ford With Three Blacks To Be Withdrawn

Special to The New York Times

WASHINGTON, Oct. 21 — President Ford's campaign organization agreed today to discontinue using in newspapers with largely black readership, advertisements showing a two-year-old photograph of the President with Vernon Jordan, the executive director of the National Urban League, and other black leaders.

The decision to withdraw the newspaper ad came after Ron Nessen, the White House press secretary, first denied that the ad had been drafted and placed in 21 black weeklies by the President Ford Committee.

Mr. Jordan, protesting the "unauthorized use" of his picture, sent the President a telegram yesterday urging that the ad be discontinued on the ground that it implied "my endorsement of your candidacy." He said that the Urban League and its officers had never endorsed political candidates.

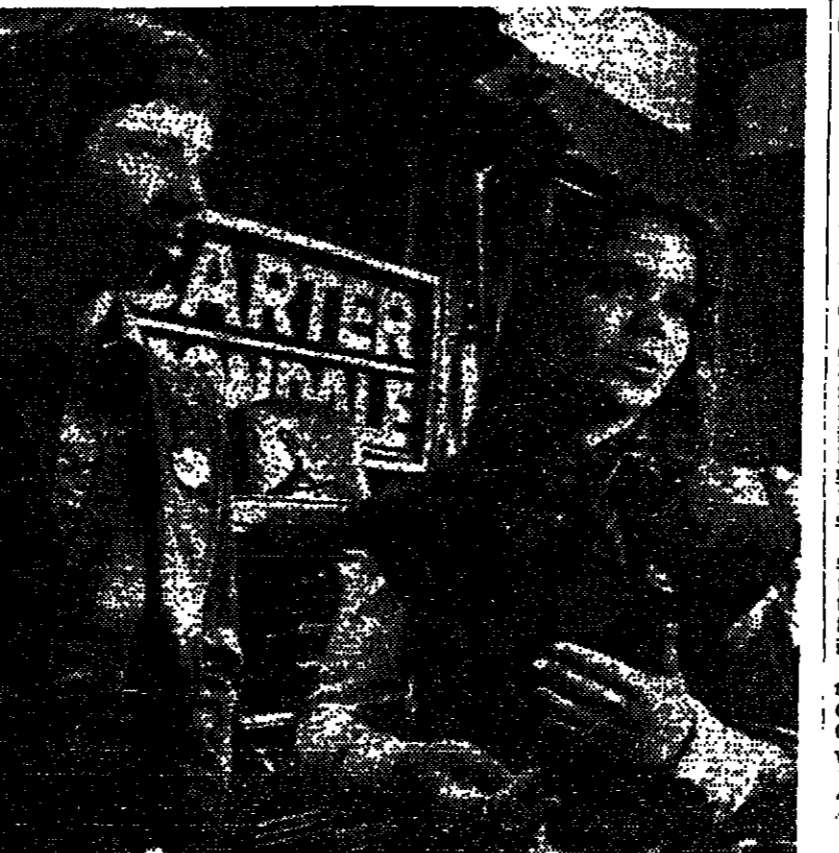
The photograph, under the headline, "President Ford is Quietly Getting the Job Done," showed Mr. Ford with Mr. Jordan, the Rev. Jesse Jackson, director of People United to Save Humanity, and Stanley Scott, a former White House aide who is now the Africa director of the United States Agency for International Development.

In a news briefing at the White House, Mr. Nessen repeatedly insisted that the ad had been placed by the Republican National Committee and that the President, therefore, had no connection with it. "It's not our ad," he said several times.

Later, however, Mr. Nessen was advised of the origin of the ad and he announced that the President's campaign organization would cease using the photograph.

James R. Smith, a deputy press secretary at the campaign committee, said the photograph had not been cleared "in the proper manner" with him and with other black advisers.

"If Jordan thinks it affects the Urban League, then we defer to him," Mr. Smith said.



MICHIGAN VISITORS: Jeff Carter, son of the Democratic Presidential candidate, and his wife, Annette, campaigning in Lansing, Mich., yesterday during their 14-city visit of President Ford's home state.

## Candidates for Senate Reported to Have Spent \$23.4 Million, a Record

WASHINGTON, Oct. 21 (AP)—Candidates running for the United States Senate have already spent a record \$23.4 million in their campaigns, a study released today by Common Cause disclosed.

The leading spender among the candidates is Representative John H. Heinz, 34, Republican of Pennsylvania, who is running for the seat being vacated by Hugh Scott, the minority leader, according to the study by the public affairs lobby, Common Cause said that Mr. Heinz had spent \$1,867,196 as of Oct. 1 with \$1.5 million coming from his personal resources.

The total spent in the 33 Senate races so far this year is nearly \$4 million more than the \$19.5 million reported in 1974 for a period that was six weeks longer than this year's reporting period, according to Common Cause.

Other candidates who have spent more than \$1 million, according to Common Cause, are Senator James L. Buckley, Conservative-Republican of New York, who reported spending \$1,345,594, and Senator John V. Tunney, Democrat of California, who reported spending \$1,253,397.

Senator Lloyd M. Bentsen, Democrat of Texas, has spent \$992,543, and Senator Robert Taft Jr., Republican of Ohio, \$886,070, according to Common Cause. Mr. Heinz's Democratic rival, Representative William J. Green, was sixth on the spending list with \$761,206.

## Carter Ahead in Delaware

WASHINGTON, Del., Oct. 21 (AP) — Jimmy Carter has a slight lead on President Ford among Delaware voters, according to a poll by The Wilmington News Journal.



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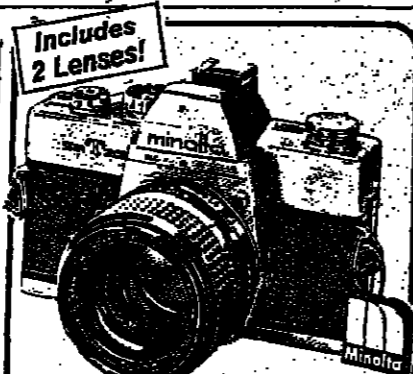


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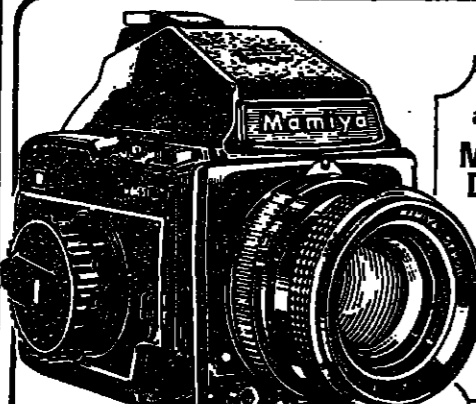


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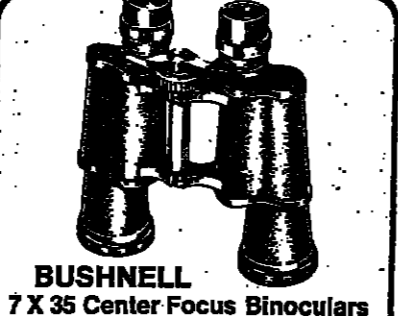
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**Rap Brown, Black Power Advocate, Is Paroled From a New York Prison**

By NATHANIEL SHEPPARD Jr.

"I think the charges here have been disposed of but I was in law school at the time all this was going on and will have to review the record," Mr. Lewis said.

Once a well-known and recognized figure—frequently wearing dark glasses, a cap and heavy mustache—Mr. Brown went unnoticed in the evening rush-hour traffic yesterday as he traveled alone from the Manhattan Correctional Center near Foley Square to the midtown office of his attorneys.

Once very vocal, he now declines interviews and has said through his lawyers that he wants to return quietly to society to sort out his future. He is expected to return to his wife and home in Atlanta.

Mr. Brown, who is now 33, became a well-known national figure after he succeeded Stokely Carmichael as chairman of the Student Non-Violent Coordinating Committee.

In 1967 he was charged with arson and with inciting a riot after a speech in racially troubled Cambridge, Md. Before his trial on those charges he was arrested on Federal charges of carrying a weapon while under indictment for the felony in Maryland.

Mr. Brown, whose real name is Hubert Geroid Brown, was escorted from the Green Haven Correctional Facility in Stormville to the Federal Manhattan Correctional Center in New York City.

He was to have been sent to New Orleans for a new trial on Federal charges dating back to 1968 involving the interstate transportation of a weapon. However, Federal attorneys in New Orleans announced that those charges had been dismissed yesterday because the case is now more than eight years old.

The only remaining charge against Mr. Brown involves bail-jumping in a 1967 Maryland case involving arson and inciting to riot.

It remained unclear whether Maryland authorities would press the charges.

When told of Mr. Brown's release, Morris C. Lewis, the state attorney in Dorchester County, Md., where the charges are pending, said: "Oh, I am sorry to hear that."

**COAT SALE**

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reg. 50.00. **7-14 now 39.90**  
reg. 54.00. Acrylic pile lining. Hunter green or navy wool, embroidered cotton velvet trim.

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*B. Altman & Co.*



*beat Y:*

*Handwritten signature*

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SPY 10:50

FRIDAY, OCTOBER 22, 1975

# Reds Defeat Yankees, 7-2, and Complete Four-Game Series Sweep

From Page A1  
The second batter, hit a short and it turned into a real mistake of the

strange thing happened. Fred Stanley, the short- turned and fired the ball as at third. Seeing that, ack for second and at s motioned for Griffey ond. Ross, always think- at if he was going to rardown, Griffey might second.

lan didn't work out the- it would. First Nettles wn quickly and tagged Nettles threw to first, had started back, and s, the first baseman, s Randolph, the second ran Griffey down and ible play.

ounded out and scaped what could have ing of the end for the

on Not Fazed  
3-year-old right-hander, ped to become the first tcher to win 20 games ar season. But he was en he lost his last two a possible third one

about the great prest- tin trying for his 20th t night he denied that ing that same feeling e. o extra pressure," he s as much pressure as g for 20." guero felt, he was first Yankee iming b- out, Munson blooped eader field and raced ambliiss lashed a line ap in left-center for a

had said shortly before the game. "We're not worried, but when momen- tum changes in this game, it's funny. It can happen in a hurry."

The combination of events in the first inning was precisely what Rose was talking about. The Reds ran them-

selves into a costly double play and the Yankees promptly jumped into the lead.

If the Yankees indeed had grabbed the momentum, they increased it in the second inning when Munson threw out George Foster trying to steal second base. Until then, the Reds had been

successful on five of seven steal at- tempts in the Series.

Cincinnati, though, tried to counter those developments in the third inning when Cesar Geronimo singled with one out, stole second and held there as Dave Concepcion walked. But Figueroa quickly doused the Reds' hopes, induc-

ing Rose to ground into a force play and getting a fine play and throw from Randolph on Griffey's bounce that the pitcher deflected.

Randolph charged the slow-moving ball, scooped it up and fired to first for the close out, keeping the momen- tum on the Yankees' side.

The Yankees, however, lost a little of that momentum in their half of the third.

Gary Nolan, the Reds' right-hander who suffered through two depressing seasons (1973-74) with a shoulder ailment and surgery, started the inning by walking Stanley.

He retired Mickey Rivers and Roy White on fly balls, but munson singled for his fourth straight hit over two games and Chambliss hit a grounder to second that the usually reliable Morgan bobbled for his second error of the series.

That put the 28-year-old Nolan in a ticklish situation, but he escaped niftily by getting Carlos May to fly to left. That third out extended the Yankees' designated hitting totals to one hit in 14 Series times at bat.

It also brought the Reds to bat in the fourth inning, and that's when the Yankees lost the momentum.

Morgan Does His Thing  
Figueroa began the inning by doing the wrong thing. He walked Morgan and that put the prolific base-stealer in a position to steal second, which he did uncontested because he got such a good jump on Figueroa.

Tony Perez, a dangerous man with runners at second, filed to center and Dan Driessen, the dangerous designated hitter, fouled out. But Foster, the major leaguers' leading run-producer this season, lined a shot just over the out- stretched reach of Stanley at short and Morgan scampered home, tying the game at 1-1.

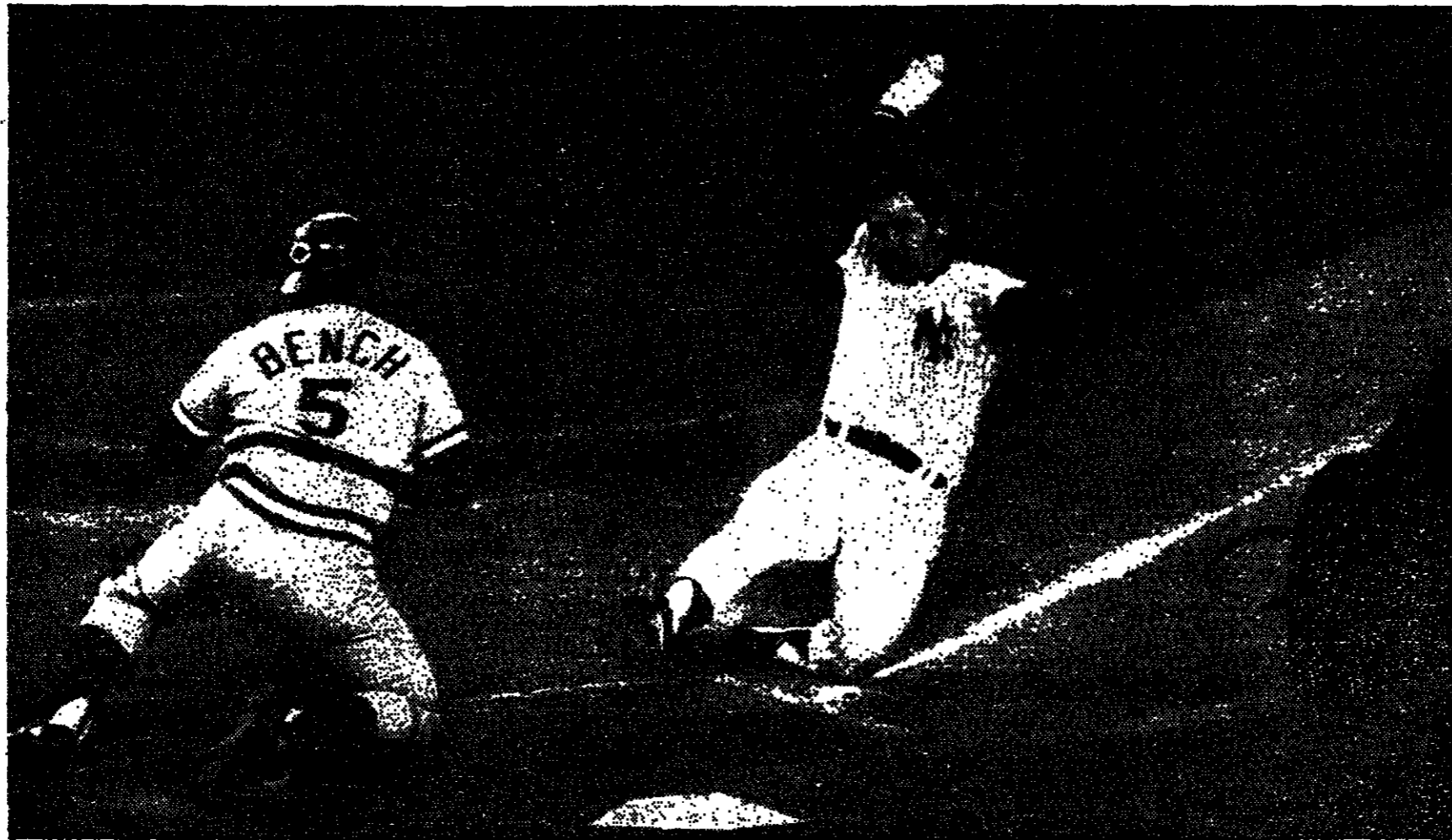
The Yankees, of course, hadn't expected to shut out the Reds. What they didn't expect was the next hit, though, a fly ball that Johnny Bench lofied against the screen attached to the left- field foul pole.

It was Bench's fourth home run in four World Series—one in each—and it vaulted Cincinnati in front, 3-1.

Now in the position they had become accustomed to in the Series, the Yankees tried to fight back.

Nettles led off the fourth with a single and the Yankees got a big break when Concepcion dropped Perez's throw at second on Oscar Gamble's

Continued on Page A23 Column 1



Thurman Munson sliding home for the Yankees' first run in the first inning. Johnny Bench was late with the tag.

The New York Times/Robert Walker

This was Pure Acrylic to wear—care, sweats lots of colors for Discover

ing Trade Is Official; Fans Complaining

By SAM GOLDAPER

Erving came to New York for the 1973-74 season from the Virginia Squires of the now-defunct American Basketball Association.

How much did F. Eugene Dixon, the wealthy '76er owner, pay the financially troubled Boe for Erving? The gussing started at \$3 million, the price Boe had placed on Dr. J. Dixon said only that the figure was high.

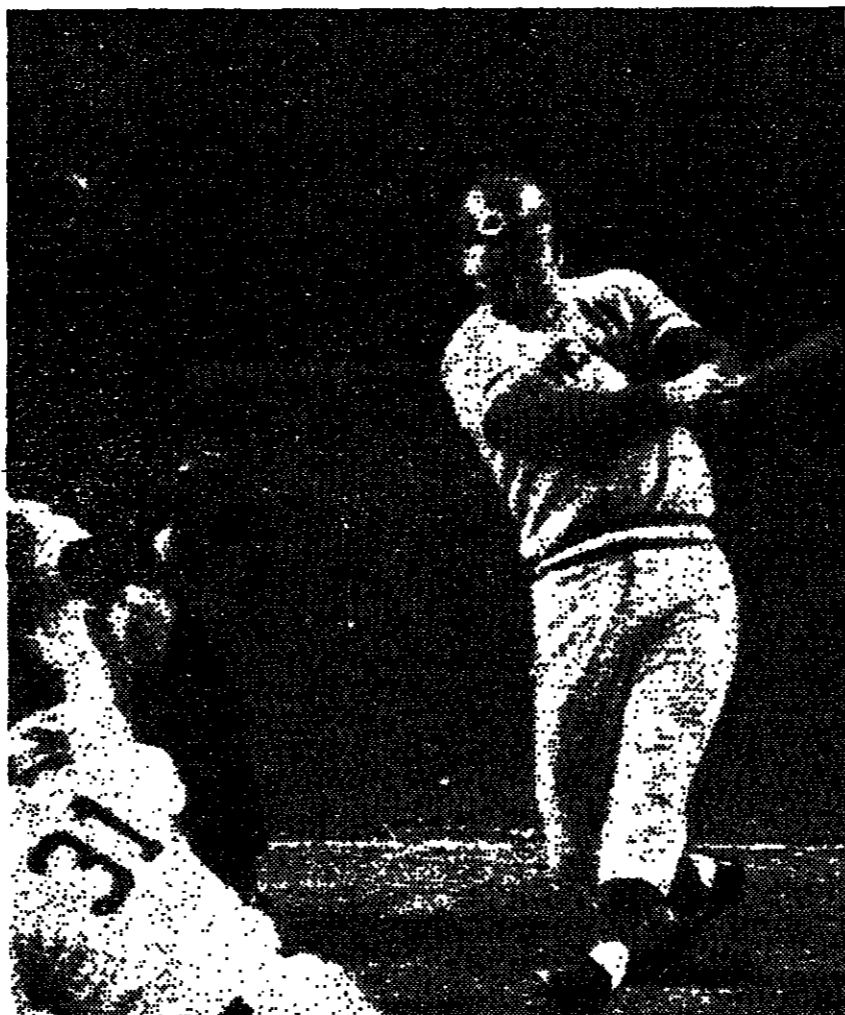
Team With a Big Payroll  
Erving, who participated in the negotiations until 3:30 A.M., signed a six-year contract with Philadelphia for \$3.5 million. That was in addition to what Dixon had paid Boe. After a few hours rest, Erving went to Lenox Hill Hospital for a physical examination, which the '76ers had requested. Dr. Jeffrey Minkoff, the Knicks' doctor, did the examination and gave him a clean bill of health.

Asked why so much money was being invested in Erving, Williams said: "His availability got the juices flowing. He is a great attraction and we're trying to sell out a building of almost 18,000 seats.

It has been estimated that a sellout crowd at the Spectrum in Philadelphia is worth \$108,000. If all the games were sold out, it would hardly be enough to meet the '76er payroll, which included huge salaries for George McGinnis, Doug Collins, Fred Carter, Caldwell Jones and Darryl Dawkins.

There is a lot more to income than ticket sales," said Williams. "If we're

Continued on Page A24 Column 3



Johnny Bench hitting the first of his two home runs. This one made it 3-1 in the fourth inning.

## Talk of the Series

### Pure, No-Frills Talent Key to Reds' Success

By JOSEPH DURSO

They are the only team in baseball without a beard or mustache. They do not quarrel, brawl or grumble like the Oakland A's. They have no fat old cigar-smoking Cuban creating legends on the pitcher's mound, like the Boston Red Sox. They use no walkie-talkies, like the New York Yankees, and they use the designated hitter only under protest. Nobody on their pitching staff won more than 15 games this year. And yet, they are the only team in the world that has played 600 ball for six of the last seven seasons.

Western Division, which they have dominated in four of the last five summers. Not compared with the rest of the National League, whose pennant they have won in four of the last seven. Not even compared with the 1976 Yankees, the best in the American League. But stack them against the best of the past and ask: How good?

Some Impressive Statistics  
They won 102 games last summer, more than anybody else, a year after they had won 108. They batted 280 as a team, the best average in the business. They scored 857 runs in 162 games, and they crossed home plate 224 more times than their opponents. Five of their eight regulars hit over .300, and the three who didn't

Continued on Page A23 Column 5

## Red Smith

### End of Series Gets Kuhn Off Hook

Looking like something that had been in the water for days and days, the Yankees went down for the fourth time last night. Unable to win a game in their 30th World Series, they went out with a whimper as the Cincinnati Reds became the first National League team in 54 years to defend the North American baseball championship successfully. It was the second time in their last three World Series that the Yankees had lost four straight games, but they did accomplish one thing: By making a fifth game unnecessary, they got baseball's pliable commissioner out of a mess of his own making. He had offended everybody but the National Broadcasting Company by letting the network schedule the fifth game for 6 P.M. today, just ahead of the debate between Gerald Ford and Jimmy Carter.

For years, going back almost to the time baseball became an evening promotion competing for the entertainment dollar with movies, belly dancers and professional wrestling, players have opposed night games when they must play the following afternoon in another city. The best they could get was a rule against starting a game after 6 P.M., when there is a game the following afternoon in a city more than an hour and a half away by air. The New York-Cincinnati flight squeaks under the time limit, and the game was set for 6 o'clock, technically complying with the rule in both respects, although Bob Wix, Bowie Kuhn's press agent, had insisted angrily that the commissioner, not NBC, would decide on the time. Nobody tried to disguise the reason for the decision. NBC wanted to use the World Series as a gimmick to grab and hold the biggest share of the audience for the Presidential debate. As George Steinbrenner, the Yankees' owner, said bluntly: "The commissioner simply gave in to TV."

#### Rhetorical Questions

It was not the first time Kuhn let his network masters call the tune, but this may have been his most abject surrender. Steinbrenner was furious. "Both teams opposed it," he said. "We had our say, the Reds had their say, then the commissioner made another arbitrary decision. "It's the worst thing in the world. How about the traffic? It's bad enough at any time. But at 6 how about the inconvenience to the paying fans? "How about the fan who wants to see the game and hear the debate? Can he get home in time? How about the media that covers the games regularly? Finally, how about the

players? [They probably get to bed in Cincinnati before 3 A.M. tomorrow, with a championship game to play—perhaps the championship game—only 10 hours later.]

"The commissioner simply gave in to TV. NBC wanted it to lead into the debate, and he gave in."

Considering Kuhn's past performances, Steinbrenner's questions were rhetorical. The commissioner has demonstrated often in the past that when a World Series is on, he doesn't care about the quality of play, and does care deeply about Nielsen ratings.

Marvin Miller, executive director of the Players Association, deplored the decision, but agreed that it probably did not violate the basic agreement.

#### A Stupid Rule

"It's a stupid rule," he said, "and it is one of the rules we tried to improve but weren't able to. Instead of the flight time between cities, we wanted to measure the time from park to park. This whole thing has me so upset I don't trust myself to speak. These night games, playing last Sunday's game at night and now this—the whole thing is the result of an overlong season. We have tried for years to reduce the number of games, but they insist on their 162-game schedule, plus playoffs, plus a weekend TV schedule for the World Series, which is almost a guarantee of unreasonable conditions. They have had phenomenal luck with weather, but some day they'll have a series between Detroit and Montreal and be snowed out."

In wintry Cincinnati, where Bob Howsam was inveighing against punishing cash customers on Arctic nights, the Reds' general manager said Kuhn had acceded to NBC's Sunday night proposal—to evade competition from pro football—and presented the idea to the major league television committee as a fait accompli.

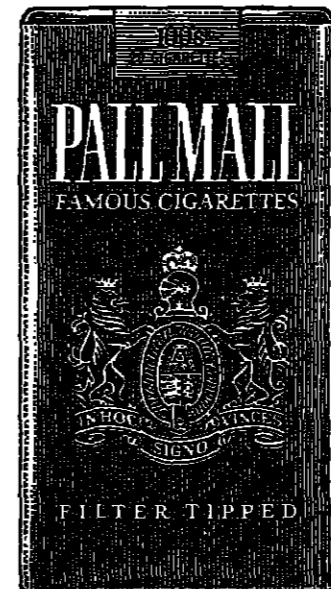
"That's a cop-out by Howsam," Miller said. "When you have an employee who does something you don't like, you tell him to undo it."

Ironically, Gerald Ford, Jimmy Carter and the League of Women Voters, which sponsors the debates, agreed to delay the start of their show in the event that the game encroached on their air time after 9:30. Evidently they are as subservient to television as Bowie Kuhn.

A further irony is the fact that the moderator of the debate is Barbara Walters, the new glamour girl of the American Broadcasting Company's news staff. By using the World Series as a lead-in attraction, NBC hoped to outpace ABC on the latter's own show. By lining up on NBC's side in the ratings war, Bowie must have warmed precious few cockles among baseball's new friends at ABC.

Decisions...decisions...Make your decision

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# Harvard, Lauded by Princeton Coach, Fears Tiger Defense

By DEANE MCGOWEN

A year ago Harvard was slightly derailed en route to the Ivy League championship by an unheralded Princeton team. The situation is similar this season, and Joe Restic, the Crimson coach, regards it with some trepidation. "People have been saying, 'Poor Princeton,'" Restic said yesterday. "What do they mean? They beat us last year and have the same league record now."

There is, however, one major difference this time. Jim Kubacki, Harvard's gifted running-passing quarterback, is ready to display his wares on the Palmer Stadium grass. A year ago Kubacki did not play because of an injury, and that probably had much to do with Harvard's loss.

Each team goes into this 100th game

of the series with a 2-1 won-lost record in the league and a three-way tie with Yale for second place. Bob Casciola, Princeton's coach, said, "Harvard is the best team in the league. They create a lot of problems with their multiple sets. All we can do is sit back and play sound defense and hope that they make mistakes."

**Tigers' Pass Defense Is Strong**

The Tigers are fourth in the nation in pass defense, a fact that may make Kubacki's aerial game less effective. The Tigers hope to utilize their own passing game more effectively with Kirby Lockhart.

"When Kirby's hot he can throw like a pro, and he's the key to our offense," said Casciola. But the Tigers also have a pair of nifty runners in Mike Carter and Bobby Isom to put pressure on the Harvard defenders.

Harry Gamble, Penn's coach, thinks Tim Mazzetti's kicking may be a factor against Yale on Franklin Field's artificial turf. Twice this season Mazzetti has booted field goals of 54 yards and he has a long series of unreturnable kickoffs into the end zone. Mazzetti's

kicking plus a newly-organized defensive line has made Penn a stronger team, but Gamble noted, "our offense is mediocre."

If that is so, the Quakers may be in for a long afternoon for a number of reasons. First, Yale has three of the toughest, fastest running backs in the league in John Fagiolo, Mike Southworth and Rick Angelone; second, Yale has experienced passers in their quarterbacks, Stone Phillips and Bob Rizzo; and third, the Eli defense, anchored by Pete Bonacum, Mike Tomana, Paul Denza, Bob Skoroski, Dave Humphreys, Keith Bassi, Bill Crowley, Jeff Waller, Kurt Nondorf and Steve Skrovan, is second in the league.

**Yale Is Called 'Improved'**

"Yale," said Gamble, "is much improved since its opening-game loss to Brown and could become the best team in the league. Yale has a good size, good backs, a solid defense, does nothing fancy and comes right at you."

This will be the 44th meeting between Yale and Penn in a series that began in 1878—in Hoboken, N.J. Yale leads 31-12, and 15-5 since the league began

round-robin competition in 1956.

Dartmouth will visit Cornell and the Big Green (now 1-2 in the league) hopes to stay alive in the title race, it needs some punch in the offense. In the last two games against Yale and Harvard, Dartmouth's offense mustered a total of 79 yards and two first downs in first half play.

In both defeats Dartmouth stormed back over the final 30 minutes but fell short. The defense has kept Dartmouth alive all season, having played about 75 percent of the time.

**Cornell Has Good Passing Duo**

Cornell is big and strong and has an able passer in Jim Hoffer and an amazing receiver in Eamon McEneaney. The Big Red has solid running backs in Tim LaBeau, Neal Hall and Joe Holland. Dartmouth has won eight straight over Cornell.

Brown's Ivy League leaders will face Holy Cross in Providence, R.I. The major game in the Met area will be the Columbia-Rutgers clash at Giants Stadium in the Meadowlands, the first college game in the new complex. Rutgers holds the nation's longest major

college winning streak, 12 games, and leads the nation in defense, rushing defense and scoring defense. This will be Columbia's first game in a major stadium since 1936. In that season the Lions beat Stanford, 7-0, in the Polo Grounds and lost to Army, 27-16, in Yankee Stadium.

**Bowie Admissions Unit Is Under Investigation**

BALTIMORE, Oct. 21 (AP)—The Prince Georges County state attorney's office said today it was investigating charges that admissions personnel at Bowie Race Course skimmed money from the track's gate receipts.

Edmond J. O'Connell, chief of the agency's investigative division, said 11 prosecutor's subpoenas had been issued to persons connected with admissions at the track and that they were scheduled to undergo further questioning next week.

O'Connell said Bowie officials had told the state attorney's office about a week ago that they had suffered "financial losses," possibly connected with criminal activity.

## Fromholtz Ousts Mrs. King in \$200,000 Tourney on Coast

By FRED TUPPER

Special to The New York Times

FRINGS, Calif., Oct. 21—Jean King from the comeback shot from Wednesday night, as a consolation round of the inaugural began in Palm Mies Evert won by 6-1, 6-0.

night of nostalgia. "That helped me a bit," said Miss Fromholtz as she returned after a 10-minute stop to break Mrs. King's service for 4-3. Then Mrs. King played a fine game, breaking back for the backhand that roared across court and the lunging forehand volley for 4-4. That was it. Eight points in a row she lost and the match in just over an hour.

**Night of No Surprises**

There were no surprises in this crowded night of eight singles, though several seemed in the offing. Mona Guerrant led fourth-seeded Virginia Wade, 5-3, in the first set before losing, 7-6, 6-2. "I played very well from there on," said the Briton, who had been discouraged when beaten by Betty Stove at Phoenix two weeks ago. "I've been working hard and the feel is coming back."

Miss Stove galloped through her match with Mima Jausovec of Yugoslavia, winning, 6-2, 6-2, by sheer speed of shot. It's been a tough week for the Dutch woman. She had to play four matches just to qualify for the round of 16 and now has Mrs. Wade to play again in the quarterfinal.

Third-seeded Martina Navratilova, normally a net-rusher, subdued the fierce forehand of Sue Barker of Britain by staying on the baseline and keeping the rallies going for a 6-3, 6-2 victory and a date with Francoise Durr in the quarters. Miss Durr outmaneuvered Julie Anthony, the other qualifier to gain the round of 16, by 6-3, 6-3.

Nancy Richey, for years the best of the baseliners, won from Kerry Reid of Australia, 7-5, 6-1, and meets Miss Evert, while Terry Holladay, 0-4 down to the slugging of Marita Redondo, took six games running for the match at 6-3, 6-4 shortly before midnight.

hears Her On Court

ded Chris Evert had polie Casals, 6-1, 6-0, with aka, a nighttime crowd, ed Mrs. King on court, pes of revenge. She won on service, charging the lost five in a row with st her.

was a fraction slow to most notable weakness g on her backhand ap, t, which she must reach here were brilliant vol- outrageous misses, too, f the wood. Steadily the yed everything to her was sounder from the e way through.

was gone at 6-2 and at 15-30 on Miss From- in the second set when a down to dampen this

## Art Shoots 67 and Leads Fern Open by a Stroke

GA., Oct. 21 (AP)—Jim ed through swirling ; cold to a three-under- e-stroke lead today in of the \$125,000 South-

g two sweaters, a wool ats—and I was freez- st, who teed off with e in the low 40's, mfortable by the winds across the lakes and e-6,791-yard Green Is- b course.

to your system," said s. scoring four-under- spitted for a bogey-6 he final hole.

e so slick that if you

didn't get the ball on the right side of the hole, you were dead," said Colbert.

Colbert currently is 60th on the season's money-winning list and needs to hold that position to assure himself of an exemption for next year's tour events.

He was pressed by George Archer, who broke a three-year slump with an upset victory in the recent Sahara Invitational; last year's winner here, Hubert Green, and Mac McLendon, all at 68.

The group at 69 and the only others able to break par were Ben Cramshaw, Gibby Gilbert, Artie McNickle, Jim Simons, Larry Ziegler and Danny Edwards.

## Black Hawks Agree To Stop Orr Litigation

CHICAGO, Oct. 21 (AP)—The Na- agree said tonight that us and the Chicago- 1 agreed to terminate dispute over Bobby

a written agreement that they will immedi- pending litigation," Campbell, the league news conference after errors meeting. Paul sident of the Bruins, Wirtz, the president

of the Black Hawks agreed to the move. Campbell said he hoped Orr would be permitted to play for Chicago this season and then, at the conclusion of the year, the teams could agree on compensation. The Chicago club signed Orr as a free agent last June. When no agreement could be reached and the season began, the Bruins filed suit in a Boston court to enjoin Orr from playing for Chicago until the compensation matter could be settled. The Black Hawks took action to have that action overruled.

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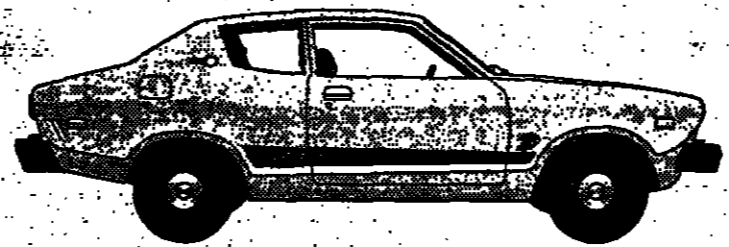
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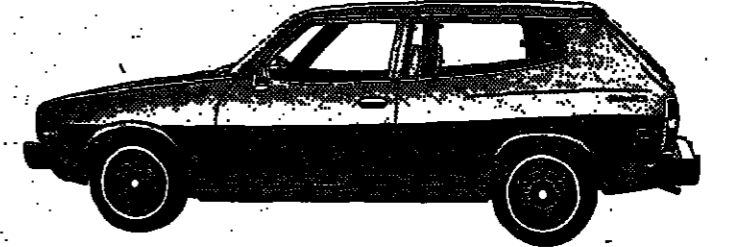
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# Reds Beat Yanks, 7-2, and Complete Sweep

Continued From Page A19

no sooner had the Reds than that of life than he...  
shown out by Bench on...  
proved to be more...  
the third game of...  
who had dared to run...  
took on even great...  
because Munson lined a...  
driving in Rivers with...  
Cincinnati's lead to...  
mon's third hit of the

inning. Just after Perez had walked and gone to second on Figueroa's wild pitch with Driessen at bat, Bruce Froemming, the first base umpire, spun toward the Yankee dugout and ejected Martin from the game.  
Martin raced out on the field and jumped and screamed and hollered. He even had to be restrained by the umpires, but he soon grew peaceful again and departed, leaving Yogi Berra in charge.  
The last manager to have been ejected from a World Series game was Earl Weaver of Baltimore, who was requested to leave the fourth game of the 1969 Series against the Mets.

**Bench Cloits Another**  
When Figueroa walked Driessen, Berra went out to change pitchers and received an ovation from the crowd of 56,700. The last time Berra walked onto the field of a World Series game as a manager was in 1973, when he ran the Mets.  
Yogi signaled for Dick Tidrow, the right-hander got Foster on a fly to center. But he didn't get Bench. The catcher hit a fly ball to left field that landed in the first row of the stands, just above the desperate reach of White, the left fielder, who had tried to climb the wall by placing his right foot halfway up the blue padding.  
That raised the Reds' lead to 6-2 and the Yankees prospects didn't seem too promising.

## Pearson Captures Pole For Sunday Auto Race

ROCKINGHAM, N. C., Oct. 21 (AP)—David Pearson won the pole position today for Sunday's \$115,000 American 500 Grand National stock car race.  
—Pearson piloted his Mercury around the 1.017-mile North Carolina Motor Speedway oval at an average speed of 139.117 miles an hour, faster than the track record of 139.048 set by Bobby Allison in 1970.  
Dave Marcus qualified his Dodge for the other front row spot with a speed of 139.006 m.p.h. Second row qualifiers were Buddy Baker at 138.795 m.p.h. in a Ford and Richard Petty at 138.727 m.p.h. in a Dodge.  
Allison had only the seventh fastest speed at 138.068 m.p.h. in a Mercury. Cale Yarborough, on the verge of clinching the season driving title also had a disappointing run. He was ninth at 137.725 m.p.h. in a Chevrolet.

## World Series Schedule

Yankees vs. Cincinnati  
Oct. 16—Cincinnati 5, Yankees 1  
Oct. 17—Cincinnati 4, Yankees 3  
Oct. 18—Cincinnati 6, Yankees 2  
Oct. 21—Cincinnati 7, New York 2



Pete Rose of the Reds being caught in a rundown in the first inning at Yankee Stadium. Graig Nettles of Yanks makes tag.

### Yankees-Reds Scoring

Inning	Yankees	Reds
1st	0	0
2nd	0	0
3rd	0	0
4th	0	0
5th	0	0
6th	0	0
7th	0	0
8th	0	0
9th	0	0
Total	0	7

## Maruk Scores Two Goals As Barons Beat Blues

RICHFIELD, Ohio, Oct. 21 (AP)—Dennis Maruk scored two goals and had two assists sparking the Cleveland Barons to a 6-2 victory over the St. Louis Blues in a National Hockey League game tonight.

## Talk of the Series Pure, No-Frills Talent Key to Reds' Success

Continued From Page A19  
the greatest ballplayer I've ever seen."  
Larry Bowa of the Philadelphia Phillies, after the Reds had swept three playoff games for the pennant: "They're too much."  
Thurman Munson of the Yankees, after the Reds had swept the first three against New York: "You give a team like that four mistakes, you might as well go home."  
Red Schoendienst, who lost his job as manager of the St. Louis Cardinals after 13 years of grappling with the Reds: "You make one mistake against a team like that and you're gone. If you check their power, they'll run you to death. If you check their running, some guy will hit one out in the bottom of the ninth."  
"They Bring Out Weakness"  
Joe Morgan, who can run or hit one out: "This club brings out the weaknesses in teams."  
Joe DiMaggio, who knows about greatness in the game: "A helluva team. They do everything. They hit the ball. They run. They are tough on the field. From the top of the order to the bottom, they can hurt you."  
Even guys who don't play regularly can hurt you. Last year, they moved Pete Rose from left field to third base to make room for George Foster, who promptly hit .300 with 23 home runs; this year, Foster hit .306 with 29 home runs and knocked in 121. Now they may have to trade Tony Perez to make room for Dan Driessen, the first and foremost designated hitter in National League history, and they could even use Perez to acquire more pitching.  
"I'm not going to push too hard," said Driessen, showing that veneer of success that Mike Burke and all the others spotted in the Cincinnati Reds. "My day is coming."

## Knicks Down Lakers in Opener; McMillian and Bradley Are Stars

Continued From Page A19  
brought them to the fourth period with a 75-70 lead.  
Bradley hit six straight shots and Frazier had six assists in that seven-minute stretch, and the same combinations were effective (with Monroe spelling Frazier) until the Knicks had a 85-82 margin with five minutes left.  
It got close after that, as some fouls, misses and a little carelessness let the Lakers get to within 97-95 with 1:15 to go. But a spectacular pass by Frazier to Giannelli for a layup made a 5-point margin with 53 seconds left, and the Knicks were safe.  
Abdul-Jabbar wound up with 29 points and 17 rebounds, but his early scoring was nullified by Hayward's outside shooting, and Giannelli, playing him in the second half, contained him pretty well.

### Knicks' Box Score

Player	pts	reb	ast	stl	blk
Giannelli	28	10	10	1	0
McMillian	21	7	10	1	0
Hayward	21	7	10	1	0
Frazier	17	13	10	1	0
Monroe	17	13	10	1	0
Davidson	17	13	10	1	0
Lawton	14	10	10	1	0
Burdett	14	10	10	1	0
Bradley	14	10	10	1	0
Total	200	120	110	10	0

## Belmont Racing

### RESULTS

Post	Time	Win	Place	Show
1	1:10	1-10	2-10	3-10
2	1:20	1-10	2-10	3-10
3	1:30	1-10	2-10	3-10
4	1:40	1-10	2-10	3-10
5	1:50	1-10	2-10	3-10
6	2:00	1-10	2-10	3-10
7	2:10	1-10	2-10	3-10
8	2:20	1-10	2-10	3-10
9	2:30	1-10	2-10	3-10
10	2:40	1-10	2-10	3-10

## Roosevelt

### ENTRIES

Post	Time	Win	Place	Show
1	1:10	1-10	2-10	3-10
2	1:20	1-10	2-10	3-10
3	1:30	1-10	2-10	3-10
4	1:40	1-10	2-10	3-10
5	1:50	1-10	2-10	3-10
6	2:00	1-10	2-10	3-10
7	2:10	1-10	2-10	3-10
8	2:20	1-10	2-10	3-10
9	2:30	1-10	2-10	3-10
10	2:40	1-10	2-10	3-10

## Meadowlands

### ENTRIES

Post	Time	Win	Place	Show
1	1:10	1-10	2-10	3-10
2	1:20	1-10	2-10	3-10
3	1:30	1-10	2-10	3-10
4	1:40	1-10	2-10	3-10
5	1:50	1-10	2-10	3-10
6	2:00	1-10	2-10	3-10
7	2:10	1-10	2-10	3-10
8	2:20	1-10	2-10	3-10
9	2:30	1-10	2-10	3-10
10	2:40	1-10	2-10	3-10

## Meadowlands Results

### RESULTS

Post	Time	Win	Place	Show
1	1:10	1-10	2-10	3-10
2	1:20	1-10	2-10	3-10
3	1:30	1-10	2-10	3-10
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8	2:20	1-10	2-10	3-10
9	2:30	1-10	2-10	3-10
10	2:40	1-10	2-10	3-10

## Amen Corner Is Victor At Penn Horse Show

HARRISBURG, Pa., Oct. 21—Amen Corner could do no better than a second-place finish in the stakes tonight, but won the first-year green working hunter championship by a narrow margin at the Pennsylvania National horse show.  
With Terry Rudd riding, the 6-year-old chestnut mare, owned by Kay Hayes, scored 10 points to 8 for Kim Hattis's In the Black, the reserve champion who captured the stake. Ira Zimmerman was up on In the Black.  
Alex Dumais, who won the national Macley Trophy championship two years ago, piloted Sudden Death to victory in the amateur-owner jumper event, beating out Peter Strauss's Indian Spring and Mr. and Mrs. Carlton Hunt's Tinker Toy.

## Racing Career Ended For Foolish Pleasure

KNOXVILLE, Tenn., Oct. 21 (AP)—Foolish Pleasure, the winner of the 1976 Kentucky Derby, has run his last race. John L. Greer of Knoxville, who owns the horse, said today that Foolish Pleasure would be shipped from New York to Lexington, Ky., next week.  
Foolish Pleasure will stand at stud at Greentree Farms beginning early next year. Greer said Foolish Pleasure would probably have a farewell gallop around the Keeneland track in Lexington.  
Greer, a bakery executive, paid \$20,000 for Foolish Pleasure at a yearling. The horse made 28 starts and earned \$1,216,705. The colt won 16 times, was second in four races; third in three and ran out of the money three times. Foolish Pleasure was sired by War Admiral and his dam was Fool Me Not. Greer syndicated the horse about a year ago to his stud career.

### Pick a flick

Check the Times movie pages for complete information on what's playing when and where. Every day in

### The New York Times

### NCAA FOOTBALL

### MISSOURI VS NEBRASKA

The Missouri Tigers have upset Ohio State and USC this season. Will third-ranked Nebraska be next?

**SATURDAY 3:00 PM**





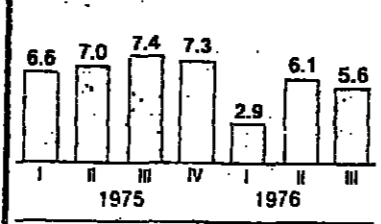


ate in N. B. A.

Summer Prices Up, but the Rise a Month Is Least Since April

Lowest overall rise since increase was also four-tenths... The increase in consumer prices of each of the major categories...

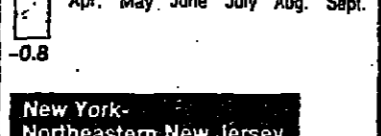
The Nation's Inflation Rate as Measured by the Consumer Price Index



Consumer Price Index 1967=100

Table with columns: United States, All Items, Food, Housing, Transportation, Health and Recreation. Rows show percentage change and point change.

Fluctuations in U.S. Food Prices 1976



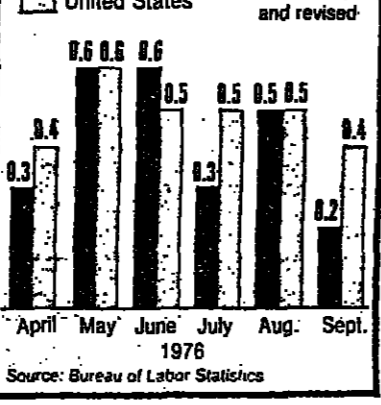
New York-Northeastern New Jersey

Table with columns: All Items, Food, Housing, Transportation, Health and Recreation. Rows show percentage change and point change.

Price Index in September New York City Area

Food and auto prices... The Consumer Price Index for the New York-Northeastern region up six-tenths of a percent...

Consumer Prices Percentage Increase



nt Dies at 74; d Professor Administrator

Professor at Harvard... died yesterday at his home in Dalton, Mass. He was 74...

Benjamin Gross Is Dead; Engineer and Inventor, 83, Headed Capehart Concern

Benjamin Gross, an electrical engineer and inventor, died at his Manhattan home yesterday. He was 83 years old and lived at 50 East 77th Street...



Benjamin Gross

Mr. Gross, who retired in 1972 as chairman of the Capehart Corporation and of Gross Distributors, was a 1912 electrical engineering graduate of Cooper Union...

ABRAHAM GOLDMAN DIES; EX-POLICE OFFICIAL WAS 83

Abraham Goldman, a former deputy chief police inspector in New York City, died Tuesday at Northern Virginia Doctors Hospital in Arlington, Va. He was 83 years old and lived in Alexandria, Va...

ROBERT H. LOUGHBOROUGH

Robert H. Loughborough, former vice president of Johnson & Higgins, an insurance company in New York City, died Monday at his home in Palm Beach, Fla. He was 81 years old...

THOMAS C. MAYERS

Thomas Chaucery Mayers, a Manhattan lawyer who traveled widely as a student of comparative languages, died Oct. 14 while visiting Damascus, Syria. He was 47 years old...

ROBERTSON C. DAMRELL

Robertson C. Damrell of Plymouth, Mass., a senior partner for 25 years with Hodgdon & Company, Boston investment brokers, died Wednesday in Jordan Hospital in Plymouth. He was 69 years old...

DICK ROMAN

LAS VEGAS, Nev., Oct. 21 (AP)—Dick Roman, 38 years old, an entertainer here, was found dead yesterday at an apparent heart attack. A fellow singer, Jerry Vale, said he discovered the body in Mr. Roman's apartment yesterday afternoon...

Deaths

- ABELS—Mina, 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.
BARTMAN—Florence, 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.

Deaths

- GRIS—Benjamin, 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.
HARRIS—Edward A., 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.

Deaths

- KING—Thomas Moore III, 67, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.
MORSE—Florence H., 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.

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- ABELS—Mina, 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.
BARTMAN—Florence, 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.

Deaths

- WARD—Hannah (nee Kell), 83, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.
WARD—William, 83, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.

Deaths

- ROSE—Dr. Samuel, 82, died Oct. 21, 1976, at St. Vincent's Hospital, New York City.
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Advertisement for Park East Synagogue, listing services and contact information.

Advertisement for Sharithz Israel, listing services and contact information.

Advertisement for Temple Israel, listing services and contact information.

Advertisement for Park East Synagogue, listing services and contact information.



# The New York Times

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ORVILLE DRYFOOS, Publisher 1961-1963

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## The General 'Clarifies'

It is deplorable that the personal services of Defense Secretary Donald H. Rumsfeld were required to police a news conference at which Gen. George S. Brown, the Chairman of the Joint Chiefs of Staff, "clarified" the ill-considered swings he had taken at a number of this country's allies and the wisdom of American military policies.

There is no need here to recount the general's murky judgments, expressed in the course of a soon-to-be-published interview, concerning Israel, the Arab nations, Great Britain and Iran, or to try to reconstruct the real meaning of his answer to a question about America's "stomach" to resist the Soviet Union. Disconcerting as these comments seemed in the original, they gained little in clarification. When General Brown originally characterized American support of Israel as "a burden," it was fair to ask whether this country can support any ally without incurring a burden. Should the Marshall Plan have been so depicted?

By the same token, General Brown's latest assurance of his "personal commitment" to protection of Israel's security and survival is essentially irrelevant; American policies are not subject to the "personal" commitments of military officers.

What is troubling about General Brown's public statements is that they appear to fall into a pattern that suggests a mind dominated by ideological rigidities. Two years ago, the general was reprimanded by President Ford for highly questionable remarks about what he considered excessive "Jewish influence" on national policies. Now, he has delivered himself of views that can best be described as simplistic admixtures of military and political judgments.

It is distressing that the nation's highest-ranking military officer finds it so difficult to understand and accept the wisdom of a rule, reinforced by tradition, of keeping the military out of politics. It would be alarming indeed if a general's ideologies could become reflected in the nation's defense posture and policies. In the end, this is a far more serious matter than the nuisance of a general who talks too much.

## Productivity, T.A. Style

In the flap over transit budget shortages and a threatened fare rise, which appeared to recede yesterday, a hidden problem at the Metropolitan Transportation Authority has been overlooked—a deceptive misinterpretation of productivity that could further penalize the public.

Sidney Schwartz, the state's special deputy controller for New York City, has been investigating M.T.A. compliance with an Emergency Financial Control Board order issued last May demanding that the cost-of-living pay increases awarded to transit workers be tied to measurable savings through productivity. His studies so far, Mr. Schwartz says, indicate that a substantial portion of the savings claimed by the M.T.A. for COLA offsets are derived not from productivity gains but from service

cutbacks—notably increases in headway between trains at peak hours on both the BMT and Independent lines.

Such a "solution" would be contrary to the Control Board mandate that savings, to support pay increases must be realized "without reduction in services." It would impose a penalty of severe inconvenience on the transit-riding public, which already had suffered wholesale service cutbacks under M.T.A. Chairman David L. Yunich's earlier "productivity" program.

Productivity can only be interpreted to mean more service from the same work force or the same amount of service with fewer employees. Unless the M.T.A. can come up with real productivity savings—in addition to those already needed to balance the budget—COLA payments for transit workers should be suspended.

## Legitimacy in Peking

Enough evidence has accumulated to suggest that a relatively moderate segment of the Chinese leadership, under Hua Kuo-feng, has consolidated power in Peking by imprisoning or otherwise removing from the contest the radical left leaders, notably Mao's widow, Chiang Ching. Great masses of people have been brought out into the street to celebrate Mr. Hua's triumph. Peking's official news agency has even transmitted a statement that "Chairman Mao taught us never to take pity on evil snakes . . . who show their poisonous fangs or who have changed into beautiful women."

Among foreign analysts, consensus is beginning to build up that Hua Kuo-feng may abandon the strange practices symbolized by the Great Proletarian Cultural Revolution, and that China will settle down instead to sober economic development with stress on more conventional education and industrialization. Such a highly pragmatic regime would probably attempt to improve its relations with Moscow to permit a reduction of that high state of readiness against military attack from the north which Mao regarded as essential.

While China may eventually follow such a course, it seems premature to accept this forecast without continued attention to alternatives. The outside world knows little about Hua Kuo-feng. The problem of legitimacy in Peking remains in the balance. For all the jubilation in the streets, the question of Hua's justification for donning Mao's mantle and assuming Mao's eminence is not fully resolved.

Mao Tse-tung provided a sacred dogma for Chinese Communism and was elevated before his death to the status of a living god. Hua Kuo-feng was an obscure figure—virtually unknown outside the leading circles in Peking—until less than a year ago. He appears to be the beneficiary of the historical accident that Chou En-lai died some months before Mao, allowing Mr. Hua to occupy the key spot in the Government when Mao died.

Many of Hua Kuo-feng's associates undoubtedly question his claim to the power and position he has now assumed. Mr. Hua's efforts, once his seizure of power is completed, will most likely be aimed at legitimizing his primacy. Until his tactics and strategies emerge, China's internal and foreign policies remain an enigma.

## Congress: New York

### The Senate

The focus of the election campaign in the New York metropolitan area—beyond the Presidential race—has been on the Senate contest between Daniel Patrick Moynihan, Democrat, and James L. Buckley, incumbent candidate of the Republican and Conservative Parties.

Senator Buckley's record in the Senate has been among the most benighted in that chamber on practically all social legislation and, contrary to the general belief, only moderately better on environmental issues. He has been peculiarly insensitive—with his extremely conservative philosophy—not only to the needs of the most hard-pressed of his constituents but also to the interests of the state's greatest city.

Mr. Buckley's election six years ago, with 39 per cent of the vote, was a fluke that needs to be undone—and Mr. Moynihan will doubtless succeed in undoing it despite the State Supreme Court ruling yesterday removing his name from the Liberal line. Mr. Moynihan voices an intense commitment to human welfare that Senator Buckley lacks. He has tried to heal the wounds of a lacerating primary by concentrating on the social and economic issues and putting them in perspective. In his articulate way, Mr. Moynihan has committed himself to policies that are designed to advance the social progress of the country as a whole and the economic salvation of New York.

### The House

#### New York City

The only Congressional district in New York City where the contest for member of the House of Representatives this year is close and where there are also significant differences in the contenders' positions on major issues is the 23d, which includes some of the North Bronx as well as parts of Westchester. Here two thoughtful state legislators of more than average competence are fighting it out: J. Edward Meyer, until recently a Republican but now the Democratic nominee, and Bruce F. Caputo, a Republican moderate even though he also has the endorsement of the Conservative Party. Both are men of integrity, but on the basis of issues—especially the question of a constitutional amendment on abortion and gun control—we give our strong preference to Mr. Meyer.

Elsewhere in this heavily Democratic city all incumbents appear to be sure of re-election, which is not to say that they all deserve it. Those who clearly do, in our opinion, are: Lester Wolff (8th), Joseph P. Addabbo (7th), Benjamin S. Rosenthal (8th), James H. Scheuer (11th), Shirley Chisholm (12th), Stephen J.

Solarz (13th), Frederick W. Richmond (14th), Elizabeth Holtzman (16th), John M. Murphy (17th), Edward I. Koch (18th), Charles B. Rangel (19th), Herman Badillo (21st), and Jonathan B. Bingham (22d)

The seat left vacant by Representative Bella Abzug in the 20th District is being contested by Theodore S. Weiss (D-L), Bernard Floscowe (R) and Herman Dinsmore (C). On the basis of his excellent record in the City Council, we have no hesitation in endorsing Mr. Weiss.

### The Suburbs

In the immediate metropolitan region east and north of the city, politics are more varied and election often less certain.

The closest contest in the entire state is expected to be in the Third District, straddling Suffolk and Nassau Counties. The seat was captured from the Republicans two years ago by Jerome A. Ambro, then Supervisor of the Town of Huntington. Mr. Ambro has earned high marks in his first term not only as a sound legislator but also for his leadership role in that group of freshmen Democrats who did so much to reform the House. He strongly merits re-election.

The Second District, Suffolk County, has been changed from a conservative Republican citadel to a politically unpredictable district by the work of Thomas J. Downey, who at 25, carried it for the Democrats two years ago. Mr. Downey's first term has likewise been marked by independence and good judgment. We endorse him.

Representative Otis G. Pike, Democrat, who is believed to be assured of re-election from the First District, deserves special commendation for the record he has compiled in the House. We likewise endorse Gerald P. Halpern, the Democratic-Liberal challenger to Representative Norman F. Lent, the Republican-Conservative incumbent in the Fourth. Mr. Lent's voting record on social issues has been overwhelmingly negative.

An uphill fight is being waged by former Representative Allard K. Lowenstein (Democrat-Liberal), who is trying for the second time to replace Representative John W. Wylder (Republican-Conservative) in the Fifth District. Mr. Lowenstein's record, in Congress and out, has been bold and innovative in striking contrast to that of the incumbent. It would be good to have Mr. Lowenstein back in the House.

Aside from the 23d District, mentioned above, there are no decisive races in the metropolitan region north of the city. We feel, however, that a special word of endorsement is due Representative Richard L. Ottinger, the Democratic incumbent from the 24th District (Eastern Westchester). Mr. Ottinger has made a major contribution as one of the first and best environmentalists in Congress.

## Letters to the Editor

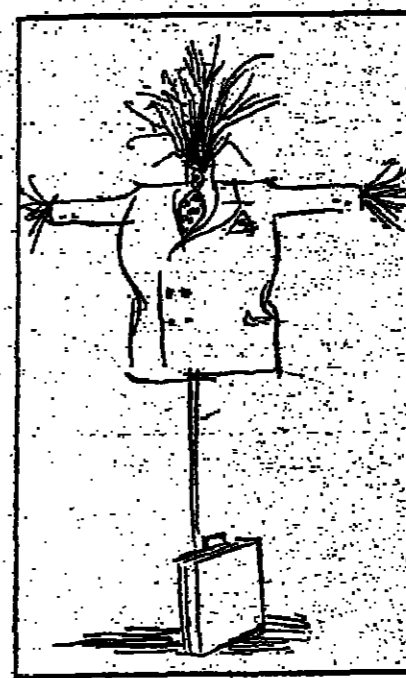
### 'We've Become a Cynical People'

To the Editor:

On Sept. 26, The Times ran an article by Robert Reinhold indicating that scarcely half of the American voters are expected to go to the polls on Nov. 2. As Mr. Reinhold indicated, one of the explanations now in vogue for this low turnout is that after Vietnam, Watergate and "other political rot," the American voter is disenchanted, alienated and uncertain that voting makes a difference. I think that this explanation needs elaboration.

Americans, particularly the post-World War II generations, are increasingly aware that they are not, in that renaissance view of the world, masters of their own fate. Ours is an urban/suburban existence, increasingly dependent on a technology which increasingly fails us. Our Government has become a massive bureaucracy which specializes in endless regulations and the form letter. Our life styles are characterized by efficiency games. We're in a big hurry, and have time for nothing. We travel everywhere, but see our land only through the window of a car or while taking off in a plane. We've all become speed readers; we can spot the crucial information on a page and move on to the next. Our political candidates are packaged in bright colors, labeled in big letters and distributed in the media market for us to buy, along with deodorant and processed food. It's no wonder we're disenchanted; we've forgotten how to live.

Perhaps this country needs its own form of cultural revolution. Congress, for example, could issue any interested citizen a backpack, a pair of hiking boots, a three-month rail pass and a copy of "The Federalist." We can take walks down our dirt roads and see where we live. And we can read about the origins of our Government. Per-



By G. B. Jones

haps we should also create our own kibbutz system. We can set up all across the country agricultural and urban kibbutz-style communities. Those interested, both young and old, could sign up to work in them. And in our urban areas we can build a system of newer, better and more numerous neighborhood centers. Our political candidates would be cordially invited to visit them. These could also be the focal points of a national debate on such issues as education, environment, energy and the continued life of our cities.

If Americans are cynical about politics, it's because we've become a cynical people in general. And both the root and the cure of that cynicism lie within ourselves. JOHN H. CROSS  
Medford, Mass., Oct. 4, 1976

### Of Black Families

To the Editor:

Herbert Hill, criticizing my Sept. 29 Op-Ed article on Herbert Gutman's "The Black Family in Slavery and Freedom" [letter Oct. 12], finds I am "dismayed" because it allegedly "demolishes" what I wrote about New York blacks in "Beyond the Melting Pot" in 1963. He has imagined the dismay: I praised Gutman's book.

It is in any case scarcely relevant to what I wrote, since Gutman's research ends in 1925, and my concern was with the ethnic communities of New York in the 1960's. That I (and later Moynihan) also made brief reference to the most authoritative research of the time on the black family in slavery, the work of the great black sociologist B. Franklin Frazier, requires no apology.

But most important, Hill presents a farrago of irrelevant statistics designed to obscure the issue raised by the contrast between the stability of the black family until 1925 as Gutman describes it and the disaster that struck it in the cities of the North and kept on widening as the black economic position improved in the 1960's. The facts are deadly clear: Throughout the 1960's and 1970's unparalleled proportions of black families broke up and of black children were born illegitimate.

We can and should discuss the role

of prejudice, discrimination and unemployment in this disaster and what can be done about it. But Hill makes himself ridiculous when he denies it happened. NATHAN GLAZER  
Cambridge, Mass., Oct. 13, 1976

### On the G.A.O.'s Expertise

To the Editor:

Based on my experience with G.A.O., I had come to the conclusion the organization was expert in one area only: grabbing headlines. The report on the Mayaguez incident reinforces that view.

For years the G.A.O. has been very adroit with after-the-fact criticism of executive-department purchasing practices and management decisions (while carefully avoiding any comment on padded payrolls and bribery in the legislative branch). Its accountants have aptly demonstrated knowledge of the cost of everything and the value of nothing.

The opportunities to publicize G.A.O.'s gallant defense of the public purse must be lessening. To keep its accountants busy, G.A.O. has turned them overnight into "crisis management" experts. Becoming experts in the accounting field would be a better and wiser alternative.

PETER G. RUTLEDGE  
Lieut. Colonel, U.S.A.F. (Ret.)  
Baldwin, L.I., Oct. 7, 1976

### Arabs vs. Palestinians

To the Editor:

Ruth D. Terzaghi's Oct. 11 letter elevates distortion and misstatement to new levels. She sees hypocrisy in public outrage at acts of international terrorism by Palestinians and others.

Ms. Terzaghi, obviously not among us hypocrites, would have us believe that the selective murder of civilian women and children, planted bombs in crowded market places, the slaughter of Israeli athletes in an international Olympic arena, hijacking of commercial flights and subsequent acts of terror and carnage should be balanced against official Israeli behavior, which she blithely misrepresents, citing as her support the words of Noam Chomsky, whose ideology on Middle East issues consistently clouds his reason.

Contrary to the writer's assertion, the cause of the conflict lies in the refusal of Arab states in the region not only to recognize Israel but also to help their own Palestinian brothers. Palestinian leaders themselves, abetted by Arab governments, have conspired to keep their people in refugee camps for political purposes. Israel consistently has offered to assist Palestinian refugees and to help in a solution to their problems. How can Israel assist or help a people or a nation which does not even recognize its right to exist and works diligently for its destruction? I wonder if Ms. Terzaghi

would alter her opinion if a close friend or relative of hers were an innocent victim of indiscriminate terrorist attack. KURT KELMAN  
President, Long Island Chapter  
The American Jewish Committee  
Great Neck, L.I., Oct. 11, 1971

### The Road to 'Certain Death'

To the Editor:

I read in the Oct. 10 Times that our men in the Pentagon are getting ready to spend \$30 billion for the development of an ICBM that will enable us to make a pre-emptive strike against Russia. Don't those geniuses know that about one week after we might wipe out the Russians the radiation would spread and wipe out the rest of the world? A week after the Chinese exploded just a single bomb, our children are drinking milk with radioactive fallout from that bomb.

Ten years ago scientists had predicted what is happening today to the ocean off New York City and the Jersey shore. It is an ocean being destroyed by raw sewage. The air in New Jersey contributes to New Jersey's leading the country in death by cancer. When are our leaders going to wake up and lead us to life instead of certain death?

PHILIP K. CHEUSE  
Woodbridge, N.J., Oct. 11, 1976

### America's I

To the Editor:

We have been told that the Polish-American vote of the foreign-policy vote as he used the word "concede" [dominance] this would require an understanding, if not that may be, he is among the left (new) and among those who based on the coming the Presidential campaign offered little to choose.

To me, he certainly a man who has learned the lesson, that is, the States does not hold social and political neither the right nor pose its social sound around the world. showed up awkward questions: Vietnam, broad view of foreign policy (instance) we are war Rhodesian rights raft influence in southern.

Mr. Carter, speak schoolboy, oversimplifies rights and wrongs; we taken seem to respond to questions (we seemed to listen to the more importantly, the with the feeling that not learned the Viet- matter how often be a word. For here, upon the term "crusade" should be and will be what America can do.

But I think many of many in numbers as Americans very much be a limit, and a risk of crusades. The no matter what was schoolboys—were Christianity; fanatic and murderous, and the word "crusade" fit War precisely. If it's price we have to pay domestic policies is a sader in Washington, resign ourselves to conservatism—at, he abroad.

### Ford and the R

To the Editor:

The most depress President Ford's next night wasn't his "le morality when asked and golf games, the month-old misrule. Carter would raise a with a median inco- evasion of questions, talks with Nixon aiding to block a Waters. It was his flirtatious women reporters in.

"You knew all along Sally Ann." "Oh, co. Sue, you don't re- (Admittedly loose qu- flavor is there.) Flash time like the poorly d. "Little Red Riding H. ferent from his serious, ner with the men in th.

This may not be I not to vote for Jerry F. but for a grown-up Al it's an awfully strong PAULINE  
New York

### Listening to C

To the Editor:

After perusing Jimm- boy interview, it still struck me before, that candidate in this elec- comments are worth thought it was a tri- piece—a rarity for Ph- other publication in impoverished era.

The complexity and clisiveness of Carter's I me baffled. Here is a beyond any other mode clarity and breadth of definitiveness of many ments about issues and offers for redefining national parameters for yet here we have not o- licans but the press ar- Carthy sniping at him.

If the word for Carli- analysis, is definitive (e- as that may seem, give- signment to the role of in the liberal-Democr- morality play); the wu- McCarthy is perverse. I sentiment among the I- he's appealing to—a vote for McCarthy/vot- order not to tarnish nei- involved in the real- who is clearly preferable- goals Mr. McCarthy pro- were your goals again- poused. And a perverse- on modern public life- who stood for so much- runs for so little in 197

The startling thing a "controversial" statement is how much sense they context of the questions spending to, and how lit- make as the "news" were turned into. I can- more people have and ta- tunity to listen to Mr. C- pare him with the Jimm- ple are talking about. THO-

New York

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# Battle For the Undecideds

By James Reston

NGTON, Oct. 21—In his biological studies of how and why voters make up their minds in elections, the late Paul Lazarsfeld of Columbia University noted one or two conclusions relevant to the last days of the campaign.

He noted that the greater the crosspressures in the voters' minds, the greater the tendency to decide until the very last moment.

The "undecideds" procrastinate, he says, because they are in a state of indecision. They are not sure of their own minds and are unable to reach a common decision.

Professor Lazarsfeld said that the reasons for delaying the decision are the lack of complete agreement among the people who make up their minds, the fact that they are affected by the campaign, and the fact that they are influenced by the media.

He said that the election is a difference to them, and that they are not sure of their own minds.

Mr. Yankelovich, in his own analysis of the present national mood, has made observations also.

He said that the last public opinion polls may not be as accurate as those of Nov. 2.

Pressures on the voters are late and obvious. There is a desire for change.

Mr. Ford's ability to provide leadership is being tested.

Mr. Carter's record is being reviewed.

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# The Shah, on Israel, Corruption, Torture and...

Shah: I will have to put all the articles of The New York Times written on this subject and draw the conclusion. You can put this through the computer and it will answer you.

Wallace: What you're saying is, that yes, you do believe. Shah: Well, let's wait for the answer of the computer.

Wallace: The Washington Post...? Shah: The same. Wallace: The networks? Shah: Less.

Wallace: I must say you're speaking with your characteristic candor. Shah: Yes, if you like, I try to be candid. I have always been.

Wallace: He was evenhanded in his candor. Next, he turned to the Palestinians. Shah: The Palestinians, obviously, have the sympathy of many, many people. Many of the countries of the world, persecuted people, stateless people looking for a home or something. You know, exactly like the sympathy that the Jews had when they were searching for a home.

Wallace: Right. Shah: But, our good Palestinian friends must know that there is only a limit to where they can go and bully the world. Wallace: "Bully the world?" Shah: Yes, by terrorism and blackmailing and this and that.

Wallace: You know perfectly well, Your Majesty, that the leaders of the Arab world find the Palestinians as much a problem almost as the Israelis do. Isn't that a fact? Shah: What I can say is that they should really open their eyes, reassess their situation, and if there is a hierarchy and someone there in command.

Wallace: Of the Palestinians you mean? Shah: Of the Palestinians. . . . To start a new policy. Because the actual one is going to lead them nowhere. Wallace: With whom do they really have understanding? With Assad? With Sadat? With Hussein?

Shah: That's a very good question. Wallace: They have none with any of these leaders? Shah: Not to my knowledge. Wallace: And they seem to be out of control? Shah: It seems so today.

Wallace: And what about the Arab leader who supports the Palestinians, the terrorists, with his oil money.

Muammar Qaddafi of Libya? Shah: He's crazy. Wallace: You really believe that? Shah: Oh, yes. No doubt, the man is absolutely irresponsible and crazy.

Wallace: We moved on to the subject of Iranian money and tales of monumental corruption, bribery, even in the Royal family. Princess Ashraf is the Shah's sister.

Let me quote to you from a piece in The Washington Post: "A wealthy Iranian businessman says, 'Not a truck can move anywhere in this country without a payoff going to Princess Ashraf.'"

Shah: Who is this silly person who can believe that? Wallace: Why would you imagine this kind of thing would find its way into print? Shah: First, you like to print those things. You newspaper people, always must be sensational. And—

Wallace: You're satisfied? Shah: One of your whipping boys, today, seems to be us in this country. So, you go for these things. Wallace: But so many stories like this have proved to be true. Shah: They all were true except for my country.

Wallace: Grumman was true. Shah: Not here. Wallace: Northrop was true. Shah: Not here. Wallace: Well, how are you so sure? How can you be utterly sure? Because you speak with such assurance that it is still not going on in other arms?

Shah: The arms I choose. All the systems I choose. There is no need for middlemen. Wallace: And they're not bringing you? Shah: Well, hopefully not.

Wallace: We turned to the Shah's secret police force, his F.B.I. and C.I.A. combined. They are called Savak, and they have a reputation for brutality. He acknowledged that he has Savak agents on duty in the United States.

And they are there for the purpose of checking up on Iranian students? Shah: Checking up on anybody who becomes affiliated with circles, organizations hostile to my country, which is the role of any intelligence organization.

Wallace: And they are there with the knowledge and consent of the United States Government? Shah: I think it is. Wallace: Now, when an outfit like the International Commission of Jurists comes here and then comes out with a report saying that in spite of what you say, Your Majesty, torture continues?

Shah: How do they know? Well, they can't continue saying this. But, you are—they have even accused the Great Britain of acting against the human rights.

Wallace: We're talking for the moment about your country. Shah: They are putting us in the same category. Wallace: In other words, you're saying you do what every country does? Shah: Sure. Why not?

Wallace: If torture is necessary, you torture? Shah: Not the torture in the old sense of torturing people, twisting their arms and doing this and that. But there are intelligent ways of questioning now.

Wallace: Well, they talk about psychological and physical torture. Shah: Physical I don't believe. Wallace: I talked—

Shah: Not any more. Maybe in the old days, maybe. Wallace: I talked, just today, to a man whom I believe, who told about torture. Shah: He was tortured? Wallace: Yes.

Shah: And you believe that he was tortured? Wallace: Yes. Shah: How many years ago? Wallace: Within—I want to be very careful. . . . Not yesterday. Shah: Ahh, well, maybe. I don't know.

Wallace: The word has gone out to stop it? Shah: To stop what? Wallace: Torture. Shah: But a long time ago, yes. Wallace: How long ago? Shah: Well, I won't tell you as you don't tell me.

Wallace: Are you aware of a C.I.A. psychological profile about you, sir? Shah: No. I must admit that that's

the first time I hear that. Wallace: Truly? Shah: Yes. What is it? Wallace: This secret study portrays the Shah as a brilliant but dangerous megalomaniac who is likely to pursue his own aims in disregard of U.S. interests.

Shah: So how could I be your man, your agent? Wallace: How do you mean? Shah: Say guarding your interests? Wallace: Well, it says that the Shah is an uncertain ally. His dreams of glory apparently—

Shah: Oh, ahh. I know. So you would like me to be your stooge? Wallace: Do you want me to go on or shall I forget about this, Your Majesty? Shah: Well, if some funny points, why not?

Wallace: So we went on to quote to him from the C.I.A. profile. His dreams of glory, it said, apparently exceed his ability to finance them. When his oil revenues run out in an estimated two decades he might use his new military power to seize some neighboring oil fields.

Wallace: A criticism frequently voiced by American business people here, particularly in the last year or two is this. Your Majesty: Iran does not pay its bills on time. Goods are delivered, services are rendered, but they have to wait and wait for their money. Surely you don't have cash-flow problems, Your Majesty? Shah: This is very new to me.

Wallace: Oh, I've heard this over and over again. Shah: Why don't they write to me? Wallace: Well, perhaps — perhaps now that you're suggesting that they write to you they will. Shah: Sure. Sure.

Wallace: They say months and months and months go by. Shah: I can't believe that. Wallace: There is no cash-flow problem? Because you yourself confess that you are in deficit this year. Shah: I don't think so. I don't think so. But this is worth looking after. And, at least for once you're very useful that through you we can reach these people and say, "Why don't they write to me."

Wallace: You say, "At least for once you are useful." Why? I confess that I'm curious, why are you willing to sit and answer these questions? Shah: Because I like this kind of provocations. It gives me the opportunity of clearing, clarifying things, that, unfortunately, are said and not always answered.

# Boycott Baloney

By Tom Wicker

Good for the television networks, that they refused to be coaxed by the White House into airing Gerald Ford's news conference this week as if it were a solemn and privileged function of the Presidency. Coming only six days after a previous news conference, and with no indication of non-campaign news developments, Mr. Ford's appearance before the press was patently political, a campaign event staged in the White House.

The networks might more easily and cautiously have taken the attitude that Mr. Ford, as President, could preempt the airwaves at will; and Jimmy Carter, the Democratic nominee, would have had no recourse but to complain. But in asserting their right to view Mr. Ford as sometimes a candidate rather than always a head of state, network news executives took a notable step toward fair play and equalization of an incumbent's natural advantages.

Mr. Ford then proved them right by conducting a news conference devoid of any but the most political content—as for example his consulting attempts to take some kind of credit for what he called "affirmative action" against the Arab boycott of American firms "doing business with Israel." "Affirmative action" is not a phrase or a topic for which Mr. Ford has shown enthusiasm in other fields, and his claim for it in the boycott matter is as thin as his civil rights record.

Last November, for example, when the political campaign was not well under way and Mr. Ford was not yet weighing every action in terms of its net effect on the voters, an effort was being made in Congress to provide money authorizations in advance for the next three years for the operations of the Federal Trade Commission and the Department of Justice's Antitrust Division. In describing the paucity of resources in the Antitrust Division, the Senate committee report on the measure, dated Nov. 25, 1976, had this to say:

"The investigation ordered by the President of the alleged Arab boycott of certain U.S. firms is being staffed by only two antitrust lawyers—one using 20 percent of his time and the other 50 percent."

That's neither action nor affirmative, amounting to the full-time services of less than one lawyer. And while it's true that the Administration has brought a suit arising from the boycott against the Bechtel Cor-

poration, and is said to have seven lawyers working on that litigation, well-placed sources say that no broader investigation now is being conducted. Even so, these sources say, the Justice Department is anxious to settle the Bechtel case out of court.

Late last year—again before votes became paramount—Rogers C. B. Morton, then Secretary of Commerce, and a House Commerce subcommittee staged a long tug-of-war as to whether or not Mr. Morton would supply the subcommittee with the names of companies that had reported being asked to participate in the Arab boycott.

Armed with a legal opinion from Attorney General Levi and the obvious backing of the President, Mr. Morton at first refused to comply with a Congressional subpoena ordering him to turn over the list of companies; then he made an offer, rejected by the subcommittee, to turn over the list on condition the subcommittee keep it confidential; and finally, under immediate threat of contempt of Congress proceedings, he provided the names in

## IN THE NATION

return for the subcommittee's pledge to handle it "in consonance with their asserted confidentiality."

None of this offers much support for Mr. Ford's claim to be the only President since 1952 to do anything "affirmative" against the boycott. Nor does his outright misrepresentation, in the second debate with Mr. Carter, of the Ford Administration's successful efforts to defeat provisions in the Export Administration Act that would have required disclosure of, and penalized, past compliance with the boycott by American firms.

Mr. Ford falsely asserted in that debate, moreover, that "because Congress failed to act" he had ordered the Commerce Department to "disclose those companies that have participated" in the boycott. Actually, Mr. Ford had opposed Congressional action; and the Commerce Department in fact is disclosing only the names of companies involved in the boycott since the Ford announcement this month. Yet, at his news conference this week, Mr. Ford again made the false claim that he had ordered "companies who had participated to have their names revealed." (Italics mine)

Mr. Ford may be right that Jimmy Carter, if he is elected, cannot as easily as he claims put an end to the Arab boycott. But in more than two years' in office, Gerald Ford seems hardly to have tried—until he discovered how badly he needed votes.

# APRIL IN PARIS, OR A DAY AT THE HOSPITAL.

\$450.

**That could be the price by 1980.** If the present trends continue, some hospital stays in the Greater New York area could cost an average of \$450 a day by 1980. Certain hospital stays in Manhattan already cost \$300 a day.

And you can get a packaged week-long trip to Paris for little more: \$469.

What is Blue Cross and Blue Shield of Greater New York doing about it? We have a number of programs to help hospitals to attain higher levels of efficiency and contain costs. But another thing we can do is to save that room charge by treating people on an out-patient basis. Such as "Ambulatory Surgery", where a patient has minor surgery and goes home the same day.

For several years now, we've paid more claims for out-patients than in-patients. Many of our out-patient benefits were among the first in the country.

And remain among the best. So we not only save room cost, but patients can lead more normal lives at home.

How home care saves hospital dollars: Since 1960 we've been showing the whole country how home care benefits can save money and make patients happier. Under our program, a patient can leave the hospital earlier and recuperate at home. Patients get all the medication, equipment, and nursing they need. And they feel better because they're at home with their family and friends.

Getting second opinions on surgery: two heads may be cheaper than one. Would a second specialist's opinion on elective surgery reduce the number of unnecessary operations?

A study cited by Congress indicates it might: board-certified specialists disagreed 17.6% of the time with the original opinion. Thus, while we're not prejudging the results, we're now making



second surgical opinion available to "experienced" groups as an added benefit.

Subscribers in these groups can get an opinion on elective surgery from a second specialist at no cost to themselves.

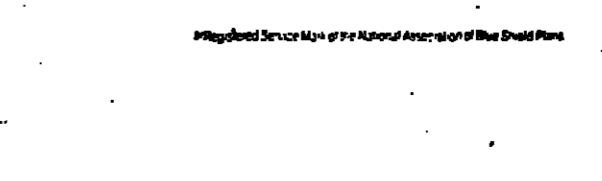
We are hopeful that this program will save surgery, money, and hospital use while improving the quality of health care.

The home "kidney machine" saves lives and saves money. We were the first Blue Cross and Blue Shield plan in the country to offer the new home hemodialysis equipment as one of our benefits.

Since 1972, we have made out-patient hemodialysis treatment plus actual in-home dialysis equipment available as one of our benefits. Kidney sufferers whose conditions are stabilized can now lead nearly normal lives.

And each of them can save about \$20,000 a year as well.

Be informed. We need your help. We want you to become interested and informed. Learn what new cost-containment programs are being proposed. Think them over. We need the support of every citizen in our work toward cost containment.



We believe there's more to good health than just paying bills.

Member of the National Association of Blue Shield Plans







Special 15c

# The New York Times

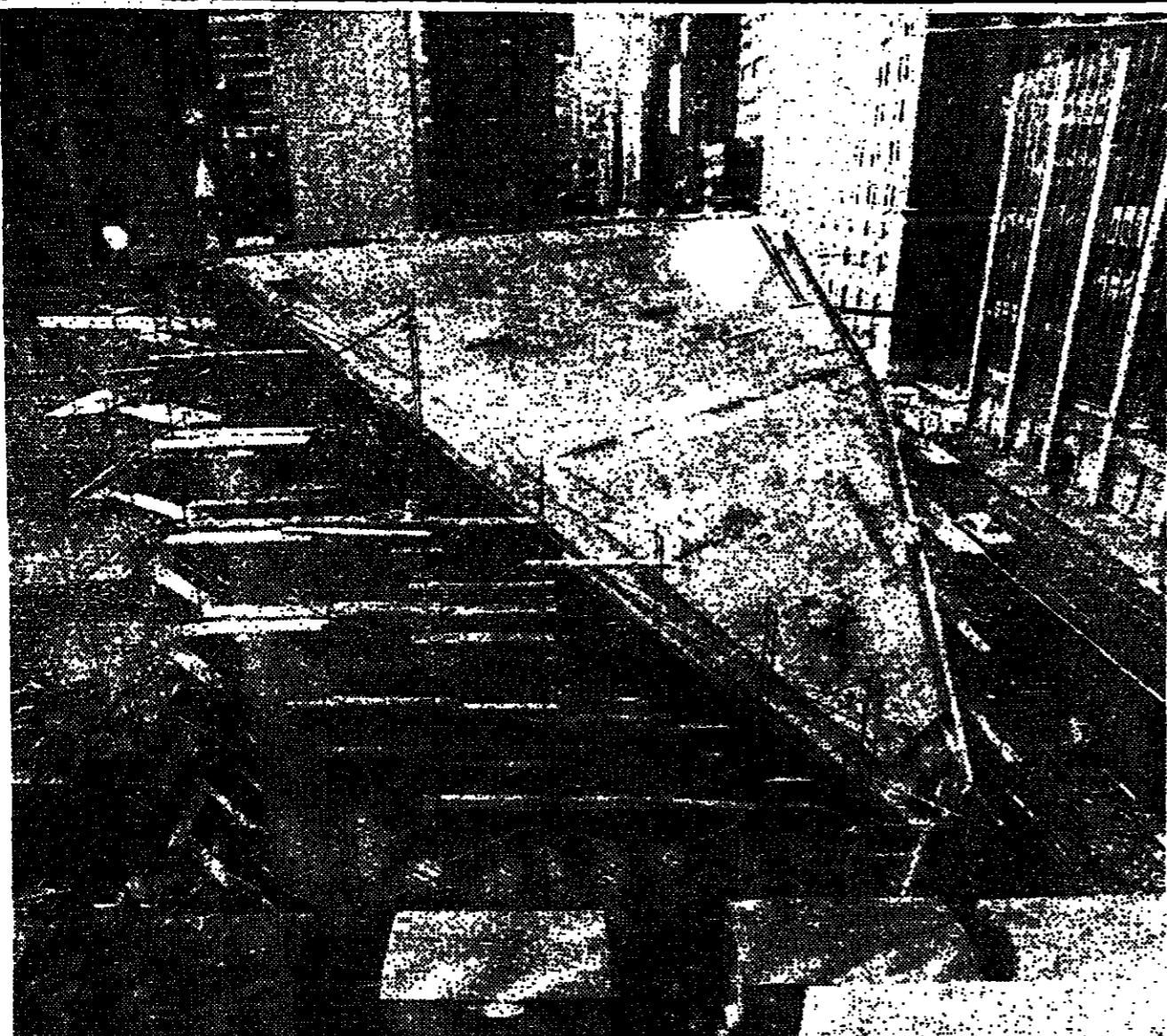
General News  
Classified Advertising  
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FRIDAY, OCTOBER 22, 1976

## White on White: Louise Nevelson's 'Gift to the Universe'



"We're trying to create a place of joy, of celebration."  
Louise Nevelson, the sculptor, talking to Dr. Ralph Edward Peterson, pastor of St. Peter's Church.

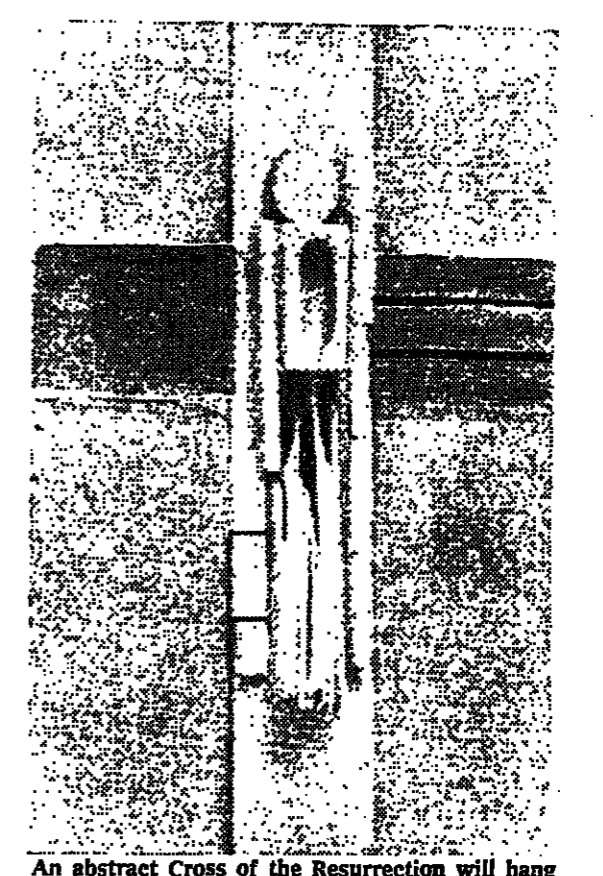


The new chapel, being constructed at Lexington Avenue and 54th Street. The Erol Beker Chapel of the Good Shepherd, designed by Louise Nevelson, will adjoin the main body of the church. A model of the chapel was unveiled yesterday.

By GRACE GLUECK  
"If you want stained glass windows, I'll just paint them black, darling," Louise Nevelson, the sculptor, told Dr. Ralph Edward Peterson, pastor of St. Peter's Church.  
But she didn't have to. Dr. Peterson, who in 1975 commissioned Mrs. Nevelson to design a chapel for the Lutheran church's new building on Lexington Avenue, gave the sculptor a free hand. And yesterday, at a news conference, the impressive result was revealed—Mrs. Nevelson's "total environment" design for the Erol Beker Chapel of the Good Shepherd.  
"I trusted and here is the outcome," said the pastor jubilantly, standing before a scale model of the all-white chapel, for which Mrs. Nevelson has designed everything from a giant cross to the priest's vestments. "It was done because we believed in each other and I knew it had to be."  
He embraced Mrs. Nevelson, elegantly clad in a black floor-length gown and a fur-trimmed leather jacket, and she responded, "We are giving a gift to the universe."  
The five-sided chapel adjoins the main body of the polygonal church, now under construction as part of the Citicorp Center at Lexington Avenue and 54th Street. The new church replaces the Gothic house of worship sold to Citicorp by the Lutheran congregation five years ago for \$9 million, with the proviso that it would erect a modern structure as an independent part of the center.

Compared to Matisse Chapel  
The first permanent installation of a Nevelson environment in New York City, the chapel is believed to be the only one in the United States completely designed by a major artist. It evokes inevitable comparisons with the famous chapel at Venice, France, designed by the late Henri Matisse for the Dominican order in the late 1940's.  
Named for the donor, Erol Beker, a Turkish immigrant who is a member of St. Peter's congregation, the chapel is a composition of white painted wood elements mounted on each of its five walls. Its chief adornment is a large cross depicting Christ as the Good Shepherd, made of white wood and gold leaf, on the north wall directly behind the altar. Dr. Peterson described it yesterday as "one of the great crosses of our century." It has a great sense of the life force," he said. "It goes back to the early form of the crucifix, reflecting an ultimate triumph over suffering."  
The 44-year-old pastor, who says unabashedly that his vision of heaven is "the streets of New York City," is noted for allying his church with the art and artists of the city. St. Peter's has held jazz vespers services for some time, and last year held a 24-hour musical celebration on what would have been the late Duke Ellington's 76th birthday.

"Each part of the interior is complete in itself," Mrs. Nevelson said yesterday. "We're not looking to make a unity of a beautiful place, we're trying to create a place of joy, of celebration." And she added that she regarded the chapel's creation as one of the most significant events in her life as an artist. "I don't like words such as 'purity' and 'truth,' but may I use them?" she said.  
Vestments and Eyelashes  
After Mrs. Nevelson spoke, Dr. Peterson turned to the sculptor, who was sporting her famous inch-long fur eyelashes, and said, "I'll wear your vestments with one proviso: that I don't have to wear eyelashes."  
Asked earlier if she felt any conflict with working with such specific Christian imagery, Mrs. Nevelson, raised as a Jew, said that the project presented no problems for her because as an artist she "transcended" them.  
"My work has always been abstract," she said, "and I see no changes here."  
And she noted that in Russia, where she was born,

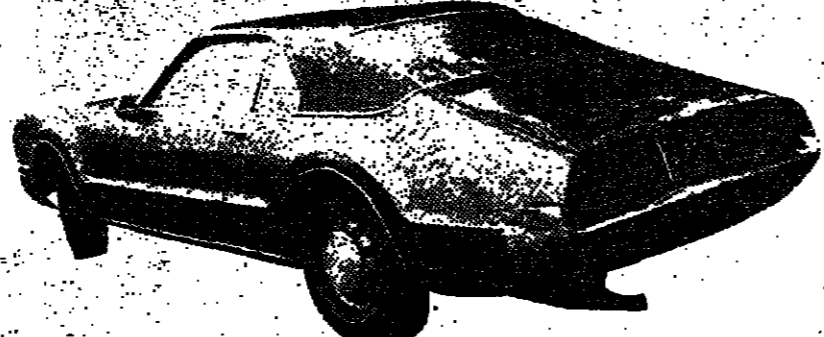


An abstract Cross of the Resurrection will hang on the south wall

one of her great uncles had designed "a ceiling with stars in it" for a Roman Catholic church.  
"I'm pleased about the fact that St. Peter's wasn't chauvinistic about it," she continued. And, remarking that the cornerstone ceremony for the church would be held Oct. 31 at the nearby Central Synagogue on Lexington Avenue, she said, "If they're having their dedication in a synagogue, that's enough. We've broken barriers on both sides with this and we hope to break more."  
"I think it's an offering of herself," Dr. Peterson said, recalling that at the outset he and Mrs. Nevelson had argued about what "being religious" was. "But after an hour we knew we understood each other."

## Car Cannibals of Queens: A Continuing Drama

By MURRAY SCHIMMACH  
A quiet street in Corona, Queens, the site of a parked automobile yesterday to an end another vignette in a concrete drama.  
The scene ended when a private tow truck, untraced to the Department of Sanitation, moved the vehicle before car cannibals.  
It was so strange about this car, which was arrived so long. One of its parking tickets had been back to July.  
The car, a blue Oldsmobile, a two-door, had been on 100th Street, near Avenue A, accumulating parking tickets as a new car. The tires were old, the body was scratched. But it was sturdy.  
y, when a car in this neighborhood



The mystery surrounding this abandoned car on 100th Street near 57th Avenue in Corona, Queens, is that it has been parked in the same spot at least since July and has not been stripped.

## News Summary

FRIDAY, OCTOBER 22, 1976  
**International**  
Chinese leftists was "shattered."  
Central Committee of the party under the leadership of Deng, the Chinese premier, announced that Mr. Hua had such a "leftist-Maoist alliance" in the report said that Mao's among the leaders of the party.  
quiet as the first formal seven months took effect. occasional shots from a few rounds of artillery. The leftist-Maoist alliance at nightfall that the cease-about 60 percent effective. streets.  
idents resumed their sit-ins. Soviet reception office after holding what their was an unsatisfactory in the Minister of Internal gording to the leaders, the ould not take responsibility gata the beating of pro-Soviet.  
recognition will not be blacks in South Africa, sives its official independ-outh Africa next week, ac-the State Department. The as expected since no other s indicated it will recognize either. But as recently as ago, the department said no 1 been reached.  
**National**  
prices rose by the smallest any month since April and did not change at all in the Labor Department re-ise of four-tenths of 1

operating certificate. The opening of the hospital, which has been staffed since July, does not end the controversy over how much money Montefiore Hospital will be paid to provide medical services to North Bronx.  
Daniel P. Moynihan's name was ordered removed from the Liberal Party's slate by a State Supreme Court justice who said the method by which Mr. Moynihan had obtained the party's nomination for Senator was illegal. The decision arose from a suit filed by the head of the Conservative Party, who charged that the Liberals had run a "dummy" primary candidate.  
**Business/Finance**  
Bank earnings are expected to be unchanged for 1976, although there was an upward trend in the second half of the year, according to bank industry analysts. The industry has been recovering slowly from the recession and the analysts think the worst is over. Big losses are still resulting from loans gone sour during the economic downswing, but they are expected to be manageable.  
Korvette will discontinue its furniture and carpet operations after more than 20 years because of deficits of more than \$4 million annually over the last several years. Korvette, one of the largest retail chains in New York, said that about 28 stores and 500 employees would be affected.  
A private nuclear fuel plant planned by an industrial consortium is undergoing a "reappraisal" because Congress failed to pass enabling legislation. The consortium, however, skipped short of saying that it was abandoning the project. The plant, which was to be built by Uranium Enrichment Associates, had been expected to provide fuel for up to 80 American and foreign nuclear power plants.  
Stock prices fell sharply after four days of modest gains. The Dow Jones Industrial average lost 8.97 points to close at 944.90. Credit markets rose moderately early in the day, but then showed little reaction to the week's Federal Reserve figures. Commodity prices were mixed with soybeans gaining, wheat falling and corn remaining steady.

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## Quotation of the Day

"Being a writer is a rather dreamy thing. And nobody likes to have the diaphanous tissues torn. One has to protect one's dream space."—Saul Bellow on learning that he had won the Nobel Prize for Literature. [A10:4.]  
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**CORRECTIONS**  
An account of executive changes at the Manufacturers Hanover Trust Company that appeared in late editions of the Times on Wednesday was garbled. A corrected version appears on Page D12.  
A picture caption in Wednesday's late edition incorrectly identified Mrs. Cyrus R. Vance as Mrs. John D. Rockefeller 3d.



# OUTLAYS QUESTIONED BY CITY COUNCILMEN

## Finance Committee Again Defers Approval of Appropriations in Capital Budget

By EDWARD RANZAL

The Finance Committee of the New York City Council, in an angry mood, refused yesterday for the second time to approve millions of dollars in lump-sum appropriations in the capital budget because members were unable to determine how the money would be spent and why it was needed.

Their voices rising, committee members castigated the Beame administration for sending the wrong experts to answer specific questions about various projects, and charged Comptroller Harrison J. Goldin with illegally making an installment payment on two large computers for the Board of Higher Education when the appropriation for it had not yet been approved by the Council.

Although only a few items of the hundreds being considered by the committee were in dispute, the committee put over until next Friday consideration on all the appropriations after the Beame administration agreed to have on tap the appropriate commissioners and experts to detail the necessity to spend for specific programs.

### Answers Are Demanded

Frustrated by the Council's role in the budget process and anxious to fill their commitment under the City Charter, Councilman Michael DeMarco, Democrat of the Bronx, said bitterly:

"I would like to know if we are cutting down expenses for the people of New York or are we fooling them. If we can't get the answers from the budget people, where can we get them?"

Pointing at two representatives of the Budget Bureau seated at a witness table in front of the semicircular Council table, Thomas J. Cuite, Democrat of Brooklyn, and the majority leader, said: "We want the Budget Director here." The two budget representatives looked bewildered, then said they would inform Budget Director Donald Kummerfeld about the request.

Councilman Edward L. Sadovsky, Democrat of Queens, raised his hands in despair and interjected: "You're nice guys, but you're not familiar with the questions we want answered."

The board had approved the allocations several months ago, but when the matter came before the Finance Committee last July the entire calendar was laid over because various agencies were unable to explain the need for the money.

The session began peacefully in the 23d floor meeting room of the Council at 250 Broadway, with Anthony Kneir, vice chancellor of the Board of Higher Education, Ira Fuchs, director of the City University Computer Center, his associate, Joseph Gianetti, and Daniel Zuckerman and Howard Galin, both assistant directors of the university's budget office, at the witness table.

Then Mr. DeMarco began asking about the two computers purchased by the Board of Higher Education in 1973 to be paid out over five years.

Mr. DeMarco asked innocently if any of the allocation had already been spent. Mr. Kneir said that \$2.4 million had been used for installment payments.

"That's illegal," Mr. DeMarco shouted. "The Council hasn't approved that spending."

"This is an unauthorized expenditure," Mr. Sadovsky said. "It wasn't approved by the Council and the Comptroller had no legislative authority to pay it."

Later, Budget Director Kummerfeld said his office first approved the payment voucher in 1973 when the contract was let. He said that the approval was continuous because it was money due under a current contract. A spokesman for Comptroller Goldin said he was unable to explain why the money had been paid when the Council had not authorized its payment.

The next to face the Councilmen were Martin Boroskowsky and Martin Michaels from the Budget Bureau and Irving Morse of the Purchase Department. They were to explain a \$10 million budget allocation for cars and trucks for city agencies.

Mr. DeMarco's eye caught a \$248,600 allocation for 48 "yellow cabs" for the Police Department. He wanted to know why the city could not ask taxi cab companies for use of idle cabs, and asked: "What are they used for?"

Mr. Boroskowsky hesitatingly replied: "I suppose for decays."

"Are they medallion cabs?" asked Councilman Howard Goldin, Democrat of Brooklyn.

"Are they metered, and who gets the proceeds?" Mr. Sadovsky asked.

"How about the tips?" Mr. Goldin wondered.

The budget representative seemed stunned by the barrage of questions. Finally, Edward Curry, Democrat of Staten Island and acting chairman of the committee, spread his arms upwards and sighed: "I guess we're back in the same position we were last July, an allusion to the start of the current fiscal year, after the approval of the budget."



WHERE FOUR DIED: A fire marshal and a resident of the area examine a burned out room in a two-story frame house where a fire early yesterday morning claimed the lives of two children and two adults at 412 East 178th Street in the South Bronx.

# Students Boycotting Canarsie High

About half the 3,300-student population at Canarsie High School in Brooklyn boycotted classes yesterday to emphasize demands for more effective security and safety measures.

Friction between black and white students has been increasing since a white student was stabbed and beaten outside the school last Friday afternoon. School officials said that yesterday's boycott had been conducted by both black and white students in an effort to make the school safer.

The injured student, Phil Caparozza, a 16-year-old member of the school's football team, was beaten with a pipe and stabbed in his side as he left the athletic field after a team practice session. He was taken to Brookdale Hospital and released on Monday. According to the police, Mr. Caparozza was attacked by a "gang" of blacks and Spanish-speaking students seeking revenge for an earlier beating of a black student, John San-

# High School in Leonia Boycotted by Students Over Delay in Building

LEONIA, N.J., Oct. 21—Most of Leonia High School's 630 students walked out of school this morning to protest what they called a curtailment of their education and other problems stemming from a delay in opening a new \$4 million high school.

"The board of education and the administration really don't give a hoot about us," a departing student said after the strike began at the end of the first period.

While about 100 students milled around outside the school, 22 student leaders met with school officials and teachers to discuss their grievances—overcrowding, reshuffled schedules and classmate cutbacks imposed since the failure of the new school to open as promised on Sept. 9.

Amid continuing delays over the new school's electrical, heating and ventilating systems, the old school has been used by high school students from 7:45 to 11:45 A.M. and by middle-school pupils in grades five to eight from 12:20 to 4:15 P.M.

This schedule provided eight 30-minute classes in the school day, but state law requires 40-minute periods. A new schedule, designed to meet the state requirement, was to go into effect today. It would have started high school classes 15 minutes earlier, at 7:30 A.M., and shortened the school day from eight to seven classes.

"It isn't the 7:30 business that bothers us as much as the serious loss of education for the past six weeks," said one of the striking students. "That's a lot of material in science, English, social studies and other key subjects that we're responsible for in exams here and in various student-aptitude tests."

Another student leader said: "The main thing is that we don't want to fall irreparably behind in knowledge and find ourselves severely handicapped in exams as a result of this situation."

tiago, 25, a former student, is being sought on an assault charge in connection with the incident.

Last Sunday afternoon, following a football game at the school, a number of fights broke out and some black students were injured. None of them required hospitalization, but tension and hard feelings mounted and large numbers of policemen moved into the area in an effort to keep things quiet during the school week.

White students have been complaining bitterly about being taken out of line by security personnel and city policemen while walking in the halls between class periods, and being searched for weapons. The police have also been dispersing groups of white youths standing near the school, making them move on and searching them for weapons.

"Why don't they search the blacks also?" one teen-ager shouted angrily. "Sure we're out to even things up, but so are the blacks."

Sixty-one percent of the students at Canarsie are white, 7 percent are Spanish-speaking and 32 percent are black. Nearly all of the Hispanic and black students are bused in from various parts of Brooklyn.

A meeting is scheduled for 10 A.M. today between student groups at the school. A key issue to be discussed is the possibility of obtaining a security force at the school that reflects the racial makeup of the student body.

At present there are five security guards permanently assigned to the school, with an additional six added recently to cope with the current problem. All are black.

Lottery Numbers Oct. 21, 1976  
New Jersey Weekly—516-134  
Millionaire Finalist—12176  
New Jersey Pick-It—504  
Connecticut—52 Orange 072

# M.A.C., P.B.A. and Phone Calls, Part of Beame's Long, Busy Day

By MOLLY IVINS

The Mayor's car phone was on the blink yesterday morning, so he had his driver pull up in front of Vince's Deli on Clove Street on Staten Island, popped out of the small, light blue Chrysler and trotted across the street to make a call from the drugstore.

A woman wearing hair curlers spotted him through Vince's window and said to the two men behind the counter, "Hey, boys, Mayor Beame's out there."

"So tell him I said hello," the shorter man said.

"I got problems of my own," the taller one snapped.

Abraham D. Beame, aged 70, had his first meeting of the day at 7:45 A.M. He spent almost two hours talking finances with Felix G. Rohatyn, chairman of the Municipal Assistance Corporation. He then went on to dedicate a water-pollution-control plant, salute the opening of a high-rise industrial park in Brooklyn, attend a military luncheon in Manhattan, meet with his cultural affairs man, get a report on the Board of Estimate meeting, check on the progress of negotiations with the Patrolmen's Benevolent Association, chat with a bureaucrat from the Federal Environment Protection Agency and make what seemed like a million phone calls. Then he was off for the Al Smith dinner at which, he noted wryly, the audience is usually conservative, Republicans get big hands and what would Al Smith have thought of that?

A Quick Getaway  
The Mayor pulled out of the Gracie Mansion driveway at 9:30 A.M. His driver, Henry Marconi, is not one to leave rubber unburned: Given a clear track on a freeway, he does 70 or better. He says he does this only if the Mayor is running late, but the two detectives who have been in a tail car behind Mr. Beame since the police demonstrations got ugly say they have yet to see Mr. Marconi drive like someone from whom you would want to buy a used car.

"Here we go," said Detective Mike Ogliaruso, the driver, giving pursuit. "You want I should get out the Kojak light?"

A hair-raising 20 minutes later, the Mayor arrived for the dedication of the Port Richmond Water Pollution Control Plant.

A Congressman, the Borough President and assorted environmental bureaucrats made unremarkable speeches of blessed brevity. The Mayor said the plant was an important step in "our continuing effort to clean the city's waterways and challenge New Jersey to do more on its side."

The Mayor and his party whizzed off toward Brooklyn.

"Oh my god, it's the Mayor!" said Karen Broderson, proprietor of the Clove Lake Pharmacy.

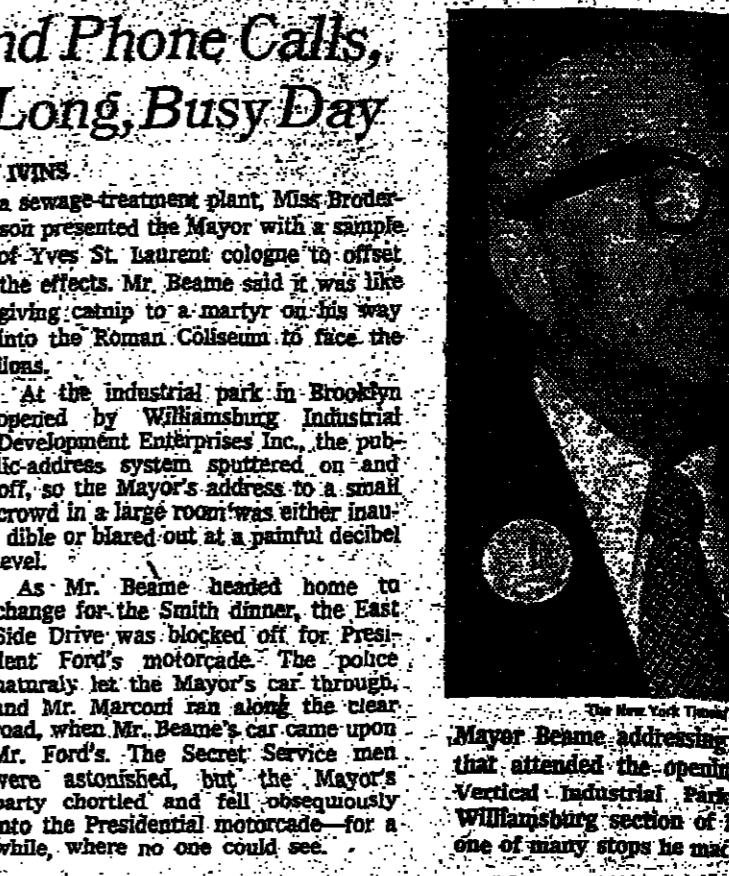
"Can I use your phone?" the Mayor asked.

Miss Broderson said she almost fainted when Mr. Beame walked in. "When I was a buyer at Bloomingdale's, we were used to it," she said. "We had Princess Grace, Liberace, everyone. But—"

Upon hearing that he had just visited a sewage-treatment plant, Miss Broderson presented the Mayor with a simple of Yves St. Laurent cologne to offset the effects. Mr. Beame said it was like giving a martyr to a martyr on his way into the Roman Coliseum to face the lions.

At the industrial park in Brooklyn opened by Williamsburg Industrial Development Enterprises Inc., the public-address system sputtered on and off, so the Mayor's address to a small crowd in a large room was either inaudible or blared out at a painful decibel level.

As Mr. Beame headed home to change for the Smith dinner, the East Side Drive was blocked off for President Ford's motorcade. The police naturally let the Mayor's car through, and Mr. Marconi ran along the clear road, when Mr. Beame's car came upon Mr. Ford's. The Secret Service men were astonished, but the Mayor's party chortled and fell obsequiously into the Presidential motorcade—for a while, where no one could see.



Mayor Beame, addressing that attended the opening of Williamsburg section of one of many stops he made.

# The Brief Death of Mr. Form

By FRANK GUPTA

In the one year since he "died," Walter M. Sharkey, said in the police say, James Forman made view yesterday. Mr. Sharkey at least \$300,000, which was probably more than what he earned in the 31 years that he "lived."

Mr. Forman, whose occupations included being a travel agent, is now no longer "dead." He was arrested this week by detectives who said they had been chasing his "ghost" for several months. And yesterday, Mr. Forman was arraigned in Criminal Court in Manhattan on charges of jumping bail, grand larceny and the possession of forged instruments—namely, his own "death certificates."

"He's slick," Detective James Miley of the Midtown South Precinct said yesterday after the arraignment, at which Mr. Forman pleaded not guilty and was remanded into custody in lieu of bail. "I've wanted him a long time. I knew he was out there operating."

Mr. Forman's operations, according to the police, consisted primarily of obtaining "stolen" credit cards through a fence and then using them to obtain cash advances at banks. He also reportedly attempted to obtain credit cards under various names from several banks, including Bankers Trust, Chemical Bank and European-American Bank, the police said.

Forman's Downfall  
They said that the suspect had been exposed by a security investigator at Bankers Trust, which issues BankAmericard, who found similarities in the handwriting on both the new applications and forms for cash advances that Mr. Forman filled out under a variety of names.

"His handwriting appeared on several applications, all under different credit card applications," Mr. Sharkey, a names such as Jose Perez and John Caldwell," the security investigator.

That record had included arrests, in 1974 and 1975, for forgery and grand larceny, a man, Mr. Sharkey said, was on both occasions on bail, in 1974 and \$2,500 in 1975. On occasions, the bail money was provided by a man identifying himself as Joseph Edwards, who was an associate of Mr. Forman's, a venturesome Travel Company, agency.

Yesterday, Mr. Edwards, arrested and arraigned on his possession of forged instruments, was released without his own cognizance.

"Edwards recovered the had put up for Forman by the death certificates," Mr. Sharkey said, referring to the fact that Mr. Forman was required to in court in response to arrests, on both occasions, a singer produced "death" certificates, he said he had died in an accident in Homestead, Pa.

"Except that in one certain was supposed to have died in 1972, and in the other 1975," Mr. Sharkey said, when he checked with Arthur Homestead he could obtain a robbery of any such deaths.

"Finally, Detective Miley stalked out 362 Riverside Dr address Forman had listed credit card applications to Wednesday morning, who walk right by but Forman is

# THERE IS A WORD THAT MAKES LEADERS OF A COUNTRY LISTEN TO THE PEOPLE OF THAT COUNTRY.

# VOTE.

Probably one of the most puzzling aspects of the American Experiment to the rest of the world is the vast amount of power that rests in the hands of the people. And that power is vast. It makes or breaks leaders.

In many countries, the basic concept is that government knows what's best for the people and spoon-feeds it, and sometimes even force-feeds it. Government by edict tends to breed an unambitious, unmotivated and uninspired people. Why should anybody do anything? Change anything? Think anything? "The government will do it." Maybe.

And that's precisely the puzzle we pose to other nations. As individuals we want to take responsibility and decide for ourselves what to do. And when some politician tries to misuse the power we gave him, he may soon find himself out of a job. He's voted out!

And that's the key word. VOTE. It's more than a duty. Much more than a mere obligation. IT IS THE STRONGEST, LOUDEST, MOST FORCEFUL WEAPON an individual has to be free and remain free!

Every two years the vote can change the entire House of Representatives and a third of the Senate. Every four years, change presidents. The vote makes governors, mayors, city and state legislators responsible and responsive.

If you think your vote doesn't count, think how much time, money and effort is spent trying to get it. Think of the handshakes and the hot dogs. The banners and the blarney. All because you have the vote. The power.

Is the system perfect? Far from it. Does it have flaws? Dozens. Does it work? You can bet your life on it! And if you don't believe it, look how far we've come in just two hundred years. Then look at some of the countries that have been around for more than a thousand.

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# PUBLIC AUCTION ONE PROPERTY

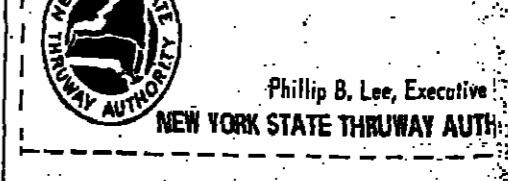
located in  
**WESTCHESTER COUNTY**  
Public Auction to be conducted pursuant to Terms of Sale at the New York State Thruway Authority  
New York Division Headquarters  
333 South Broadway  
Tarrytown, New York

Friday, November 19, 1976 at 1:00 p.m. E.S.  
**REAL PROPERTY REFERENCE NO. 1**

A parcel of vacant land located in the Town of Westchester County, at Exit 8 of the New York State Thruway. The parcel is bounded on the north by Plains-Tarrytown Road, N.Y. Route 119, on the east by Cross Westchester Expressway (Interstate Route 287) and on the west by the Premier Theatre. The parcel is approximately 1,592 feet, and a maximum depth of 24.4 acres more or less.

Drainage rights will be reserved to the Department of Transportation on parcels adjacent to White Plains Road, consisting of a total of 1.171 acres.

Maps of the general area in which the property is located are available at the office of Mr. Robert J. Farrell, New York State Thruway Authority, P. O. Box 189, New York 12201, or at the New York Division Headquarters, Tarrytown, New York.



Phillip B. Lee, Executive Director  
NEW YORK STATE THRUWAY AUTHORITY

# Clicks...

with camera buffs.  
Camera View  
every Sunday in the  
Arts and Leisure  
section of  
The New York Times  
NO SUN

ad More On  
preserving 50

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# ents Scour v York City Daughter

**BARBARA CAMPBELL**  
Anderson, 19 years old, is at the New York City police search for her because she is the Federal Bureau of Investigation cannot help because there is no ransom—no ransom instance.

Parents, Kenneth and Elizabeth, drove to the city from Michigan, on Tuesday to look for her. She failed to return to Ann Arbor Sunday night.

They said with certainty, was of person to take off and without a backward look. Young woman's parents, after merous fruitless telephone calls, got into their car for New York.

"She is close," said Mrs. Anderson. "Even if she was the kind who was disenchanted and she off, she would call. She it would hurt us too much."

Anderson now carries a green under her arm every- where. In it she has jotted down names of telephone numbers, names and referrals accumulate first reported her daughter.

Anderson, a high school senior, she was "numb but deter- mined out what happened to her."

Anderson has taken the noise, the complexity of New York. The yeave their- selves early. They have 300- ing their daughter's de- scription, to post, and- sible police precincts, and Sergeant Houseman, who her advice.

Anderson, a soft-spoken man Lincoln Continental, leased for a company where he is executive, o hunt for his daughter.

In Ann Arbor, Miss Anderson's friend Kurbitz, has periodically checking the missing girl's 108 Hill Street, hoping that she would appear.

Anderson, she said, was "not all about school, but she



Leigh Anderson

did love her new apartment. She considered it her refuge.

"About a month ago, she asked me where I would go if I just felt like disappearing. I told her New York City."

But, Miss Kurbitz said, "If she did run away, it surprises me that she didn't call me or her parents. It might have been painful for her parents, but it hurts them much more this way."

The couple have called motels, hotels, hostels, Amtrak, Greyhound, the Port Authority Bus Terminal and airports. They have checked unclaimed luggage at air, bus and train terminals. And Wednesday night, remembering their daughter's love for the theater, the couple walked around in the rain in the theater district, searching for a slender girl in a light blue raincoat.

"Under the guidelines of missing persons," said Sgt. John Houseman of the Sixth Precinct, "she is an adult and she can disappear if she wants to."

No missing-persons alarm was sent out for the girl, he said, though a routine investigation was made because "we have to have some indication of foul play."

Miss Anderson, who looks several years younger than 19, flew into La Guardia Airport on American Airlines last Thursday to spend a long weekend with her brother, Merrill, 24, a graduate student at New York University.

His roommate was away Thursday through Sunday, and Miss Anderson, dark-haired, slight, 5 feet 4 inches tall, stayed in her brother's dormitory room at 35 Fifth Avenue.

After seeing three plays, visiting museums, sightseeing and attending a campus party, her brother recalled that she had "the typical reaction—she liked to visit New York but she wouldn't want to live here."

# Police Mediator Is Asked for a Solution During a Break in Negotiations

After reportedly making some progress in their dispute over work schedules and deferred wages, representatives of New York City and the police officers' union broke off their latest round of talks at 2:30 A.M. yesterday. They asked the mediator who has been listening to them for several days to recommend a solution.

Experts in labor relations said they saw this development as a "good sign," but not a certainty that an agreement was in the offing. The dispute began to attract public attention nearly a month ago with a series of sometimes-rowsdy street demonstrations by off-duty police officers.

"When you get to the point of this kind of announcement," said one man with years of experience in labor relations, "it usually means that the mediator has some sense of what might fly. This

probably means that he and the two sides have some sense of commonality. The idea is that a mediator's not going to suggest something that is just going to go out of the ball park right away."

Another specialist, who also saw the development as a hopeful sign, said that in other bitterly deadlocked negotiations, the principals have sometimes turned to the mediator for a recommendation when they were ready to settle but did not want to take responsibility for having proposed a solution that stood a good chance of later being criticized.

"This could take both sides off the hook," he said. "The police, for example, can go back to their people and say, 'Look, we didn't want to do this, but it's the best we could do. It wasn't our idea, but it's an answer.'"

A spokesman for the Beame Adminis-

tration said he thought turning to the mediator, Michael I. Sovern, the dean of the Columbia University Law School, was a "positive movement." A spokesman for the police union, the Patrolmen's Benevolent Association, chose not to make a characterization. Attempts to reach Mr. Sovern failed.

In another development yesterday, Assistant Chief Anthony V. Bouza for the police union, the Patrolmen's Benevolent Association, chose not to make a characterization. Attempts to reach Mr. Sovern failed.

But the Commissioner rebuked Chief Bouza, the commanding officer in the Bronx, for asserting that 10 percent of the force could safely be cut by "weeding out psychos, criminals and the unfit." Denying that there were "vast numbers"

of incompetent officers, Commissioner Codd said Chief Bouza's remarks "could have an adverse effect" on morale.

"We are constantly eliminating people who are not able to perform adequately," Commissioner Codd said in his first public response to a controversial speech by Chief Bouza last Friday. "That 10 percent figure is pure speculation. There are no vast numbers of such people—no way."

The Commissioner, who is administrative head of the Police Department, said he did not view Chief Bouza's call for a large-scale reorganization as criticism directed at himself.

"It's never really harmful for people to be aware that we are constantly looking at what we are doing and that there are no preconceived opinions about personnel needs," he said in an interview at Police Headquarters.

# Head More Optimistic out Preserving 50-Cent Fare

Chairman of the Transportation Authority, more optimistic report yesterday he would not be "bullied by Governor Carey."

He incurred the Governor's wrath last week by warning of a 15-cent fare increase. He said he would not raise the fare again.

At a new conference at M.T.A. 170 Broadway, to defend the fare and to make these points:

The board will continue to audit financial system and if of the year "we are not a, and only then, the board scuss a possible fare rise. good chance of holding the through 1977 "if all the divided in the budget that L' But, "all the partners— state and city governments— their share" because the control the amount of as-

ig had been based on his un- at the Emergency Financial had questioned \$70 million \$1.1 billion transit budget and "spokesman" was in- drawal by the city of vital stance. Now, Mr. Yunich stands that the amount at 0 million but a more man- lion.

ould Not Resign'

rray of television cameras and obviously harassed b s who wanted a quick an- her he would resign if he ld the fare. Mr. Yunich would not resign. I think ne as well as anyone."

0 million achieved in sav- gement this last year. Mr. Yunich said he was trying to railroad

him? "I'm not worried," he responded, and he added: "I don't get the feeling that he's my strongest supporter."

As \$80,000-a-year head of the semi-independent M.T.A., Mr. Yunich has a term running until 1981 and cannot be summarily fired.

He quipped that he would even be blamed for the Yankees troubles with the Reds. He noted, however, that he was not acting unilaterally but was working with his 11-member board.

Stephen Berger, executive director of the control board that oversees the city's finances, said that Mr. Yunich has not been turned down on anything so far that a total of \$50 million in the budget had been questioned. Of that amount \$30 million is in anticipated savings through better productivity. "I believe they can make the savings. I just want it proved," Mr. Berger added.

**Subsidy Money a Factor**

Mayor Beame is applying for "Section 3-H" Federal operating subsidy money to make up the remaining \$20 million. Under this section, used by the city in recent years, the money has to be repaid the following year, mainly by the state from transportation bond issue funds.

The state is opposed in principle to continue this type of borrowing, which once reached \$150 million in one year. But the State Transportation Commissioner, Raymond T. Schuler, said yesterday that his prime interest was in holding the fare and avoiding further service cuts.

According to Mr. Yunich, the M.T.A. has these options if the budget gap persists to the end of the year: make more service cuts, or cancel the half-fare Sunday program, or raise the fare, or a combination of the three. He noted, however, that operating revenues were running somewhat better than expected.

And he said that in talks with the Federal Transportation Secretary, William T. Coleman Jr., in San Francisco, he had asked for "some new Federal money, which I think he'll give us."

# Is Identified as Owner of Car Bronfman Ransom Was Put

Special to The New York Times

INS, Oct. 21—Mel Patrick the two defendants in the napping trial here, was prosecution today as the car in which a \$2.3 million en placed after the alleged year of Samuel Bronfman old heir to the Seagram

a Horan, an agent for the of Investigation, testified otated the New York regis- of the car, an Oldsmobile, eoffrey K. Orlando, an as- attorney, then introduced g that the car bearing that T was registered to Mr. some address was 601 East Brooklyn. The 38-year-old rested on Aug. 17, 1975, ent, where Mr. Bronfman d and blindfolded.

ment, on the sixth day of trial, was generally ex- Mr. Lynch had admitted be- that he had picked up the Mr. Bronfman's father, rest in Woodside, Queens, Aug. 15-16, 1975.

to lay the foundations of rosecution also introduced four photographs of a man bling Mr. Lynch in Mr. ad entering his apartment, of Aug. 16. However, an as unable to identify any- Mr. Lynch, as the man in is.

Mr. Lynch's defense, as outlined in his attorney's opening statement last week, is that he was drawn into a "phony kidnapping" that he said had been "masterminded" by Samuel Bronfman 2d to bilk his father out of the ransom. Young Mr. Bronfman has denied the assertion.

The defendant has told his attorney, Walter J. Higgins Jr., that he used his own car, a 1971 Oldsmobile, to get the ransom because Samuel Bronfman had persuaded him that his father would not be accompanied at the payoff site by law enforcement authorities.

Actually, the Federal Bureau of Investigation had staked out the site with a hundred or more agents who were on foot, in F.B.I.-owned taxis or in trucks, cars or helicopters.

Miss Horan, who has been an F.B.I. agent for three years, drew laughter from virtually everyone in the half-filled courtroom when she responded to some questions from Peter E. DeBlasio, the attorney for Dominic P. Byrne, Mr. Lynch's co-defendant.

At one point, Mr. DeBlasio asked her whether the F.B.I. used female agents in surveillance situations in order to reduce the likelihood of being detected.

"One of the reasons," Miss Horan replied, emphasizing the word "one."

Testimony ended today with the prosecution introducing the four photographs of a person appearing to be Mr. Lynch. The photographs closely resemble Mr. Lynch as he appeared in August 1975—the defendant has lost considerable weight in custody.

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# Harlequin Novels: A Romance Between Stories and Readers

With a murmur she twined her arms around his neck and placed her mouth on his. In her diaphanous costume her body was as transparent as her feelings and Daniel's hands gently moved her away from him. . . . She pulled his head on to her breast. "I want you, Daniel. So much that I can't find the right words."  
 "Don't bother with words. There are other ways." Behind them Bella could be heard banging on the door, and he stood up and moved over to it. "I'll show you what I mean later tonight," he said huskily, "and tomorrow night and all the nights after that."  
 Heart in her eyes, Briony smiled at him. Daniel was hers and life was wonderful.

— "If Dreams Came True" by Rozella Lake, published by Harlequin Enterprises.

By JOYCE MAYNARD

Eight months pregnant, with a baby crying in the background and dinner on the stove, a 28-year-old housewife from Bell, Va., reflected recently on diaphanous gowns and castles in Scotland and unrequited archeological expeditions in Greece and dark-eyed men driving sports cars who called their lovers "cara mia."

She had never been out of the United States, and rarely out of West Virginia, although she went to Baltimore once. She didn't have time any more for a career, she said, but she used to work at a soda fountain. Now she stays home and reads Harlequin Romances. "Without my Harlequins," she said, "I sometimes think I'd go crazy."

Harlequin Romances are a series of novels—published in Canada by Harlequin Enterprises at the rate of 12 titles a month—that account for about 10 percent of the entire paperback book publishing industry in North America. Last year, readers in 25 countries bought over 72 million Harlequin books, representing a growth rate, for the company, of about 400 percent.

There is a nationwide advertising campaign going on now for the novels and the pitch of one, aimed at encouraging supermarket chains to stock the books, is "Love makes the rack go round and the cash registers ring." There is also a monthly magazine called Harlequin that features such recipes as Welsh rarebit and scones, so readers can approximate the meals their heroines consume. As for the quantities of books devoured—if all the words in all the Harlequin romances sold last year were placed end to end, the publishers report, they would "have an astral path which would reach the distance from Earth beyond Mars."

Owens 1,100 Titles

The 2,000th Harlequin title—"Not by Appointment" by Essie Summers—has just been published. Many readers of the books write letters to the romance authors, and to the publishers, informing them that they have close to every Harlequin title ever printed on their bookshelves.

A woman in Jacksonville, Fla., reported having 1,100 Harlequins, many of which she has read two or three times. Another woman wrote to the company, distraught, because her shelves full of Harlequins had been destroyed in a fire. "My idea of a great vacation," said a reader in South Am-

boy, N. J., "would be to be locked in a room containing all the Harlequin Romances ever printed, and have the time to read them all."

Most Harlequin readers, questioned about the books, remember the plots and characters' names with amazing clarity, although, to one not initiated, the novels might appear very nearly interchangeable.

Every one is exactly 190 pages long, with the somewhat more sophisticated Harlequin Presents series running a little longer.

The cover of a Harlequin Romance always shows a young woman, drawn in the style of the 1950's, with a small nose and long eyelashes and a faintly wistful expression. There is usually a strong-jawed man in the background, and often an exotic-looking foreign setting.

Orphans Are Popular

Inside, too, the stories vary only within a firmly set formula. The girl is always attractive, but rarely beautiful—not in the beginning, at least, not until love has put a bloom in her cheeks. She may well be an orphan—a plot device the publishers use, they say, because it simplifies things, although some readers complain that being deprived of the heroine's parents is the opportunity of becoming grandparents.

If the girl is not orphaned she is, at least, poor. She may work as a secretary or a shopkeeper or a nursemaid to the children of a handsome widower, or as a struggling dancer or artist. An unusually high incidence of dress designers (whose creations are always described in minute detail) populate the pages of Harlequins.

Nearly always this heroine is sent to some exotic country—Bolivia or Egypt or, the favorite for Harlequin readers, Scotland (no one at Harlequin can explain this fascination with Scotland)—she falls in love, and is fallen in love with. There will be some adversity and maybe another woman (devastatingly beautiful, but cold and cruel) to be dispensed with first. Finally there will be a kiss and an embrace—never anything more, before the wedding night, though the temptation becomes nearly unbearable—and always, on page 190, the story ends happily, as in the following passage from "Chateau in Provence":

"Oh Alain! Her tears flowed again. "I don't know what to say."



*In Harlequin Romances, the girl is always attractive, but rarely beautiful—not in the beginning, at least, not until love has put a bloom in her cheeks.*

"Thank heaven for that," he said, and gently moved his lips against hers. "Alain, I—"  
 "No more words," he whispered. "We've a lifetime ahead for explanations. Right now there's only one thing I want to do."  
 "What's that?" she asked, starry-eyed.

"I'll show you," he replied. And did.  
 Harlequin Romances do not show all to the reader, however, which appears to be part of their appeal. "You don't feel ashamed, reading them," said one woman. "One gets terribly tired of having sex substituted for love, leaving nothing to the imagination," said a

woman in Cincinnati. "It's nice to know I can leave my Harlequins on my coffee table and not worry about my teen-aged daughter picking them up." It's another common refrain.

"I don't like ugly or deep books because I am too tired to be able to concentrate by the end of a day," wrote a reader in Raleigh, N. C. "In the world we now live in it is so great to read a nice relaxing fantasy to escape from it all."

The Lure of Foreign Settings

One of the most appealing elements of the Romances appears to be their foreign settings. "The Dance of Courtship," by Flora Kidd, takes place in Bolivia. "The Scent of the Masquis" on Corsica. "The Eye of the Sun" in Egypt. "I have nearly worn out a map looking up the locations of stories," said a reader from Jerome, Idaho.

"It's wonderful to be able to sit down with one of these books and forget the weeds in the garden, the dirty dishes, the crayon marks on the wall and the diapers in the dryer," said a mother of two from Knoxville. "The nearest I'll ever be to Australia or India or Africa is in my easy chair, reading."

Even more than the settings, though, it is probably the novel's heroes who inspire reader passion. Harlequin men have such names as Link and Blake and Clive and Bart, and may be described at first (like Jane Eyre's Mr. Rochester) as "moody" or "inscrutable." They also tend to be rich. "I am a happily married woman," one reader said, "but sometimes it is a thrill to dream about the men in my Harlequins."

"I'm just worried that I won't be able to find a husband who can live up to my Harlequin heroes," one young reader said.

Only One American Writer

There are more than 140 Harlequin authors and a number of them have each written close to 50 romances. One of the most prolific is Roberta Leigh, who also publishes under the names Rachel Lindsay, Roumelia Lane and Rozella Lake. Her royalties are estimated at well over \$100,000 a year. Ann Mather, who has written 42 Harlequins, is described as a "retiring" housewife who lives in the midlands of England with her husband—a patent contractor—and two children. Many men have tried writing romances, the publisher reports, but none have ever been successful.

Janet Daily is the only American writer of Harlequins. A former secretary and bookkeeper who began writing a couple of years ago with heroes drawn from her husband, Mrs. Daily's own story (like those of many Harlequin writers who started out as readers) sounds a bit like the plot of a romance.

When her first book (which she submitted to the publishers in longhand) was accepted for publication, Mrs. Daily and her husband sold their house in Council Bluffs, Iowa, bought a trailer

and set out across the country goal of producing a Harlequin romance, "at the rate of one set in every state of the union."

Mrs. Daily, a Harlequin devotee, said she was "virtually a woman" who stays home, "high about killed strange" lovers and "supernatural" bearing jewels.

"I'm 75 years old, so I can't get out very often," she said. "I can't get out very often. They bring back a lot of love."

"Sometimes I get lonely," she said. "I am alone quite a bit. She is up one of my Harlequin's goodness starting out at me. I feel this is a lovely way to face anything."

"What I like about the romances," said a woman in N. J., who is 82 years old, "is that they are clean and simple, and they are enough to read. I don't get a book, and if I get one, I take it to my stepson's nursing home. As far as I'm concerned, this is the best of all worlds."



Ann Mather, the English author of 42 Harlequin novels.

## Troubled Youngsters: Early Help

By ENID NEMY

The baby doesn't smile or snuggle; the toddler withdraws within himself for long periods of time; the preschool child doesn't talk, or have the conceptual ability to use a swing or slide. The symptoms differ, but each of the children has emotional and/or developmental problems, and all of them are under 6 years of age.

Twelve such children, and at least one parent of each, are now enrolled at the Children's House, a new preventive and early treatment center for the very young. The center, at 3 East 94th Street, is affiliated with Spence-Chapin Services to Families and Children, a voluntary child-care and adoption agency.

"We had the experience in our foster care and adoption program with mentally disabled and disturbed children," said Jane Edwards, the director of Spence-Chapin. "We saw the problem increase, and we saw that with help we could get the children into the mainstream. We thought if we could do more in this area, and relate to the community, we would be doing a service."

The program, in the newly renovated town house, includes morning and afternoon sessions, with the mother (or father, when available) participating in the play and learning groups, as well as specialized and individual meetings with staff members. One session is specifically for parents.

"The mother/infant program is directed toward mothers who have some need, emotionally. . . . It's a combined psychiatric or psychological and educational approach to help them gain more security in raising children," said Dr. Craig Morris, a psychiatrist who is the medical director. "They may come because they are depressed or emotionally ill at ease, but we would hope that they would remain in the group at least two years."

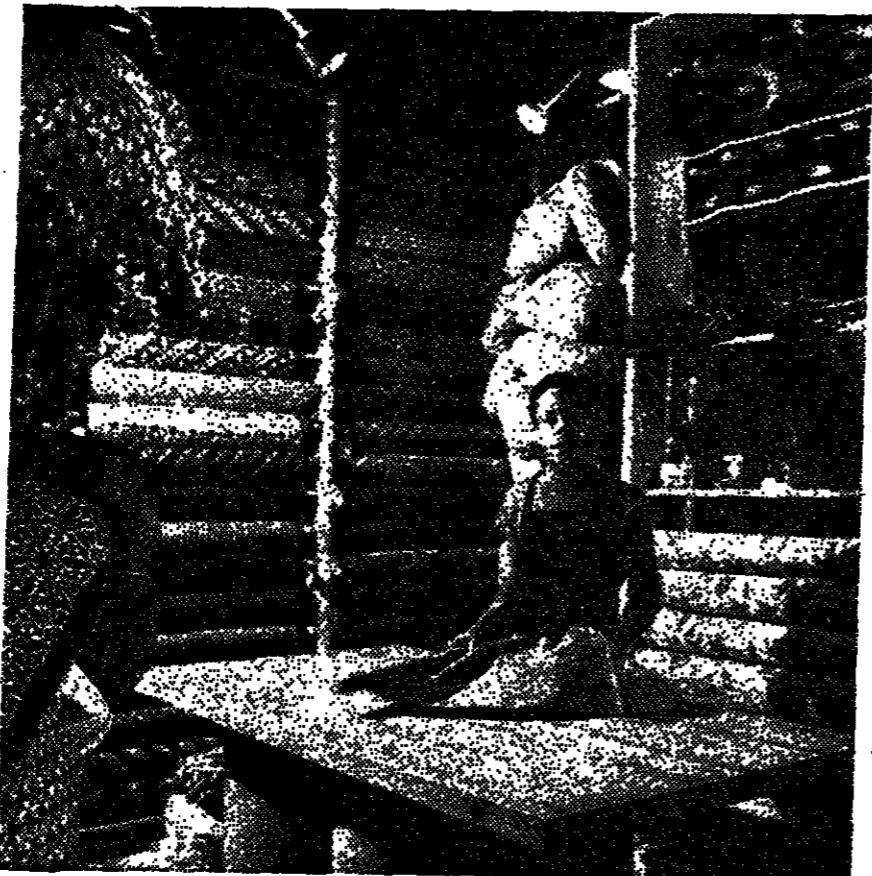
The objective of the center, according to Andronike Tsamas, director of the new facility, is early prevention. "Rather than waiting until the children walk into schools and the teacher finds their behavior unacceptable. . . . by the time they reach school age, they will hopefully fit into a regular or special school."

In addition to teachers, classes have an individual therapist working with each mother-child pair, concentrating on the psychological aspects of the problem. Parents meet with two group leaders twice a week.

Although the Children's House is set up to serve the area between 77th and 119th Streets, the East River and Fifth Avenue, families outside the area are accepted when possible. Priority is given to poor families, and no charge is made for those unable to pay. Others are charged according to their ability to pay.

The center's budget for the first year is estimated at \$259,000 which, with full enrollment of 65 parents and children, would average between \$4,000 and \$5,000 a child. The cost is believed to be about half the price of private therapy.

The telephone number of the Children's House is 369-0300.



Manager Herman Phynes talks about the store's batiks.

## A Store With No Secrets

By NORMA SKURKA

Fabrications must be doing something right. Women (and men) who look as if they wouldn't be caught dead behind a sewing machine can be seen milling around the bolts of yardgoods in this unusual fabric store. They snap up the batiks for pillow covers and the English chintzes for curtains. They shop at Fabrications for the high-style goods usually found only behind the closed doors of a decorator showroom. They also shop at Fabrications for the prices.

This local branch of the Cambridge-based fabric store has the widest selection of decorating fabrics sold in a retail store. Batiks, \$3 to \$14 a yard, from Indonesia, Malaysia, India and the Netherlands, are housed in a room of their own. There is another room for country prints, including Liberty of London's distinctive florals at \$6 a yard, Cyrus Clark's chintzes, \$5, and American calicos and gingham, selling for as little as \$2 a yard.

The store's answer to Marinекko (at Design Research) is the Strömama line from Sweden and the Metsovara collection from Finland, both selling for about \$11 per yard.

"Our target customer is the New Yorker who is trying to live up to a certain lifestyle," said the manager, Herman Phynes. "She may be wearing a Saint Laurent skirt with a blouse she bought at discount on the Lower East Side. But she knows how to put it all together and get a 'moneysed' look."

Fabrications is not a discount store, however. It has just reopened in expanded quarters in a converted carriage house on 56th Street off Lexington Avenue, originally designed by Stanford White.

The new shop, on two levels, was designed by Ralph E. Frischman of Walker/Grat Associates. The sleek background uses deep brown carpeting, a brown painted ceiling, mirrored walls

## PARENTS/CHILDREN

### The Ugly Countenance of Acne

By RICHARD FLASTE

Acne is a malevolent disease that can scar—both physically and emotionally—the waning years of childhood. Yet it is often trivialized. Adults manage to screen off the pain of their own teen-age years, so that the self-disdain that was rampant then emerges now only as a certain repugnance associated with the word, acne, and occasional scornful references to "pimple-faced kids." But to be of any assistance to children with acne a parent has to be both understanding of how disturbing the disease can be and it's also helpful to be aware of new thinking that debunks a lot of the old myths about such things as diet and face-washing.

Talking about how emotionally painful acne often is, Dr. Arnold W. Rachman, a psychologist who works with teen-agers, described it as "a dramatic symptom of the body identity crisis that adolescents go through—they're in a container that seems to be out of whack."

He said parents could aid youngsters having a hard time of it by sharing with them in conversation what has already been shared with them genetically—acne is believed to have a hereditary link—and talk about those uncomfortable memories.

Another move he supports is taking the child to a dermatologist. Even if dermatologists couldn't help much, Dr. Rachman asserts that bringing a child for treatment will at least show the child that the parents are working on his side.

It appears, however, that dermatologists truly can be helpful, using treatments that were either unknown or rare in the teen-age years of today's parents. Dermatologists say that they can reduce the disease in most cases to a level that leaves a teen-ager unembarrassed to do the important things, such as go to a party.

Still Incurable

But acne remains incurable. It is generally initiated by increased glandular activity that produces oils that become trapped when the pores are clogged by dead skin cells combining with the oil beneath the skin. Bacteria act upon the oil and release an irritant that causes the inflammation.

Dermatologists attempt to keep "the fires burning low," as Dr. Albert M. Kligman, professor of dermatology at the University of Pennsylvania, put it the other day, by using antibacterial agents that seep beneath the skin or vitamin A acid, which prevents the formation of blocked pores. In more serious instances, they administer antibiotics orally (antibiotics that can be used on the surface of the skin have not yet been approved by the Food and Drug Administration). And in the worst cases, some doctors will attempt to peel the skin mechanically to unplug the pores.

What they will not do, in most cases, is advise that the teen-ager relinquish chocolate, french fries or anything else that's greasy or sweet.

It's not that they're especially in favor of children devouring fats and sugar. And if a youngster comes to Dr. Nancy Esterly, director of pediatric dermatology at Michael Reese Hospital,

in Chicago, determined never to drink another cola, that's fine with her.

But, she said, "I don't think it's fair to prohibit children from eating what they want without solid evidence that it does the damage, and so far there's no evidence that shows such things as chocolate bars cause acne."

Nor, according to the dermatologists, do emotional problems—except that a youngster who is tense about his face may press it and pick at it all the time, which could spread the irritation.

Dirt No Culprit

Dirt does not cause acne either. It does not even cause blackheads to be black; that seems to be more a reaction to exposure to the air than anything else.

Continuous washing—more than the recommended two times a day—can, in fact, do more harm than good since it irritates the already assaulted face. Greasy preparations, the dermatologists say, such as some cosmetics and

cleansing creams can be so

that they would accelerate it of the pores.

Most of the skin experts s wrong with the judicious us the-counter acne products. L. Shalita, head of the division tology at Dowstate Medical,

said that "Clearasil and the place. They provide care, speed up the drying of lesion present; they do heal."

What can be a problem, is the overuse of these med yet another way to irritate th

The zealousness with w agers tend to attack their at attempting to defeat the force, is one of the things Dr. Kligman most

He said that sometimes first attempt at treatment, leave the battered face, while—call a face, then ty. "I tell the youngsters that you've got to caress y

make eyes at us tomorrow.

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July 20, 1975

Real Estate

Penalties and Rewards of Building Conversion

By ALAN S. OSER

Seven years ago Stephen Rosenberg... a flaming liberal then and... to improve the world, he tried by setting up an office building and pitching in with to paint the halls and facades fort to stave off deterioration. To end all the properties were in loss. Mr. Rosenberg is only shing paying back a quarter million dollars of debt he in that venture.



The New York Times/Dan Goodrich Stephen Rosenberg

It is easy to conclude from... of Mr. Rosenberg and other... scale building converters... new wave of Manhattan... work is taking place... impetus supplied by the... panded tax-incentive pro... known as J-51. Certainly... these tax-forgiveness advan... Rosenberg would not now be... the former St. George Hotel... 12th Street, a six-story L... lding into 44 triplexes with... space. At present, most... 12th Street block is in... conversion from com... residential use.

rooms. Or the building may not lend itself, because of fireproof construction and insufficient ceiling height, to the creation of duplexes and triplexes, which provide the required bedroom count better than single-floor apartments.

The ultimate question, however, is probably the financial one. Will banks provide permanent mortgages for conversions and rehabilitations, even with major tax benefits? In general the answer so far seems to be no, unless the bank itself holds the first mortgage and has been forced to start a foreclosure action. In that case, willingness to provide a new mortgage may be the only hope of salvaging part of the investment.

The outstanding exception to this rule has been the Lincoln Savings Bank. Over the last two years, the Lincoln has closed \$50 million in mortgages for so-called J-51 conversions in the city. In that period, it was closing \$250 million of mortgages altogether. Covington Hardee, chairman of the Lincoln, said in an interview that the

sociological result of luxury construction in the city unbalanced by new mortgage financing in older buildings would be a further polarization of the city's rich and poor.

The Lincoln has financed Mr. Rosenberg's conversion plus the 95 apartments that Harvey Katz and other investors are doing almost next door at 39-45 East 12th Street, and many others. It has been quite selective, and it "hasn't had a dollar of trouble yet," as one officer put it.

Mr. Hardee is no less forceful than other bankers in decrying the contribution of rent controls over the years to the very polarization that long-term tax abatements are indirectly working to combat. By suppressing adequate rent increases as inflation took hold in the middle 1960's and early 1970's, the bankers say, rent controls strangled both the incentive and the capacity of many owners to maintain properties in a manner that would keep them desirable to middle-income tenants. They also thus led to bank losses, hardly an encouragement to additional mortgage lending.

The new factor is the decline of older manufacturing and office buildings in central and lower Manhattan. Many are at or near foreclosure action. In fact, the most promising residential conversions are those that are forced upon the lender to whom a failing property has reverted.

The rule of thumb is usually that the building is worth to the converter, or builder, about \$5,000 to \$7,000 for each apartment he can create. That may imply a loss far greater than many a mortgagee is easily willing to accept.

The second critical factor is labor cost in the conversion. Usually the work is done with a combination of union and nonunion labor. Unemployment has been so great in certain trades that unions have dropped the scale already, but the developers say it is not enough.

At best for the city the tax abatements for converting existing properties are a palliative with significant but limited usefulness. The geographic limits have been to Greenwich Village, the upper East Side, and parts of the West Side, Chelsea and Murray Hill, all in Manhattan, plus a few properties in Brooklyn Heights. Even there, someone must take a loss—the bank that holds the old mortgage, the laborer in lower wage rates, the city in taxes forgone.

The Car Cannibals of Queens: A Continuing Drama...

Continued from page B1

If a Car's Abandoned

gets two or more tickets, the itinerant car surgeons get to work. Tires, wheels, parts of engines, disappear quickly.

In the last three years, according to the Department of Sanitation, more than 140,000 cars abandoned in the city have been towed off to destruction or auction in this fashion, and the city has collected \$1.5 million from this contract with private tow operators. In 1975, according to the Police Department, 83,201 cars were stolen in the city, of which 40,029 were recovered.

Early this week, the collection of parking tickets on the automobile in Corona vanished. At the local police station, the 110th Precinct headquarters, nothing was known about it or the parking tickets.

At Police Headquarters, an inquiry raised more questions than it answered. These license plates, an officer said, should have been on a Chevrolet station wagon, not on an Oldsmobile. No car with those plates had been reported stolen.

Then, on Tuesday, the license plates vanished. A car without license plates is an invitation to the piranhas of automobiles. But on Wednesday, the car was still intact. Perhaps the cold and subsequent rain had discouraged cannibalization.

For there is no doubt that the area, which has become a favorite for dumping stolen or abandoned cars, is checked regularly by car cannibals.

Sometimes they work in daylight. But usually they prefer to prowl in the quiet side streets at night, moving quickly in the lots bordering utility plants and factories, or in the shadows of the high hedge surrounding the outdoor Rego-Forest Country Club, which

Here's what to do if you wish to have a car that appears to have been abandoned removed.

If it has a license plate, call the police station and report the number of the plate. If it has no license plate, call the auto recovery unit of the Department of Sanitation, at 125 Worth Street, at 964-1800.

Under the state law, a car cannot be considered abandoned if it bears a license plate. The Sanitation Department police may ticket the car for illegal parking, but they cannot tow it away.

A Police Department spokesman said that the department seeks to locate the owners of apparently abandoned vehicles to determine whether they had been reported missing or stolen.

In removing abandoned cars or obvious derelict cars that are stripped, the Sanitation Department works with eight private towing companies. The towaway operators remove the vehicles to their own lots, and if the ownership is not traced, the contractors may then sell the car for scrap or parts.

Gene Frantz, who works in an apartment house on 37th Avenue, where the blue car was parked, is baffled by the charmed life of this vehicle. On one day, he said, the windows of eight cars were smashed.

"My car was stolen from here," he said. "I found it. It was stripped. I don't have a car anymore. It's impossible."

Donald Feis, who used to live in the area, moved after his car was stolen four times, once from a garage in his apartment house.

Mr. Feis rents bicycles to stores and

supermarkets on a monthly basis. They are sturdier than most bikes, and they have baskets.

"I used to have a store," he said. "The thieves knocked me out. When bikes were stolen they would show up around here. They were stripped. At night, driving around you'll see people working on cars."

"Now Mr. Feis runs his business from a panel truck. Louis Mantila, with his little girl, was walking down the street on which he lives.

"It is a problem for people here," he said. "They work hard for a car. It is hard to find a parking place in the street. And they have to worry about these thieves."

In a sense, the spot on 100th Street—where the blue car had apparently set a Corona record for remaining intact after acquiring more than two parking tickets—is a choice parking location.

For on that side of 100th Street, parking is permitted all the time, except on Thursday, between 8 A.M. and 11 A.M. This would mean that it was unlikely that this car got more than one ticket a week.

A woman pushing a food cart along 57th Avenue, in the vicinity of 100th Street, stopped to look at a red Corvair with a flat tire, the only car on that block on that side of the street. It was in violation of the no-parking regulation.

"It has to be a stolen car," she said. "Stolen cars are quite common in this neighborhood."

A little while later, a man and his wife also passed the red car. The man's comment was:

"Maybe it's just a car with a flat. But this car wasn't here yesterday."

He declined to speculate on how long it would remain in one piece.

Villard Houses Hotel Plan Clears Last City Hurdle: Board of Estimate's Vote

By GLENN FOWLER

Final city approval for a 51-story luxury hotel to be built behind the landmark Villard Houses on Madison Avenue was voted unanimously yesterday by the Board of Estimate.

fought to the end, coming up with a last-minute suggestion that Villard Houses, 19th-century Italian renaissance structures, be offered to the Federal Government as a New York residence for distinguished visitors.

A spokesman for the Roman Catholic Archdiocese of New York, which owns the Villard property, just east of St. Patrick's Cathedral, said that removal of art work in the houses for storage during the hotel construction would begin today.

Yesterday's vote followed more than two hours of argument, most of it by witnesses who repeated testimony given previously before the City Planning Commission, the Landmarks Preservation Commission and Community Board 5, which covers the midtown area.

Borough President Perc F. Sutton of Manhattan, voicing the opinion of several

other board members, said approval of the hotel was being given only because, after considerable effort, a satisfactory plan to preserve the Villard buildings had been devised.

Deferral Sought

Architects for the developer, Harry B. Helmsley, revised their original plan for the hotel tower to make it more acceptable as a backdrop for the landmark houses, which are grouped around what will be an entrance courtyard on the east side of Madison between 50th and 51st Streets.

The Gold Room and other interior spaces will be incorporated into the hotel's public areas and other architecturally significant rooms will be open to the public six times a year under auspices of recognized civic groups.

Furs at moderate prices. QUE FURS Ltd. Service Co. 149 E. at 29 ST. Open Saturdays. App 1 Call: 695-1-2-3

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REGAL

DATE: OCTOBER 21, 1975. 3 PERMITS PROGRAM. PUBLIC HEARING. from that the U.S. Service Agency (ESA) is to consider a site to address the 100-acre dump site for the Manhattan-District 10, at the Edge facility. The public bid at 1000 am, on 5 at the following loca-

Federal Bldg. and Plaza N.Y. 10007

SPA, Region III, a pub- scheduled to receive a series and services be defined by permit- jump at the 106-mile (the existing site.

is currently con- located 25 miles east of regional border. The is under the man- Region III. Their con- permit expires on N. EPA's tentative de- a new permit to the existing site on the hearing held on Oc- 1975. On Oct. 1, 1975, a survey submit written; tentative determina- of comments or objec- 30 days of this re- the hearing. I be con- sidered by the sta- in the final-determina- tion with respect to, or suspension of permit applica- tion are limited to be presented to super- issues relating to the For reasons of accu- and in writing. Oral ex- there will be time for to be heard. All ex- and so present writ- ing to be submitted to the responsible for the re- spective determination (the hearing and will be relating to the re- sponse.

announced above will be announced with in 40 CFR 22.60 on 10/26, October 13.

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REAL ESTATE AUCTION BY ORDER OF PUBLIC ADMINISTRATOR OF BRONX COUNTY WEDNESDAY OCT. 27 AT 10 AM AT SURROGATES COURTROOM—4TH FLOOR 851 GRAND CONCOURSE, BRONX N.Y. 4 PROPERTIES IN BRONX COUNTY To be sold in an AS-IS condition 383 EAST 198th ST. (Estate of William Conroy) Furnished 20 unit building. House—90 West, Sprink. System. APPRAISED VALUE—\$21,000 1794 ANTHONY AVE. (Estate of Laura Lopez) 2 1/2 Story Brick—Frame 1 Fam. Detached. 7 Rooms. APPRAISED VALUE—\$5,000. 414 EAST 143rd ST. (Estate of Mary Hunt) 3 Story & Basement Frame. 2 Family Attached Building. APPRAISED VALUE: \$2,000 280 BONNER PLACE (Estate of Howard Trent) 2 Story & Basement Frame 2 Family Attached Building. APPRAISED VALUE: \$6,000 INSPECTION OF PROPERTIES SAT. OCT. 23 @ 10 AM to 3 PM TERMS AND CONDITIONS: The premises to be sold subject to any and all conditions, any facts an accurate survey may show in connection, restrictions, assessments and agreements of record, if any, and subject to tenants and persons in possession, if any. Highest bidder must enter into a personal contract for the purchase of said premises upon close of bidding with 10% of the final bid as a deposit. Specimen copy of contract on file in the Office of the Public Administrator. Public Administrator reserves the right to withdraw property and reject bids. Immediate closing and possession whenever possible. Sales are all cash, not conditional on mortgage commitment. BROKER COOPERATION INVITED FOR FURTHER INFORMATION CONTACT: ABRAHAM D. LEVY Public Administrator, Bronx County 851 GRAND CONCOURSE, BRONX, N.Y. 10451 TELEPHONE: (212) 293-7660

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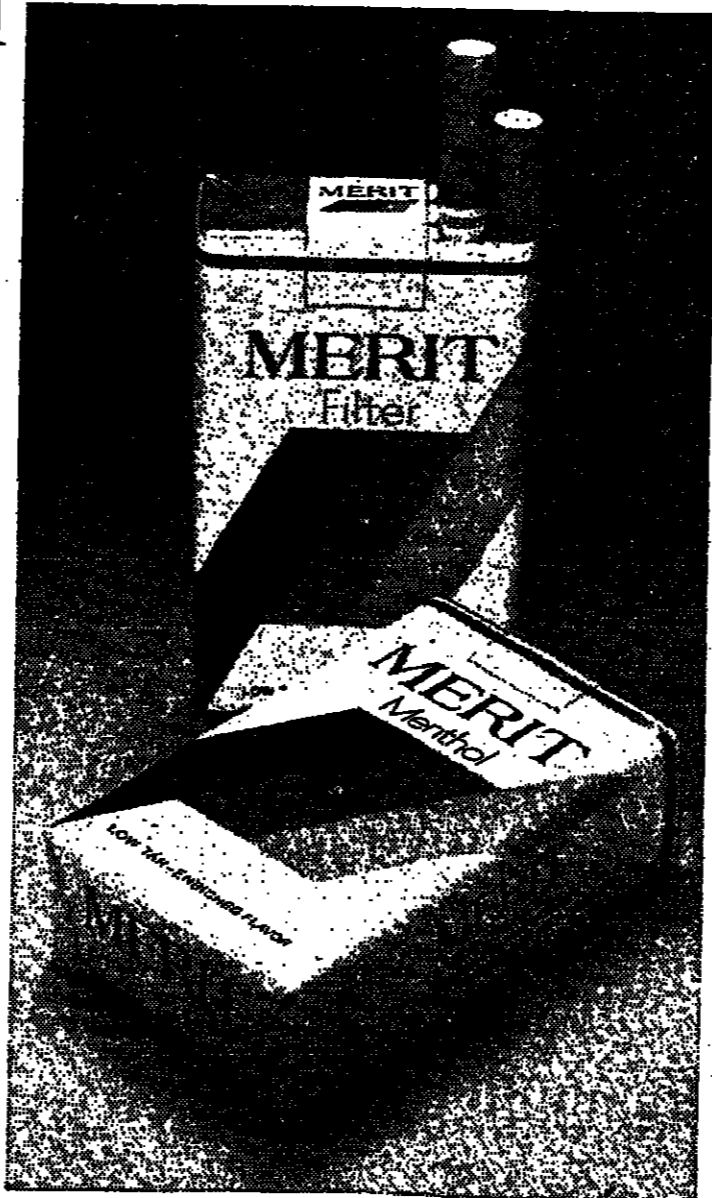
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### Opera, Its Strike Behind It, Comes Out Singing

Page C4

### Ballet Booms at BAM

Page C8

### Dealing With Art Lovers

Page C20

### John Cage, Elfin Enigma, at 64

DONAL HENAHAN

STORIANS using their infallible view mirrors, someday that Western music lost bearings in the middle decades of the 20th century, John Cage may be accounted as one of the forces that put the compass back. For the elfin composer, the 64-year-old Mr. Cage so described—set out many to write music that went any traditional development. And that seems to be still up to the coming concerts should the proposition of dice and serendipity has on his days. Tomorrow afternoon in Town Hall, he will read "Empty Words," a selection and syllables derived by iterations from Thoreau's the accompaniment of slides of Thoreau's drawings. On program, the pianist Grete perform 11 of Mr. Cage's "Austriales," 9 of which have and in New York. pieces are based on designs of a map of the stars of



John Cage, composer  
High priest of Thinness and Nowness

the Southern Hemisphere, a typical Cage device: In the past he has composed pieces in which placement of the notes is guided by irregularities in music manuscript paper. In the "Etudes," the composer was further guided by the map's colors and an abstruse numerology involving the number 64. This is the sort of shamanistic approach that sets conservative critics to grinding their teeth and has led many to dismiss Mr. Cage as a charlatan.

James Joyce Meets L.B.M.

"Empty Words," a collage of prose and poetry that, on the printed page, looks like an interbreeding of "Finnegans Wake," E. E. Cummings and a runaway electric typewriter, is not likely to change the minds of these critics. They may easily discern in this seemingly chaotic mix nothing but the vestiges of avant-garde obscurantism of a generation or two ago. Whether Mr. Cage's own reading of the text clarifies it in any way should be interesting to discover, but experience with his readings leads one to predict that at least the proceedings will be enlivened by a childlike charm and a gentle wit. You might still decide that Mr. Cage's work was anti-art, of course, and he might

Continued on Page C7



Irving Penn's portrait of Picasso (above), Claes Oldenburg's "Symbolic Self-Portrait with Equivalents" (below), part of the exhibit at Wildenstein Galleries that Hilton Kramer discusses on page C15.



Amedeo Modigliani's painting of Jean Cocteau is also in the "splendid" Wildenstein portrait show

### After a Famine, a Movie Feast

BY FLATLEY

Year may well go down in the history as the year of the bl. Just try to look back about a wince on the embossed of such relentlessly hyped, adged, artistically sterile "Missouri Breaks," "Won the Dog who Saved Hollye Blue Bird," "Mother, Jugs & Harry and Walter Go to Gable and Lombard," "is and Me," "Buffalo Billians," "Midway," "Swashed the Duchess and the ox." Not to mention such ideas as "A Matter of Time" and the Gypsy.

backs. "The twelve-month period beginning with October 1976," he prophesied, "may well be the best box-office year in the history of movies!"

While Mr. Valenti is seldom given to understatement, there does seem to be justification for optimism. There is an undeniable buzz of excitement in movie circles these days. Buffs who during the summer enjoyed "The Omen," "Silent Movie," "Murder By Death" and "The Bad News Bears," but have had little to rejoice about since, are suddenly becoming ecstatic, vocal and even quarrelsome about the brilliant, vividly violent "Marathon Man," the preciously stylized "Bugsy Malone," the politically infamously "The Front," the raunchily chaotic "Car Wash," the conscience stirring "Mammy of Justice," the lyrical, "Small Change" and the haunting "Johann Who Will Be 25 in the Year 2000."

Boom or Bust?

So, will the movie buzz grow to a boom, or will it dwindle once again into the blahs? The following roundup of films scheduled to open here before the end of the year should provide a

clue. This Sunday, two dramatically contrasting works will arrive in New York. "The Seven-Per-Cent Solution," Herbert Ross's intricately stylized account of an imaginary encounter between Sherlock Holmes and Sigmund Freud, will have its premiere at the Plaza. It boasts an all-star cast headed by Nicol Williamson, Alan Arkin, Vanessa Redgrave and Laurence Olivier. On the other hand, Eric Rohmer's "The Marquise of O"—an austere German-language film which was praised at the New York Film Festival and opens Sunday at the 68th Street Playhouse—stars an enchanting unknown by the name of Edith Clever.

At least a dozen new films will open in New York during the month of November. One of the most controversial promises to be Paddy Chayefsky's "Network," which takes a savage swipe at certain soulless-folks who determine what you and your children are subjected to on the all-powerful home screen. The cast, under the direction of Sidney Lumet, includes Faye Dunaway, William Holden, Peter Finch and Robert Duvall. Another effort certain

Continued on Page C3

## WEEKENDER GUIDE

### Friday

#### RY IN BROOKLYN

railroad buffs of various one of the most devoted Bay Ridge Model Railroad. In particular, they are the O-gauge railroad in 28 Marine Avenue and Brooklyn. There is also a narrow-gauge one and everything runs that is 60 by 30 feet, raling system that can o eight trains at a time, night, and for the next nds, you may visit the e it all. The hours are 30 P.M. tonight and for Fridays, and 2 P.M. to Saturdays and Sundays. : 50 cents for adults and children, and the club w blocks from the 96th n on the BMT.

#### TO THE IRISH

ot have to be Irish to unds of fiddle, whistle, accordion and bodhran, the-people who dance to gh it is possible that it ight the Connaltas up can help you decide, which is made up of 25 Ireland accomplished hose sounds and doing s, is making its sixth nited States since 1972, 0 P.M. it will be in ill appear in the audit. Francis Prep at 6100 is Boulevard in Fresh hich is just off the Long essway. Tickets are \$4

apiece, and may be purchased at the door.

#### SILENCE ON STAGE

The mime is Richard Morse; the company is the Richard Morse Mime Theater, and the performance at 8 tonight in Town Hall is supposed to be the first one that an American mime company has ever given in a major theater in New York. Mime has been flourishing here for some time on street corners and in parks,

and for the last five years Mr. Morse's company has been trying to flourish with it. In previous appearances about town the company has announced things as diverse as a building threatened by "civic improvement" and de Maupassant's "A Piece of String." Moreover, Mr. Morse has performed three times with the Cleveland Symphony Orchestra, and next spring he is planning to take the company to Greece and Israel. The tickets tonight are \$4.50 and \$8.50 for the general pub-

lic, and \$2.50 for people who can prove they are either students or senior citizens. The Town Hall box office number is 562-4536.

#### ANTIQUES IN DARLEN

Antiquing is at least a civilized pastime, and starting tonight you may indulge it at the Darien Community Association at 274 Middlesex Road in Darien, Conn. The association has conjured up 24 antiques dealers from New England, and this

weekend they will put on display silver, china, crystal, furniture, paintings and other fine old things. Admission is \$1.75, and the proceeds will go to further the community association's good works. The hours are 6 P.M. to 10 P.M. tonight, and noon to 5 P.M. Saturday and Sunday. You may reach the community association house, which is called Meadowlands, by getting off the Connecticut Turnpike at exit 10 or 11, or the Merritt Parkway at exit 37. The Darien Community Associa-

tion says it will post signs to help you after that.

### Saturday

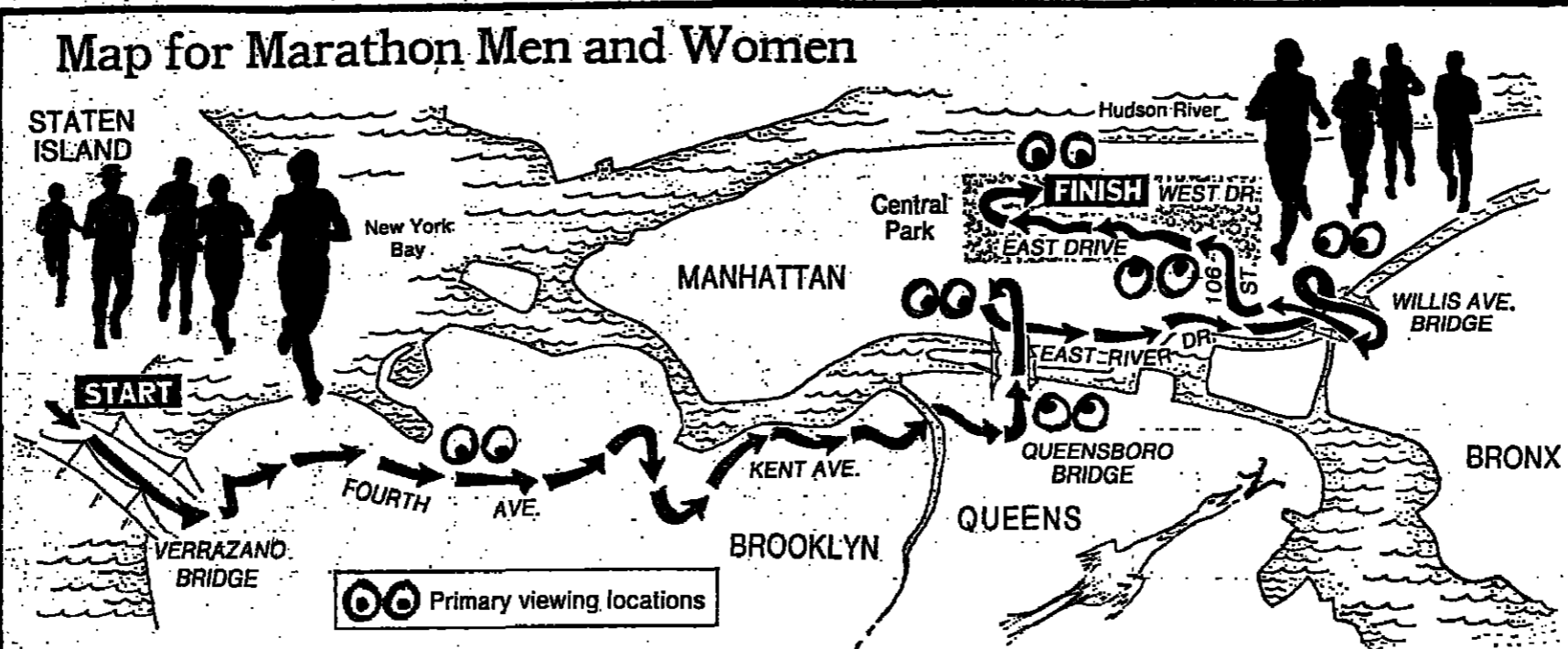
#### YIDDISH THEATER

The Yiddish theater is not what it used to be (then again, what is?), but on Saturday night it will revive itself in Brooklyn. At 8:30 P.M., Brooklyn College and the Hebrew Actors Union will present "A Salute to the Centennial of Yiddish Theater," which will be made up of musical vignettes from the Yiddish Theater, dating to the time it was born in Rumania. The producers call it a "stage-o-rama," and say it will be based on works from Goldfaden to Manger. The performance, which will be in Brooklyn College's Gershwin Theater on the Midwood campus at Bedford Avenue and Avenue H, will be repeated on Sunday at 3 and 8 P.M., and on Monday at 8 P.M. Tickets are \$5, with discounts for groups, students and the elderly. Information on weekdays at 859-1180.

#### DANCING FOR DOLLARS

Once, it was called the Harvest Moon Ball and was a perennial, with dancers from all over the city competing for glory, money and a fleeting touch of fame. Then, The Daily News, which sponsored the contest, dropped it. Subsequently, it was reborn as the Harvest Championship Ball, with dancers from all over the city still competing for glory, money and a fleeting touch of fame. On Saturday at 8 P.M., the dancers who

Continued on Page C23



For a preview of Sunday's five-borough 26-mile race, see story on page C22.



Jon Lucien speaks the language of the heart.

He's the remarkable composer-arranger whose creativity knows no limits in the musical spectrum. Herbie Hancock describes his work as "a touch of magic from the wellspring of life itself."

Jon Lucien: in concert at Carnegie Hall, Sat., Oct. 30 (with Ramsey Lewis). Available at Sam Goody's \$3.99-LP • \$5.49-Tape

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Town Hall • Saturday, October 23 • 2:00 P.M. SULTAN PLAYS Cage—Etudes Australes, Nos. 1-XI, for piano

N. SEAMAN'S FABULOUS CONCERT/THEATRE CLUB

As per review in New York Times, Variety etc., top producers have quietly "dressed" their halls to capacity via this club—New York's hidden "repeating" center.

Broadway John Corry

New Comedy Gets Out-of-Town Test —On West Coast

A NEW COMEDY by Ira Lewis called "The Sponsor," which will be directed and produced by Jack Garfein, is supposed to come to Broadway early next year after trying out in California.

Once, the plan was that she and Anna Magnani would do "Mother Courage," and another time it was that she and Vivien Leigh would do "Duel of Angels."

"I need to be nourished, again, to be stimulated again," she says. "I have expectations. It is like having open arms to run into, like having a new love. Also, it is very wonderful to have my children here, giving them a wider view."

Miss Schell hung her head and looked girlish. "I did film always," she continued, "but always with the fear that I lose the métier of theater. I would like as I grow older to do more theater."

Nonetheless, Miss Schell said, she does not want to do any play, not even "Poor Murderer," for more than three or four months. She said that she once did the same part for 150 performances, and that she almost bored herself to death.

"There is a one-woman play—'Madame Marguerite'—I am interested in," she said. "I say I can do it, so why not do it here? Why can't I go to the



Emyln Williams doing his "Dylan" "I've always directed my own plays"

Shubert organization and say, 'Let's make a 50-50 deal? Why is it so complicated with money here?'

"In Europe," she said, "red wine and an egg is also supposed to be good for energy."

The problem, Emyln Williams was saying, is that he has been rather invisible. "I'm never mentioned on any list of playwrights because I'm an actor," he said.

"I suppose that as a writer you always hope that you'll do something imperishable, which I probably haven't," he said.

Mr. Williams did not look particularly upset, only urbane; he probably always looks urbane.

Mr. Williams has been doing "Dylan" as a one-man show on and off for 20 years, and after he closes at Theater Four he will take "Dylan" to the Arena

Stage in Washington. Then he will bring it to New York again. The odd thing is that he met Dylan Thomas, although once Mr. Williams he was supposed to have had dinner in Hollywood with him and Christopher Isherwood. The poet, ever, never showed.

Since 1953, the Phoenix Theater has gone through various incarnations, some of them under necessity, and this season it will go through more. "We think that what we have is a good thing," T. Edward Hambleton said.

This season the Phoenix is taking seven productions from regional theaters (so actually they are not new, rather, they will be new to New York) and moving them into the Marymount-Mark Theater on East 71st Street.

"Now our aim has always been the same," Hambleton said, "to do work that isn't being done elsewhere. In 1953, we started at Second Avenue and 12th Street. We wanted to get away from Broadway."

"Important things should flow into Broadway then flow out again," he said. "Broadway has a lot of time migrating regional theater. Why new policy, I find what can be a tremendously interesting future."

Mr. Hambleton sighed again. Then he brightened again. "We have so many old friends who have supported us," he said. "Anyone who thinks he can do alone is either retarded or approaching senility."

Everything that Corinne Jucker has written the last few years has been produced one play another. "The Other People's Table," three one-act comedies she has written about middle-class life being produced now at the Billy Munk Theater on East 45th Street.

"I wrote a book on cybernetics and one on history of American anarchism and then on Governor Rockefeller—'Health Needs of the I Vantaged.' I wrote things like that," Miss Jucker said.

Then Miss Jucker said it was not realistic to do with mathematics. "I mean," she said, "I knock your head off, doesn't it?"

NEW YORK CITY OPERA

NOW THROUGH NOVEMBER 14 PERFORMANCES HAVE RESUMED. PLEASE NOTE REVISED SCHEDULE.

We regret the inconvenience caused to our audience by the recent Orchestra Strike. The balance of the season will adhere as closely as possible to the original schedule; but in order to bring you the new productions already announced, we have had to make some revisions.

Patrons holding tickets to cancelled performances may: 1) exchange them for any remaining performance for which tickets are still available; 2) apply their tickets toward Spring 1977 subscriptions; 3) exchange them for available performances of the New York City Ballet during the Fall season, which opens on November 16; 4) obtain refunds during normal box office business hours.

We do, however, remind you that the difficult financial position of the New York City Opera has been measurably worsened, and the donation of your tickets for cancelled performances will be a welcome (and tax-deductible) gift.

If you wish to donate your tickets, you may mail them to New York City Opera, Dept. A, Lincoln Center, New York 10023. Include your return address, and we will be pleased to send you a receipt for income tax purposes.

Table with 3 columns: Date, Time, and Opera Title/Performers. Includes dates from Oct 23 to Oct 31.

Box Office open 10am-5pm. Tickets are also available at Bloomingdale & Washington and West End. Casts and programs subject to change.

Charge tickets by phone with major credit cards. Call CHARGE IT (212) 239-7177; (514) 423-2039; (516) 354-2727; (201) 332-6360

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Elly Ameling soprano with The Orpheus Chamber Ensemble. Mozart—Overture to Idomeneo; arias from Don Giovanni and The Marriage of Figaro; Symphony No. 29 in A, K. 201.

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The City Opera Comes Back Singin'

By HAROLD C. SCHONBERG
Somewhat bloodied but still full of vitality, the New York City Opera will resume its fall schedule this weekend at the New York State Theater with two new productions...

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John C. Borden Auditorium
Sat. Eve., Oct. 23, 1976 at 8:00
DUO RECITAL
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THIS SAT. 7:30 P.M.
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The New York Times
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"'SMALL CHANGE' IS A KALEIDOSCOPIC RHAPSODY. It is an act of love in the rhythms of art."

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"This one is really for the whole family. Truffaut is a master of movie-making and he is able to charm you right out of your seat."

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"Lovely...a rarity, a poetic comedy that's really funny."

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"AN ORIGINAL, A MAJOR WORK... LITING, MARVELOUSLY FUNNY. It's a labor of love with splendid verve."

-Vincent Canby, New York Times



ROGER CORMAN presents a film by francois truffaut small change

At the Movies

Guy Flatley

"AS A DIRECTOR, I'm 41; as an actress, I'm 35," said Joan Darling, an attractive, lamentably unemployed actress who is making her debut as a movie director with "First Love," a romantic comedy-drama about a fervent college student whose vulnerable heart is set on having an old-fashioned love affair...

Strictly speaking, "First Love" will not be Miss Darling's first job as a director. A couple of seasons ago, the desperate actress—known by a select few for her diverting performances in such forgettable films as "The Troublemaker," "The President's Analyst" and "Kansas City Bomber," as well as a featured role in TV's "Owen Marshall" series—summoned up the courage to corner producer Norman Lear and pitch the notion of a 90-minute special on Golda Meir, to star Miss Darling as the intrepid Israeli heroine...

Miss Darling went on to direct over 20 episodes of the iconoclastic hit show, as well as installments of such highly-rated programs as "M\*A\*S\*H" and "Rich Man, Poor Man." Neophyte that she was, she never for an instant felt any pressure to prove her skills in a male-dominated medium. "Put it this way," she said, "My husband is 6-foot-4, and I'm 5-foot-3. Yet I always think of us as the same height. I'm a very task-oriented person. I've taught acting for the past 15 years, and therefore dealing with actors is my specialty. Coming from the improvisational Premise Players, I encourage every bit of input I can get from the actors and the crew; eight heads are better than one. But the truth is that I love being the boss."

Playing boss-woman to a bunch of men can be something of a bonus. "I love men; they are half of my favorite people. I have a delightful time being on the set with 50 interesting men. You can hardly call that a bad job for a lady, can you? The feminists may kill me for saying this, but I like to flirt. It's fun. In the end, it all comes back to what "First Love" is really about—the relationship between men and women and the roles society has determined we must play.

"The boy in the movie, Elgin, is a romantic by choice, something very unusual for the 70's. He wants to love in the tradition of Dante and Shakespeare. The girl, Caroline, is like many women today; she has a casual attitude toward sex. In the past, women didn't believe that men could have deep emotional feelings. I used to think that way, myself; I felt I was always the one to be hurt when things didn't turn out well. But that hasn't turned out to be my experience. Men have a lot of warm feelings and they've had a bad rap as women. They've been taught they can't cry, but that's all wrong. Gentle is good, gentle is sexy. It's much more sensual than macho."

Miss Darling, born Joan Kugell in a middle-class



Joan Darling, now a movie director "I didn't choose directing. It chose me."

Boston family 35 or 41 years ago, is married to television writer Bill Svanoe. "We have no children; the only children in the house are the two of us, and that's enough of a problem. At the moment, Eric Darling, my first husband, is also living with us. We all get along fine. Eric gave me custody of his name because he said I had brought honor to it."

Both husbands have urged the budding director not to abandon her career as an actress. "I'm dying to act again. I'd like to play Madame Arkadina in 'The Seagull,' and I'm still eager to do Golda Meir. But, most of all, I'd love to play a woman like Margie Channing in 'All About Eve,' a mature and flamboyant person with emotional problems. She's a woman, a grown-up lady struggling to find a new identity, now that she is over 40. That's a rough age for an actress. Fortunately, I had the problem taken care of for me. I didn't choose directing. It chose me."

For many once-upon-a-time Manhattan worshippers, the Big Apple has turned sour, if not quite rotten to the core. Former partisans of Sunday-in-the-city can now be spotted pattering about Scarsdale gardens or zooming off to catch a second-run movie at a piggyback shopping-center theater in the wilds of Long Island.

Refusing to say die, the Committee in the Public Interest, a determinedly optimistic organization headed by Mayor Beame, will make an effort this Sunday to lure suburbanites and stay-at-home city dwellers down to the Elgin Cinema, at Eighth Avenue and 19th Street, to see a quartet of films celebrating the glories of our melting-pot metropolis. Mint-fresh, 35-millimeter prints of "West Side Story," "Breakfast at Tiffany's," "A Thousand Clowns" and "Next Stop, Greenwich Village" will be shown for a total admission price of \$2.50 or \$1 for children and senior

citizens. The program begins at noon, with the complete show running from 2 P.M. to 6 P.M. morning. According to the Elgin's manager, Gould, proceeds from the mini-festival will go to the establishment of additional New York City Film Festivals.

Once the mad-for-Manhattan weekend has run its course, the Elgin will bounce back to its normal cinematic grab-bag policy. With a week that includes Fellini's "Amarcord" and "Nights of Cabiria," Juel's "Vidua" and "Estimoteur Angel," saws' "Throne of Blood" and Ingmar's "Mambo," Bergman's "The Magic Flute" and "Rings of Saturn," "Lovers" and a triple-header of Chin "Madama Tchang," "The Great Dictator" and "In New York."

Nevertheless, portraits of authors may soon be on the screen. Tempted perhaps by the success of "All the President's Men"—the non-fiction saga of journalists Carl Bernstein and Bob Woodward—Pollock is delving into the ten-word and will soon deliver an accurate real-life version of real-life writers.

The late Dashiell Hammett, author of the toughest crime stories ever published, is being prominently in two new films. In "Felix" being association with playwright Lillian Hellman is touched upon, though the primary focus is Zinnemann's movie—based on Miss Hellman's biographical "Fanny Hill"—will be on her participation in the scheme of a former partner to rescue "undesirables" from Hitler's grasp. Jason Roberts will be seen as Hammett, as will as Miss Hellman and Vanessa Redgrave as theistic Julia. Rosemary Murphy will co-star as Parker.

"Hammett." Joe Gore's 1975 blend-fiction dealing with the cynical author in the late 20's—the years when he operated as a detective investigating the thick layers of officialdom in San Francisco—has also been filming. Nicolas Roeg, director of "The Man Fell to Earth," has been signed by Francis Coppola's Cinema 7 to be in charge of the project. Fred Roos and Tom Sternberg, serving as producers.

Meanwhile, Paramount has given producer Maynor the go-ahead on "You Might As Well an adaptation of John Keats's account of the private adventures of Dorothy Parker. As Easter, we should get a glimpse of Ernest Hemingway's "Islands in the Stream," directed by Schaffner and starring George C. Scott as the individualist bearing a marked resemblance to Hemingway himself. Still unconfirmed, however the report that Mr. Scott will star in "The Truman Capote."

Confounding!

Sherlock Holmes meets Sigmund Freud\*



\*THE STORY IS TRUE...only the facts have been made up.

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ALAN ARKIN • VANESSA REDGRAVE • ROBERT DUVALL and NICOL WILLIAMSON as Sigmund Freud as Lola Devereux as Dr. Watson as Sherlock Holmes

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# Reappraising John Cage, Ives in Enigma at 64

Continued From Page C1

agree with you. Music for him is a serious kind of play. He is farther down the road, on the Pierre Boulez and the New Philharmonic will be giving the first premiere of one of the most work works Mr. Cage has ever written. "Renga With Apartment House" which was commissioned by the Endowment for the Arts to be performed by several major orchestras during the Bicentennial. This one is two Cage scores, "Renga Apartment House 1776," played neously. Again, Thoreau figures important way. The score of "Renga" is a series of graphs based on the drawings that Mr. Cage from the journals of the 19th philosopher and amateur naturalist of them are hardly more graphic squiggles.

**Men Pond Connection**  
At glance, the Thoreau connection seems difficult to make. John after all, known for his exotic. He uses the "I Ching" in congoes in for Zen and quotes a haiku poets such as Basho. et of thing. Very nearly un- n. But those who have read oreau closely will have no trou- ing the connection: Thoreau, fascinated by Oriental religion oscopy, and references to the d-Gita, the poetic bible of ecachings, turn up again and his writing. these artists, seemingly so in time and thought, can actu- ewed as red-blooded American under the skin. Thoreau to live like Rousseau's noble without a past and without a but simply in and for the moment and wholly dependent on resources. He observed an- nts and changes in the weath- an intensity that would lead elieve he was a scientist at fact, his journal shows that vations were almost Cageian andness and all but worth- ence. Thoreau seemed to de- sence raw and to care little esting facts and generalizing m: "Let me not be in haste the universal law, let me see ury a particular instance of

**mateur Naturalist**  
age, too, is an amateur natu- expert on wild mushrooms, subject of wild mushrooms, to tell who is an expert and it: The expert is the one who ive.) And, like Thoreau, he is more to wildness than well- dogma. When he set out to as a student of Arnold ng in California, he decided thout harmony of any recog- nitional sort. In fact, Mr. s managed to do without just erything that musical tradition to pass on to him. Even ng the architect of 12-tone ho himself had been accused ng to tear down the ancient st music, thought John Cage's - wild. ose ideas did have a tradition, unsuspected by the composer f the time. Not to go back own century, there was Mr.

Cage's direct spiritual ancestor, Charles Ives, whose music prefigures that of John Cage. Both composers showed themselves fascinated by the interweaving of poetry, prose and musical sounds, by simultaneous and apparently unrelated happenings, and by the notion that a mystic need not be a solemn bore. In Ives's "Concord" Sonata for piano, all these strains are present, not least in the movement called "Thoreau."

**Anarchy and American Art**  
The passion for wildness and the yet-to-be-structured present moment seems to be especially strong in a certain strain of American art. In Europe, the revolutionaries in music during the last half-century have not been such anarchists. Schoenberg was hurrying to build his 12-tone techniques into a well-ordered government to replace the diatonic system even while he was helping overthrow that system. In European art, and in American art with direct, unbroken ties to Europe, no vacuum can be tolerated. As one dogma falls, another is immediately propped up in its place. Continuity and tradition are valued, perhaps even more than the esthetic experience itself.

The American anarchists, who take Rousseau's ideas more seriously than Rousseau did, do not seem to abhor a vacuum. They do not fear it because they have lived in it all their lives. The obsession with Thinness and Nowness, the reluctance to consider a past or a future, the attraction to the sensuous present—all are familiar attitudes in American art. It would be strange if they were not found in American music. Europeans have always regarded us as wild children, a random collection of people who have wandered out of touch with history. And that in a sense is what we are.

Why, then, shouldn't chance be the god of such a people, and why shouldn't that savage god have his prophets?

### Wildernesses of the Mind

Thus, in the works of Thoreau, Ives and John Cage, we see a tradition at work that is peculiarly American: a worshiping of wildness, a romanticizing of the savage. No matter that Thoreau's Walden Pond was just on the outskirts of his native town of Concord. No matter that Charles Ives was a Connecticut commuter whose life was largely spent in prowling through the jungles of the Manhattan insurance business. And no matter that John Cage is a Leatherstocking whose tepee is a brownstone in Greenwich Village and for whom the thrill of the hunt comes in stalking the wary subsidizer of new music.

No matter, either, that Mr. Cage's slyer colleague Virgil Thomson slapped him down hard a while back, proclaiming that his "aim with music, like Samson's in the pagan temple, has long been clearly destructive." Despite such criticism, which has followed Mr. Cage throughout his career, he continues to be a disturbing and leavening influence. His music may not survive to be classified and catalogued by the cultural botanists of the future, but for those in tune with its celebration of the passing moment, it exists; and that may be enough. John Cage is the high priest of Thinness and Nowness, one of the oldest religions known to man, and the only religion Thoreau ever bent a knee to.

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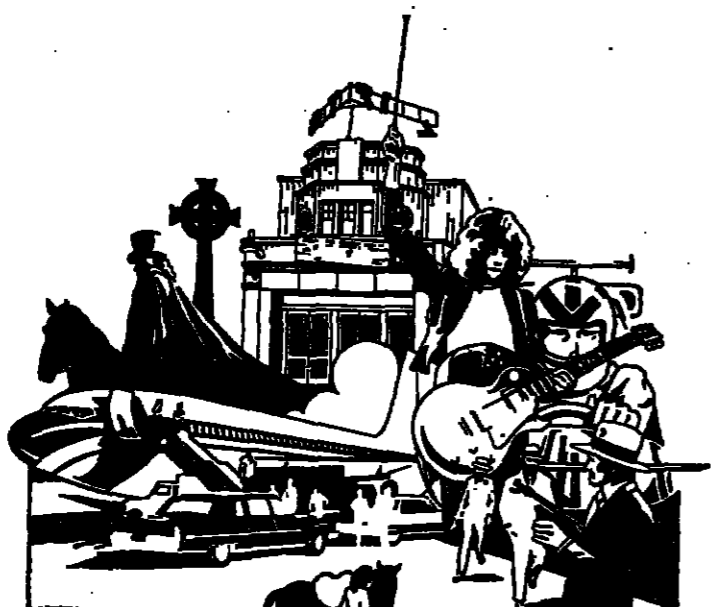
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# Rohmer's 'Marquise' Is Talk in Action

By RICHARD EDER

Eric Rohmer's universe is curved. His theater is in toward the middle of things. The passions in his films set off outward bound at a gallop. They approach an extreme, bounce, and soon they are back, trotting the other way. The tragedy turns funny, the comedy serious. The erotic is tangled in constraint—the hand that never gets above Claire's knee, the long night of weighing possibilities at Maude's. The escapes become returns.

Conversation is Mr. Rohmer's water beetle. Thought, conscience and emotion assemble and divide, shifting their proportions and their bite, in the work of this artist for whom talk is action and as filmable as a troop of horses.

From this Sunday, New Yorkers will be able to see a new specimen of Eric Rohmer's speckled vision. "The Marquise of O," which was shown at the New York Film Festival to wide if not unanimous critical enthusiasm, will open at the 68th Street Playhouse. If it does as well as "Maude," "Claire," and "Chloe in the Afternoon," it will run a long time.

"Marquise" by rights should be a complete contrast to Rohmer's previous films. Those formed a series called "Moral Tales," which he wrote himself and which dealt with contemporary emotions in the most contemporary settings. "Marquise" is a film version—textually faithful to the point of deliberately including one grammatical error—of a short story by the early-19th-century German writer Heinrich von Kleist. In many ways—principally, perhaps, in the occasional feeling of being pulled along by a cast-iron plot that has a timetable to meet—it has obvious differences from the director's other work. But it is pure Rohmer.

Obviously an Affinity  
"Kleist didn't copy me," Mr. Rohmer said the other day, "and I didn't copy him, but obviously there is an affinity. When I started, it wasn't so clear, but as I worked on the picture, I realized how close it was to 'Moral Tales.'"

The director spoke in his Algonquin Hotel room. He was nursing a cold, which is about as close as he comes to personal public exposure. He is an elongated man, beginning to look old at 55, and dressed in a plaid flannel shirt and brown trousers.

Humorists are traditionally solemn in person. Interviewers traditionally report authors of violent action stories to be quiet and mousy. Mr. Rohmer, the master of filmed talk, is not an easy conversationalist. He is not taciturn; on the contrary, his words seem impatient to come out, but he insists on inspecting them, adjusting their nuances, before letting them go. Then they all rush out at once, stumbling and colliding. He speaks in bursts and ellipses.

"Marquise" is about a woman who

mysteriously becomes pregnant after a Russian officer, of the gentlest nature and highest principles, has saved her from being raped by his soldiers. Her family throws her out of their home, and she advertises for the real father. When the officer admits it was he—having taken advantage of her in her sleep—and asks her to marry him, she spurns him on principle. Eventually, things work out.

Grand Speeches and Emotions

Kleist's story is cast in a mode of grand speeches and emotions, with the characters' feelings constantly colliding with honor, convention and so on. Yet nothing is quite carried through. Every flight stumbles comically or ironically. And without changing a word, Rohmer makes these shifts his own.

The wrath of the marquise's father is unalterable, yet he is also a funny, susceptible old man, and he comes shuffling to her room one night, bubbling and weeping like a comic teakettle. The marquise announces loftily that she will marry anyone who answers her advertisement. "Unless he is a scoundrel," she adds cautiously. She spurns the officer furiously, calls him a devil and throws holy water at him. The holy water catches her brother in the eye.

There is an equilibrium between laughter and the pathetic, between the comic and the terrible, between the grotesque and the serious," Mr. Rohmer said. "It is something like Kafka," he added, recalling that the late Max Brod had written an essay comparing Kafka and Kleist.

In his films, Mr. Rohmer said, he tried to achieve an uncertainty of effect, on the border of laughter. "I'm not interested in making a story where the effect on the audience is predictable," he said.

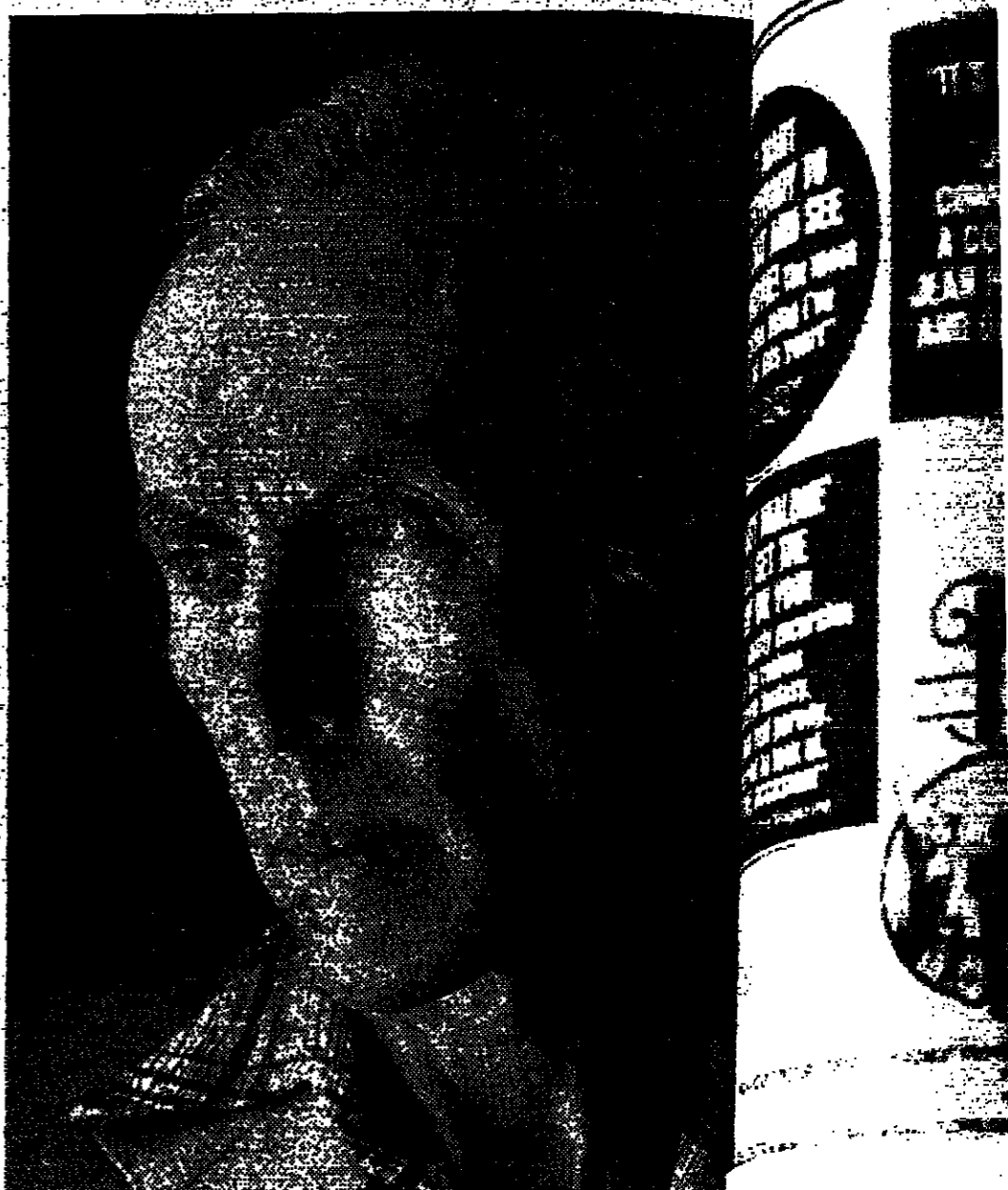
The Serious and the Ridiculous

"In that holy water scene, for example, there is a tension building up, a tension between the serious and the ridiculous, as she makes that theatrical speech and casts water at the count. And then we see the brother wiping his eyes. It allows the audience to laugh, but at the same time it purges them of laughter."

After writing and directing the six films in "Moral Tales," why had Mr. Rohmer decided to use a text that was already there?

"I think," he said, "that 'auteur' films, where the director writes out of his own experience and sensibility, have become increasingly frail. The films get longer and longer, and thinner and thinner. In 'Moral Tales' I think there was density of material, but they took me nearly 20 years to do. At this point I don't find myself capable of such a thing."

"Also I wanted to perfect myself as a director. As a writer, my universe is very limited. I don't like to write violent scenes. I like to show people who talk. And by directing other texts,



Eric Rohmer, whose "The Marquise of O" opens on Sunday. When he called for "torrents of tears," he meant it.

I have an opportunity to work with types of action that I am not capable of writing."

He intended eventually to get back to writing, he said. His next film project, though, which he declined to discuss, will be a story set in the Middle Ages.

In German with German Actors

With "Marquise," having decided to use a classic text, Mr. Rohmer stuck to it with an unworshipful thoroughness. For one thing, he spent nearly four years studying German, so he could do the film in German with German actors.

"It wasn't simply the action I was drawn to, but the text itself," he said. "I didn't want to translate it into images, or make a filmed equivalent. I wanted to use the text as if Kleist had put it directly on the screen, as if he were making a movie."

He deliberately chose German stage rather than movie actors. Their per-

formance, incidentally, is one of the marvels of the film. How did he

them? "For one thing, I told them I would trust Kleist. When he's the actor was to sit. When he's for 'torrents of tears,' I didn't mere weeping, but real torrents."

Then I was concerned with a style of the period. I found a by Fragonard—"The Latch"—them to study it. It suggests large gestures. Bruno Ganz, who the count, looked at it for a hour. A very conscientious actor. One test for "Marquise" of was its reception in Germany. After all, a German classic is a foreigner. According to Mr. it was generally well liked. R. with particular pleasure a pl one critic who, noting that filmed near Munich, wrote:

"The best thing is that a Pr has been able to make a Prus in Bavaria."

# The Pennsylvania Ballet Blossoms in Brooklyn

By JENNIFER DUNNING

The Pennsylvania Ballet, which is small as major ballet companies go—it numbers only 27 dancers—has nevertheless earned a widespread reputation for versatility. This weekend it hopes to prove that reputation with two programs at the Brooklyn Academy of Music where it is in its third year as resident ballet company.

The dance ranges from rock to tra-

ditional ballet and it is this range that has lured young dancers like Michelle Lucci away from New York to Philadelphia, where the company is based. Miss Lucci, a dark-haired 26-year-old dancer from Buffalo who has been a leading member of the company for seven seasons might be said to be its ballerina, if the Pennsylvania Ballet were not so determinedly starless.

This weekend she may be seen in four major and very different roles. To-night she will appear in the Dutch

choreographer Hans van Manen's "Adagio Hammerklavier," one of Miss Lucci's favorites. "It's very calm, very serene, very beautiful—and very difficult," she said, sighing. "It's extremely hard to sustain the kind of adagio movement that the ballet's three couples dance." The very European modern ballet work is set to a slow performance of Beethoven's Hammerklavier sonata recorded by the pianist Christoph Eschenbach.

On Saturday and Sunday evenings

Miss Lucci may be seen in the vanguard of very American Alexander Calder, the Philadelphia-born artist, in the new Margot-Michael Kaman ballet "Sun," which was inspired by der's mobiles, circus toys and a sized sculpture.

"Under the Sun" is a beautiful looking fairy-tale at all, a girl (Miss Lucci, with Hadley dancing the role on afternoon) who falls from the wanders through a fantasy by Etienne. Queen of the danced by Barbara Sandonato return to the company.

Mr. Calder himself attended cent opening in Philadelphia. To the party after and danced the girls," she recalled. "His grandfather, a wonderful man I had wondered how he'd take it will be quite a change of Mr. Calder's airy humor to the artistic director, Benjamin, "Four Men Waiting," in which Lucci will be seen at all per Saturday and Sunday. If co three pas de deux performed to Saens harp and violin concert on a sombre note as one, left alone on stage. Miss Lucci be seen, on Sunday after George Balanchine's neo-"Concerto Barocco" lumino for 10, set to a Bach concerto

In all, the Pennsylvania B brought five new works with York Tonight, in addition to familiar Balanchine "Raymon lions," two works will be s are both new to New York, "Gene and MGM," Mr. Harkarby, evocative of film musicals and Rodney Griffin's "Eakins The first is set to music by Ad land, the second to a score by Ives.

Sounds of Hendrix and Havens Tomorrow and Sunday the will rock to the sounds of Jimi and Richie Havens, as the new "Agony," a "soul" ballet by a phia choreographer, Gene El gets under way.

Another novelty this season presence of two guest dancers roster of a company that has stolidly without guest stars. van Hamel and Burton Taylor, two company members who left the group, Miss van Hamel, Mr. Taylor will be seen in "Landscape with a Girl," by van Hamel will appear in "Barocco" tomorrow night and evening.

This weekend is New York chance to see Miss Lucci until party returns to the Academy. April, for she is firmly com the Pennsylvania Ballet. "I do I would want to join a New Y pany," she said. "There's so in moli there, with guest art everything I study in New Y I can, but we have a very heavy so there isn't much time for "It's sad, in a way, that pe the witties when they come York to perform. They say yo to prove yourself better. But I do that's true. There's a lot of in side New York."

HAROLD C. SCHONBERG

# The Dance: A Tribute to Eakins

Philadelphia nourished a select group of painters at the end of the last century, of whom Thomas Eakins was undoubtedly the most outstanding. Ridiculed a good part of his life, he was, of course, celebrated after his death. Belatedly, but fittingly, in this self-congratulatory year, Rodney Griffin, a Philadelphia-born choreographer, created a beautiful tribute to the artist "Eakins View," which has been handsomely mounted by the Pennsylvania Ballet. It was presented Thursday evening at the Brooklyn Academy of Music.

Mr. Griffin has taken the logical departure point for the ballet by selecting characters from Eakins paintings and placing their creator at their center. They first approach him in two long diagonal files as he stands in the center of the stage looking vaguely like a well-dressed Abraham Lincoln. All begin to pump up and down with life and Eakins greets one pretty young woman,

Barbara Sandonato, with particular warmth. Far from being a solitary, debonair brooder, he is very susceptible to the charms of women.

As the ballet develops, he shows himself almost too susceptible to a clutch of them. The other side of his sensibility, the blunt, sports addicted, man-about-town personal, engages in a friendly boxing match, which he gallantly loses or observes two men in a twin scull pulling away on the Schuylkill River. He moves among these people with an easy familiarity and one is constantly aware of his warm humanity.

Benjamin Harkarby, the company's artistic director, must have spent a good many hours on Saturday and Sunday evenings. His "For Fred, Gene and M-G-M" celebrates the practitioners of the Hollywood musical too warmly for it to be otherwise. The stage contains a few bentwood chairs, the man Dane LaFontsee has his feet up on one. Marcia

Darhower leans on the upright with two cups of coffee on its top and Martha Koenen nudging away casually. She is actually playing Aaron Copland's "Four Piano Blues."

Miss Darhower sketches a few gestures, then launches more energetically into her solo. He rises for his solo, tosses her a friendly salute, which she returns and the two of them dance together. She slips away from an embrace that's more than just part of the dance. He snaps into a side shuffle, she picks up the rhythm and bumps into him when he stops short. He sweeps her up in his arms and off it was lovely and just like the movies though Fred was more RKO than M-G-M.

"Raymonda Variations" like so many Balanchine ballets is easy on the eye and deceptively difficult to do. Martine van Hamel handled it very well but her fellow guest artist, Burton Taylor, found himself ahead and behind the music and rarely with it.

DON McDONAGH

# Music: Fisher Hall Even Better on 2d Hearing

Various Choruses

NEW YORK PHILHARMONIC, Pierre Boulez, Concerto Singers Abraham Kaplan, director; Leonard Bernstein, conductor; The Little Church Around the Corner and the Trinity School, Stuart James McCarthy, director. At Avery Fisher Hall, Symphony No. 3, Mahler

THE first subscription concert of the New York Philharmonic's 1976-77 season, in the brand-new Avery Fisher Hall, took place last night and was devoted to one work—the Third Symphony by Gustav Mahler. Not even the glamour of the new auditorium was enough to overcome the handicap of a relatively unfamiliar and exceedingly long work, and there were many unoccupied seats.

Mahler's Third Symphony, what with a huge orchestra, a chorus and an alto soloist, is a good test for any hall, and since acoustics are still on everybody's mind, let's go to that first.

Whether it was a different position of the orchestra, which was pushed to the footlights to make room for the chorus, or whether the musicians are getting better used to the hall with every performance, the over-all sound was even more impressive than on opening night. For one thing, the strings sounded silken, and for another there was more of a throw from cellos and basses.

That, coupled with the unusual clarity of the hall, provided a most impressive evening of pure sound. Fisher Hall handled the biggest climaxes with ease. One used to flinch in the old hall when the musicians began to approach a fortissimo. Now the listener can sit

back and relax, with the comforting feeling that the orchestra's sound is going to come through undistorted.

The string tone was especially impressive. The only question this listener had last Monday and Tuesday was the strength of the lower strings. But last night everything was in proportion. Dr. Cyril Harris, the acoustician, had said that there had to be a bit of experimentation, and the musicians of the Philharmonic seconded his remarks. It was clear last night that Pierre Boulez and the violin section were listening carefully for balances.

It can be pointed out, too, that the solo voice came through perfectly. Yvonne Minton was the mezzo-soprano—the first singer to appear in the new Fisher Hall. She is a marvelous vocalist to begin with, and the hall perfectly reproduced her big, warm, luscious singing.

Many symphonies have nicknames. Mahler himself jokingly referred to this Third as "the monster," though that name has never entered the books. Depending on the conductor, it can

run from 90 minutes to almost two hours. Back in 1961, for instance, Leonard Bernstein went through the symphony in about 98 minutes. Last night Mr. Boulez took 113.

Most of the difference occurred in the last movement, which Mr. Boulez took at an unusually slow pace. But a miracle of his own he managed to hold it together. This was Mr. Boulez at his best—a musician who stressed coherence, an interpreter who shaped the music with well-paced tempos and with a canny use of ritards and other devices to lend variety.

The interpretation had plenty of sentiment without being sentimental. Mr. Boulez has been known to go through a score in a manner more methodical than inspirational, but on this occasion he threw himself into the music. It obviously means something very close to him, and he was the complete master of the mixture of elements that go into this sprawling score—the mad march of the first movement, the dancelike "Ländler" elements of the second, the soaring lines of the finale.

The Camera Singers and the boys' choirs from the Little Church Around the Corner, Trinity and the Brooklyn Boys' Chorus fully held up their end. It was a magnificent evening in all respects.

HAROLD C. SCHONBERG

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ISSY 49th ST. 4 49th ST. 220, 4, 5, 35, 7, 10, 5	LOEWS RAY TERRACE BAYSIDE INTERBORO'S ELMWOOD ELMWOOD	JERRY LEWIS CINEMA MARTINEZ HARBOUR	RAE TWIN 2 NEW DOOP	

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"Giannini creates a comic tradition of performance without parallel in the western world..."  
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"Giannini is an immensely gifted character actor... Antonelli is a stunning beauty and a talented comedienne."  
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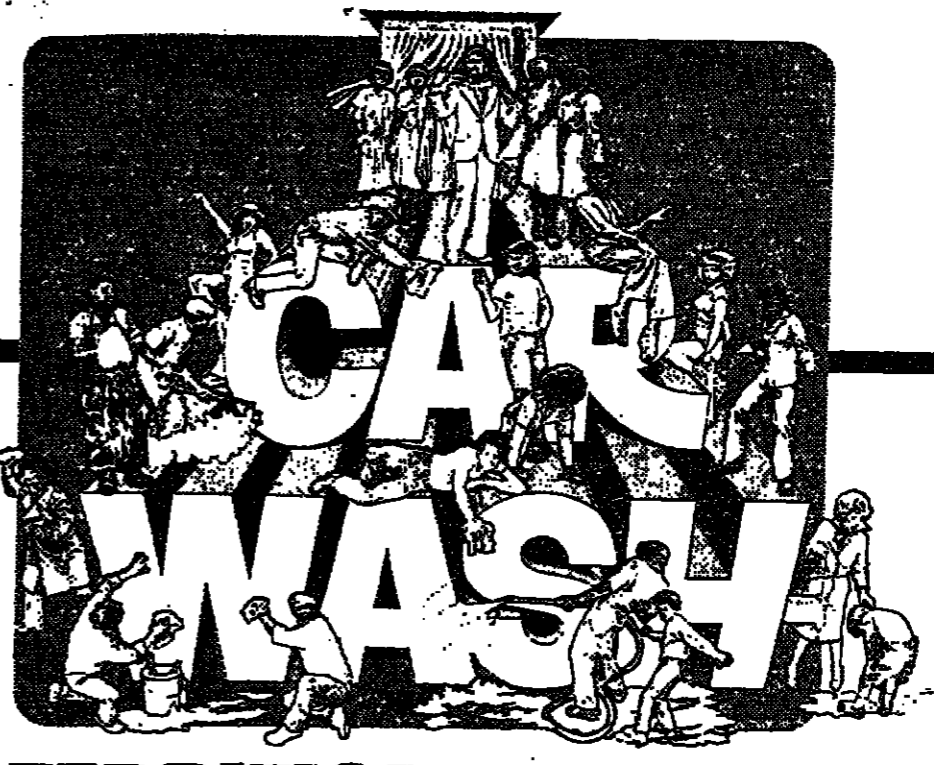
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**LONG REMAINS THE SAME**  
 1:05, 5:30, 8, 10:35  
 111 2nd Ave. at 60th St.

**EX AND THE GYPSY**  
 3:35, 5:25, 7:10, 9, 11  
 111 2nd Ave. at 60th St.

**ALL CHANGE**  
 50, 3:40, 5:35, 7:25, 9:15, 11:10  
 111 2nd Ave. at 60th St.

**THE RITZ**  
 3:30, 4:10, 5:55, 7:30, 9:15, 11  
 111 2nd Ave. at 60th St.

**IN BEAUTIES**  
 7:05, 11:05

**EPT AWAY**  
 1, 5:05, 9:05

**BILL**  
 12th Ave. at 23rd St.

**SABLANCA**  
 3, 3:45, 7:20, 11

**MALTESE ALCON**  
 5:35, 9:10

**MORY OF JUSTICE**  
 7:30

**V. COUSINE**  
 3:40, 5:30, 7:20, 9:10, 11

**WASH**  
 4:55, 6:40, 8:30, 10:15, 12

**SORROW THE PTY**  
 3, 8

**IT'S RUN**  
 8:30, 10:45

**WHO FELL EARTH**  
 30, 8:45

to jump for joy  
 bright sex film,  
 get *The Looking*  
 in incredibly by  
 it — a fanciful  
 way told in such  
 visual images  
 himself would  
 nd take notice?  
 High Society Mag.

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**Dirty Words**  
 BY ARRIVING THE MACHINERIE  
 BURNING BURNING  
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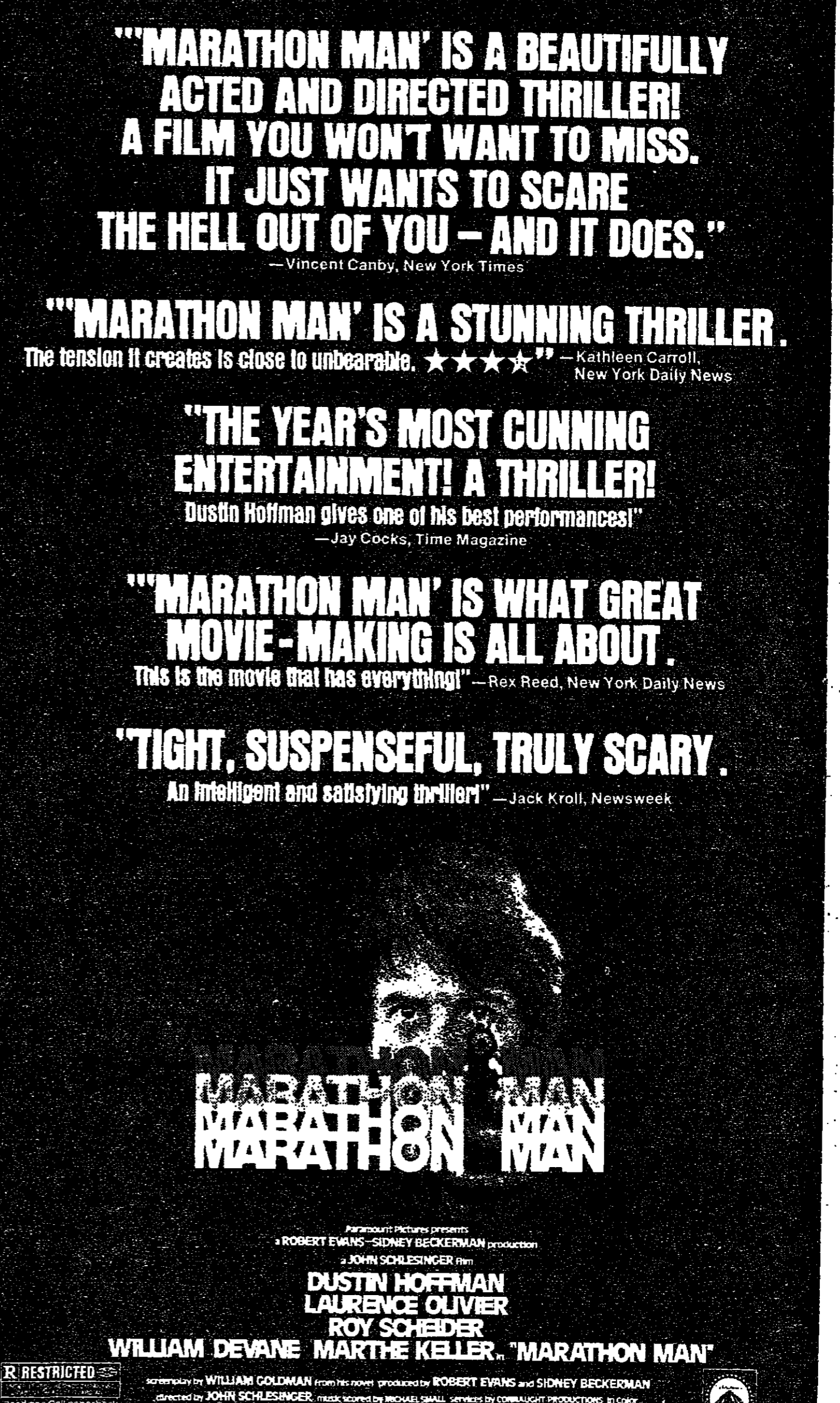
"MARATHON MAN' IS A BEAUTIFULLY ACTED AND DIRECTED THRILLER! A FILM YOU WON'T WANT TO MISS. IT JUST WANTS TO SCARE THE HELL OUT OF YOU — AND IT DOES."  
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 —Rex Reed, New York Daily News

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 a JOHN SCHLESINGER film  
**DUSTIN HOFFMAN LAURENCE OLIVIER ROY SCHEIDER**  
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screenplay by WILLIAM GOLDMAN from his novel produced by ROBERT EVANS and SIDNEY BECKERMAN  
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Fri & Sat: 11, 1:15, 3:30, 5:45, 8, 10:15, 12:30  
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# IN NEW YORK

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## Going Out Tonight?

By MARTIN BURDEN

There are Chinese restaurants that specialize in Cantonese cooking, or Szechuanese, and a growing number of Hunanese spots.

And then there are places like the New Hankow, with its oversized menu overflowing with the dishes of several of the cuisines of China. It even includes some of the steamed "home-style" dishes you generally find only in a few restaurants in Chinatown.

chicken with peanuts and dry hot peppers, beancurd with minced pork tenderloin in spicy bean sauce, etc.

There are the steamed dishes that Luke Chong says are becoming more popular with the diet-conscious, made without oil or cornstarch: shrimp with ginger and scallions, sole with shredded pork and mushrooms, cubes of chicken breast with mushrooms, etc.

The New Hankow has been at 130 W. 34th St. for 40 years, a handy location across the street from Macy's, around the corner from Gimbel's, near innumerable other stores and a couple of hotels. To say nothing of Penn Station and Madison Square Garden nearby.

Dean Moy, who is a first-rate chef as well as co-owner and host, gets into the act with a list of his specialties: stuffed chicken, baked Cantonese shrimp, sauteed cubes of capon with pepper and black bean sauce, etc. Not exactly your run-of-the-mill chop suey fare, this.

And to accommodate the taste buds of executives, secretaries, shoppers, sports fans, commuters and a covey of other patrons, owners Luke Chong and Dean Moy provide this extensive and varied menu. Recently we sampled nearly a dozen dishes, and came away with one firm resolve: to return and sample a dozen more. It's very good fare; somebody in that kitchen knows his way around.

It goes on and on: complete dinners from \$4.25, family dinners at \$6.25 per person, a couple of pages of "suggestions": curried chicken (\$5.75), crisp boneless orange duck (\$9.75), marinated steak in shallot sauce (\$7.95), Lemon chicken (breaded) boneless chicken breast with lemon and gin sauce, with preserved fruits (\$6.75), chicken stuffed with crabmeat, pork and sausage (\$7.75), shrimp and steak chunks on vegetables (\$7.95), etc.

Anybody who can't find something to his taste just isn't trying. For example, there are fish balls of pike and shrimp, sauted in garlic and spicy black bean sauce.

It's listed as "Chinese gefilte fish, a Chinese favorite with a Jewish touch." How ecumenical can you get?

Menu cards list hot Szechuan specialties: diced

Complete luncheons start at \$3.30.

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Park Avenue at 96th Street  
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Nightly 11:30 A.M. (Sat. Sunday).

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# Restaurants

Mimi Sheraton

## French Elegance And 'Village' Flavor

ONE OF THE most promising new restaurants to come to town in a long time is Le Coup de Fusil. It is a lushly romantic, pocket-size setting, with walls paneled in wood or covered with rose macelasse, floral-etched glass panels, mirrors reflecting frosty Lalique-like flower wall sconces and a pressed-tin, Art Deco ceiling left unfinished to retain a satiny pewter glow.

Owned and managed by the Countess Marina de Brantes, sister-in-law to President Valéry Giscard-d'Estaing of France, and a graduate of cooking schools in Switzerland, London and the Cordon Bleu in Paris, and Ludovic Autet who directed the short-lived Le Notre in New York, this latest joint effort seems slated to become one of the most "in" places around.

The limited menu offers many dishes that are beautifully prepared. The soupe de moules Paul Bocuse was like liquid ivory, generously enriched with mussels; it would have been perfect had it been hot. Tender, plump snails in an emerald parsley, shallot and butter sauce were blanketed in a flaky puff pastry, while a clouidlike mousseline of red snapper in a delicate velouté was spoiled only slightly by a touch of grapefruit, a jarring note in the otherwise gentle sauce.

The most extraordinary appetizer was a salad of duck meat and warm cracklings of duck skin tossed with a vinaigrette-dressed chicory, in the manner of the Lyon green salad made with hot bacon.

Just about the most perfectly poached fish I've ever had was the snowy sea bass, again in a light white wine sauce made without flour but merely a reduction of cream, butter and fumé. Julienne strips of carrots and celery topped this and the only error in judgment was the puree of carrots that accompanied the dish. Tender veal kidneys in a light basil cream sauce, a ragout of duckling thigh and leg with silvers of glazed turnips, and a beef fillet with marrow in a Bordeaux red-wine sauce were all expertly done.

Green salad here was overly spiked with vinegar, and desserts were only moderately interesting including a fine, chocolate mousse that had tiny flecks of chocolate in it by design or accident, fresh raspberries, sherbets, and a lemon tart not available

### Le Coup de Fusil \*\*

160 East 64th Street, 751-9110.  
Atmosphere: Chic, plush, noisy and crowded.  
Recommended dishes: Menu changes weekly, but look for soupe de moules Paul Bocuse, salade de canard, feuilleté aux escargots, fougasse à la julienne de légumes, trépane de rognons, ragout de cuisses de canard and chocolatée moussée.  
Price range: A la carte menu for lunch with entrees \$8 to \$9; a la carte menu for dinner with entrees \$14 to \$18.  
Credit cards: American Express, Master Charge.  
Hours: Lunch, Tuesday through Friday, noon to 2:30 P.M.; Saturday, noon to 4:30 P.M.; dinner, Tuesday through Saturday, 7:30 to 11 P.M.; Sunday, 6:30 to 11 P.M. for special pot au feu; closed Monday.  
Reservations: Necessary.

### Le Jules Verne \*

189 West 10th Street (between Bleecker and West Fourth Streets), 928-9600.  
Atmosphere: Modern, attractive, pleasant.  
Recommended dishes: Pate de campagne, crepes with spinach, steak au poivre, rack of lamb, meringue au torce, chocolate cake.  
Price range: A la carte menu for lunch and dinner with entrees about \$7.50 to \$13.  
Credit cards: American Express, Master Charge; wines must be paid for in cash.  
Hours: Lunch, Tuesday through Saturday, 12:30 to 4 P.M.; dinner, Tuesday through Saturday, 6 to 10:30 P.M.; Sunday, 1 to 10 P.M.; closed Monday.  
Reservations: Advisable.

What the stars mean:  
(none) Fair to poor  
★ Good  
★★ Very good  
★★★ Excellent  
★★★★ Extraordinary  
These ratings are based on the reviewer's reaction to cuisine and price in relation to comparable establishments.

on either of two visits. In the best of all possible worlds, the lovely food and decor should add up to a totally lovely experience, but two serious flaws spoiled it a bit for me, though obviously not for others, as the place was full on both visits. For one thing, the seating arrangement is elbow-to-elbow with tiny tables so close it's hard to know just which party one belongs to. And the low ceiling, with its metal covering,

causes all sounds to clatter and bounce, creating much din it was necessary to shout across the table to hold a conversation, and to order from the service is also slow and slipshod. On one occasion salad ordered never appeared, nor did potatoes were supposed to be served with a beef filet. Prices are high here, with a three-course dinner adding up to \$25, and wine is close to exact, though it can also be had by the single glass. Lunch is, so far, a somewhat drab affair, and the menu choices are stylish. If lighter than an evening, but the cooking was not nearly up to nighttime level.

Le Jules Verne, on West 10th Street near 7th Street, is an original and pleasant little place, consider when planning an evening in the V for any of that area's assorted entertainments. About 10 white formica-topped tables are set walls painted a deep, 20,000-leagues-under-blue. Candlelight and flowers on the tables give an almost Scandinavian look of snugness and are several enticing choices on the modest priced menu.

Few will be disappointed with either the garlic-flavored pate de campagne — occasionally served a bit too chilled, but otherwise good — and the delicate crepes layered with spinach, cheese and mushrooms, then gratinated to a bling, golden brown. Semolina gnocchi were top like unseasoned cream of wheat.

The best entree by far is the roast rack of served even for one, done pink as ordered and by touches of Dijon mustard and Provençal A. bulgiox pilaf, the cracked wheat faintly per with orange, and herb-stuffed zucchini (Mip style), were just the right accompaniments. So was a decent green salad that would have been even more decent if the lettuce had sufficiently dried so that it did not shed its dr.

All of the same side dishes came with the tournedos in a delicious green peppercorn and sauce. Another entree that was fair was a special of real fricadelles, the ground veal and cakes seasoned with thyme and dressed mushroom cream sauce. The only real disappointment were whitening quenelles, totally cooked and lost in their white wine sauce. A meringue nut torte, and a very moist chocolate cake were the better desserts, but one receives a chocolate truffle on the house extra. There is no hard liquor served here, but is a small, adequate wine list. Since the main course here include vegetable, potato and salad, the to \$12.95 range can be considered reasonable.

Correction: In last week's column, it was mistakenly reported that W.P.A., the new restaurant on Spring Street in Soho, was closed Sunday open on that day, but closed Monday.

# IN NEW YORK RESTAURANTS NIGHTCLUBS HOTELS

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Reprint MARCH 25, 1974

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Vacation winners who are minors must be accompanied by parent or guardian as the second person of vacation prize. Prizes do not include applicable taxes, Jamaican currency-exchange costs, baggage handling, departure taxes, insurance, tips, transfers to and from Kennedy International Airport, additional meals, liquor, cigarettes, and other like charges. Rooms based on double occupancy; singles subject to availability, and any surcharge is responsibility of winner.

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Women's Wear Daily  
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## Dance: Feld's First Solo Leans to the Experiment

By ANNA KISSELGOFF

HERE is an impression that the Eliot Feld Ballet, which opened Wednesday night at the New York Shakespeare Festival's Newman Theater, is run by a director who is not keen on guest artists.

Yet in his first company at the Brooklyn Academy of Music, Mr. Feld created a work for Anna Lariksen of the Royal Danish Ballet. Now he has invited Birgit Kell and Vladimir Kloss of the Stuttgart Ballet to appear this season with the Eliot Feld Ballet.

Wednesday's program even presented the premiere of "Impromptu," a solo Mr. Feld has choreographed for Miss Kell. This is the first time Mr. Feld has created a solo ballet and for a choreographer who excels in group compositions, it was obviously a first attempt.

Set to harp music of the same name composed in 1919 by the French composer, Albert Roussel, "Impromptu" verges on a lyricism that stems from the music's Impressionist origins. Yet in the end, it becomes flatly austere, mainly because its deliberate repetitiveness of movement never explains why such repetition is justified.

The curtain rises on Miss Kell's clinical décor. A steel pole with metallic streamers at the top. The impression is of whiteness. There is a white floor cloth and Willa Kim's white tights and tunic for Miss Kell is relieved by a drape of aqua chiffon. Unfortunately even the recorded music gives the harp a tinny sound.

Miss Kell is seen first with her back

to the public, in the pose that will come the solo's thematic motif: her leg is crossed in front of her right arm bends back to her neck. As she moves across the stage later the arm will open with a curving wrist movement. Kell begins to dance. The weight extends into sharper movements as turns in arabesque. She lifts her leg, she twists a flexed foot, another as she keeps moving on the stage. She begins to move her own leg. Holding it at the then up in a scissor-style stance then by the knee. She moves in a floor pattern change and of the steps are repeated. The pose recalls the pain out, "beginning and end of Beland's "serenade." There is one magical moment when Miss Kell steps as self-wander. But "Impromptu" is of an experiment than a success.

This is hardly the case with "Impromptu," which was Mr. Feld's first ballet and which was served standing by its cast. Christine has always been excellent in this time, she also had a first partner, Gregory Mitchell. In the male dancing, Miss Kell would include the performance "Harbinger" by Ed. Samson, "Montebano and Edmund LaFontaine." But the way Mr. Kloss, as Miss Kell's partner, fit in so remarkably in fishy in the burlesque. "Cortez" is also also be noticed, and the new Polish and wily solo Remus Marcu in another Feld "The Consort."

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## OCTOBER IS RESTAURANT MONTH



# The Fascination of Portraits

HILTON KRAMER

**MODERN PORTRAITS:** ST. LOUIS MOUSE and the title of a splendid, unexpected exhibition just opened at the Widenes, 19 East 64th Street, as or the Graduate Research Library University's Department of History and Archeology, responsible for its organization.

It brings together a great variety of names among both old and new subjects—Picasso, Matisse, Braque, Cézanne, Degas, Manet, Renoir, Dürer, Holbein, Vermeer, and many others—and many

names that will be familiar only to the most assiduous student of contemporary art. Its pleasures are those of both recognition and discovery, and it has the virtue, too, of throwing into question the whole notion of what a portrait is and what it might be or should be.

Portraiture, we quickly realize, enjoys an unfair advantage over other forms of art. No matter how well schooled our minds may be in the niceties of pure pictorial form, our hearts always leap a little in the presence of a significant likeness, especially if the subject—as is frequently the case in this "Modern Portraits" show—has acquired an aura of historical, cultural or personal importance for us.

Confronted with such a portrait, esthetic response mingles with responses

less pure and restricted. Memories, associations, anecdotes, gossip, fragments of history or legend come flooding to mind. We find ourselves, often involuntarily, reflecting on the mysteries of personality, manners and morals. For portraits carry us "beyond" art into the realm of social and psychological history.

Considering the vast appeal of this impure but irresistible form, the wonder is that we do not have more frequent exhibitions of portraits. Certainly our own age abounds in their production, and there is scarcely a great artist of the modern era who has not at one time or another, turned his hand to creating them. This is what gives the current show its unexpected quality: it brings out in the open what we have always known was there, but

for some reason—esthetic snobbery? misguided theory? simple neglect?—we have rarely been shown in an ambitious exhibition.

Unexpected, too, are some of the selections. Picasso's 1905 painting of figures in a Montmartre cafe, "At the Lapin Agile," is not an obvious choice for a show of portraits, but it is a brilliant one, for it contains a self-portrait of the young artist in the costume of Harlequin—an image that evokes a crucial period in Picasso's life, and in the life of modern painting.

It is part of the fun of this show, too, that in the photography section—for it contains photographs as well as paintings and drawings—we encounter Picasso again, now the eager and photogenic celebrity, in Irving Penn's 1957 portrait.

With Matisse, also, we find a surprise: his 1908 portrait of Greta Moll, a German artist who was a vigorous champion of Matisse's work. This powerful painting has seldom been seen in public, and it is a great picture.

Again and again, we are treated to the kind of surprise that shades an unexpected light on the life of modern art. Here are portraits of Tatlin by Larionov, of Jean Cocteau by Modigliani, of Jean Arp by Frederick Kiesler, of Max Jacob by Juan Gris, of Jean Metzinger by Robert Delaunay and of Delaunay by Metzinger.

And what self-portraits! Max Beckman and Marie Laurencin, Bonnard and Vuillard, Otto Dix and Lovis Corinth and Max Ernst and Thomas Ekins, and into our own period with Claes Oldenburg, Francis Bacon, Chuck Close, Red Grooms, Lucas Samaras and Bruce Nauman, among others.

It is when we get to the present scene, however, that some of the choices become questionable. Where are Alex Katz and Alfred Leslie and Fairfield Porter and Leland Beall and others, finally more accomplished in the art of portraiture than some of those represented in the exhibition? Where, for that matter, is Milton Avery among the earlier artists? One would gladly have substituted his marvelous portrait of Marsden Hartley for some of the more trivial "symbolic" portraits in this show.

Still, "Modern Portraits" is a fascinating show, and we are all in the debt of Professor J. Kirk T. Varnedoe, who organized it, and of the Columbia students who collaborated with him on both the show and its excellent catalogue. It remains on view through Nov. 28, and is open every day except Sunday from 10 A.M. to 5:30 P.M. General admission is \$2, students \$1. The catalogue, which contains illustrations and scholarly commentaries on each item in the show, is priced at \$8.

## Working Big With Watercolors

JOHN RUSSELL

"DEPENDABLE" is not an adjective that artists covet, but it happens to fit Charles Burchfield, whose work for half a century has turned out a bad one, as he remarkably came also worked on a scale that met with in oils. He and he worked big. Any work of watercolor as a notable for its fugitive quality has to think of a show of Burchfield's that two such shows at the moment. One is at Galleries 40 West 57th Nov. 13. The other is at Kennedy Gallery, 43 East 80th St. Oct. 30. That they come together goes without saying: two surveys of Burchfield's watercolor are bound to be common. (The Deutch, for instance, a pencil sketch of "Tree That Reaches the Kennedy.") Anyone who Burchfield will want to commemorate the vivid life at which Burchfield lived. Burchfield in general modern movement as more benign than the old, but throughout his life he spring surprises on us. He enjoyed phenomena which nature the waves of heat that wamp, for instance (see show), and the look of a moonlight (see the Deutch), he had a slight case of Christmas for him meant that shot upward from the sky, composed with broad color that had none of traditional watercolor particular he enjoyed world out for us with big perspectives, piling about and setting up a form in the foreground all the more conscious of deep space. ed small-town subjects: lives hissing in a siding, vered in snow, cottages, box. Subjects of this sort vision that sometimes assist patterning when a wild nature. (Some of his escapes remind us that time a professional designer.) What Paul Nash did, and what André Gazonac was to France, Burchfield was to the United States of poet and diarist, to man of imagination.

ork (Poindexter Gallery, tree); if Charles Burchfield sits on the paper-fiss Dolnick's are like



Charles Burchfield's watercolor "Flower Pot in Window" at Kennedy Gallery. The show commemorates the vivid moment in 1915 when he let his color rip.

butterflies that might at any moment get up off the paper and fly away, leaving a pristine whiteness behind them. They are made up of small isolated forms that are laid on with an oriental delicacy. Echoes of vegetable form, echoes of the human body, echoes of mineral form come to mind as the eye moves from one discrete shape to the next. What binds them together and makes them a picture, rather than a catalogue, is the transparency and the exultance of tone with which Miss Dolnick makes color do her bidding. Watercolor here takes on its purest and most beguiling form, in that water and color are equal partners. Through Nov. 13.

"Autobiography of Time Landscape" by Alan Sonfist (112 Greene Street): Mr. Sonfist doesn't like what has happened in his lifetime to the natural resources of New York City. He has in mind on the one hand those resources as we know them to have existed in precolonial times, and on the other the continuous dilapidation of today. How to get people to pay at-

ention? Mr. Sonfist works in terms of visual epigram: text and photograph match up with one another until it gets into even the thickest head that something has to be done: Is it art? Yes, and it's a public service, too. Through Oct. 28.

Drawings by Faculty Members of the Yale Art School (Pearl Gallery, 29 West 57th Street): Yale Art School has in its new dean, Andrew Forge, an English painter who believes that we just can't see too many good drawings—and, in fact, that we don't see nearly enough. So here is a clutch of recent work by his colleagues. Some of them are well known (Al Held, David von Schlegel, John Walker, Lester Johnson). Some of them aren't, as yet (Norman Ives, Gretta Campbell, Winifred Lutz). But if there is justice in the world, someone will fasten on Mr. Ives's "Large Colage," which so neatly sums up the relationship between cubism and futurism. Mr. Forge's own drawings of pine and aspen repay study, too. Through Oct. 30.

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# Art People | Grace Glueck

**T**HE WINDOWS at Bonwit Teller's will look a little different next week. The glamorous, fantastic, selling cashmere and tweed will be replaced by earthen tableaux: In one window a group of mannequins act out a tableau "crime of passion," in several others, a woman's aging process is laid bare, and still another recreates a room in disarray at the Chelsea Hotel, with a pair of television-watching mannequins lying in bed. There'll even be live action: One window will house members of the Committee for the Future, who'll answer questions on the future for passers-by; from another, a mannequin programmed to "talk" with people will make daily street appearances around town.

The art exhibition, as it's billed, is the brainchild of Lynn Hershman, a young California creator whose art "uses layers of indigenous elements to create a portrait of a place." Working with "found environments" in San Francisco, where she rented a room in a seedy hotel and turned it into a tableau that was soon the talk of the town, she got the idea of doing "something appropriate" for New York.

Bonwit's, approached by Miss Hershman two years ago, cold off the street, grew to love the plan. Artists—Jasper Johns, Andy Warhol, James Rosenquist and even Salvador Dalí, who once heaved a brick through the window when his work was censored by a display director—have done window dressing for the store before, but always with the aim of selling goods; Miss Hershman's notion is to put art before the public outside of museums.

"There are other ways of presenting art than in museum situations," she says. "I wanted to show that you could create an interesting work of art in its own environment for not very much money." The multimedia saga at Bonwit's (it will use television, blown-up photos, etc.) has a cosmic theme: the "time transition" of a typical shopper at the store, and also the future of the man-in-the-New-York-street.

The show is sponsored by the Institute for Art and Urban Resources Inc.,

an innovative outfit with a talent for using "alternate spaces" for the arts (it runs the Clocktower, the live-wire downtown exhibition hall, and recently renovated an abandoned school in Queens into a warren of artists' studios). The institute joined forces with Miss Hershman because, says Linda Blumberg, program director, "We're interested in projects that make use of the urban fabric."

And now, apparently, Bonwit's is too. "Our cultural institutions are limited by space and financial support, and it's important that we keep exploring new spaces for the arts," says John Schmeicher, the store's new chairman. The cost to Bonwit's will be about \$4,000 in cash, but the store will also put its display staff at the artist's disposal, and calculates that the loss of a week's exposure of merchandise in its Fifth Avenue windows, could equal a day's sales. No one has measured the publicity benefits, however.

"When I went into the business, it was respectable," says William H. Wolff, one of the country's major dealers in Far Eastern antiquities. "I was doing a service to museums. It was a gentleman's trade. Now the whole business is under a cloud."

Mr. Wolff, who opened his gallery in 1958, is referring to the increasing restraints on dealing in works of antiquity, brought about by a range of heritage-consciousness on the part of such countries as India, Thailand, Cambodia and others who charge that smuggled beyond their borders. They have not only activated stringent export laws, but are also making efforts to get back artifacts already in the United States.

Already one dealer, J. J. Klejman (who sold the "Lylian hoard" to the Met), has retired, reportedly in frustration over the situation, and others are fading away. Matters will not be helped, the trade believes, by United States participation in the 1970 UNESCO treaty, which provides for worldwide controls over traffic in cultural properties.

"It's a very good business, but we're being pushed out," says Mr. Wolff, who is known for his uncanny ability to get hold of top artifacts and whose roster of clients has included Norbu Sison, John D. Rockefeller 3d, the late Avery Brundage and every major United States museum with a department of Oriental art. "I've imported nothing since 1975." Regardless of whether the UNESCO treaty is enforced, the museums will no longer buy, or they'll be reluctant. The tycoons might continue, but I don't want to be at their mercy."

And so, reluctant to fade away himself, Mr. Wolff is "easing" into contemporary art. This week, at his gallery, 25 East 78th Street, he opened his first contemporary show: drawings and paintings of the Far East by a Swiss artist, H. A. Sig, carefully displayed among the ancient works that still crowd his gallery: an 11th-century sandstone torso from Cambodia, a polychrome Japanese goddess of the ninth century, an eighth-century granite Vishnu from South India. And already he's beginning to feel one of the chief pressures of the contemporary dealer: "When you work in the present," he notes with a smile, "the artists tend to be alive and around."

All signs at the Denise René Gallery—glowing neon ampersands, flickering fragments of letters, backward N's and other, more abstract glyphs—indicate that Chryssa's back in town. Chryssa, the Greek-born sculptor, whose elegant alphabetomania has not been in evidence here for the last three years, is working in a quieter, more contemplative vein these days. Although she still uses themes from her monumental "Gates of Times Square," a metal construction 10 feet high inspired in the 1960's by such razzle-dazzle sources as the neon signs of Broadway.

"I've brought things to a point where it's difficult to go beyond," Chryssa said the other day of her neon constructions. "Anyway, getting involved with neon people and glassblowers is difficult—they treat you badly—and expensive. I want to be able to work

without assistance, without relying on those limited, inefficient factories of the wilds of Queens or Brooklyn."

And so, besides the ampersand, neon "birds," totemic motifs from the capes worn by men served on a trip to Iran—all in sort of sculpture—she has taken to doing air-dry plaster. Sometimes she'll letter fragments deployed in rhythmic patterns called "figures," which even more mysterious and beautiful than the white tablets embellished by kind of Chryssa, came from the remote serenity of Cycladic figures.

During her three-year absence from the local scene, Chryssa worked not only on a Guggenheim fellowship exhibiting in Paris and other capitals, completing a large neoplastic sculpture, Berlin's Tegel Airport.

The MacDowell Colony, that preserve for creative people in the town of South India, will invade the SoHo next week with a dinner by Nancy Hanks and a show of seven decades of MacDowell. There'll be paintings and sculpture such as MacDowell medallions (who necessarily stayed at the colony as Alexander Calder, Edward H. Willem de Kooning, Louise Nevelson and Georgia O'Keeffe, along with work of such colony fellows (who stayed at the colony) as Milton Nedelman, Pat Adams, James E. Jones and Paul Pollaro.

There'll also be a photographic play of colony writers and composers, including not a few Pulitzer Prize winners, as well as a show of photos taken by colony lemmings and by Miss Hanks, honored for her work as chairman of the National Endowment for the Arts, will receive at a paper sculpture done by Xavier Zales and Elio Edwards, rapper (it says here) a union of the arts.

The dinner is by invitation only, free show, at the James Yu G. 393 West Broadway, runs S through Thursday.

Museums Galleries **FALL ART SHOWCASE** Exhibitions Auctions

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Museums  
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# FALL ART SHOWCASE

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The Pop Life John Rockwell

IT SEEM ODD to combine reviews of test records by Earth, Wind and Fire, the 3 and Abba. The first two groups are black acts. The third is an almost de-

scribed Swedish quartet that professes the flossy. That very discrepancy that is fascinating. The difference between the three records, Earth, Wind and Fire, the 3 and Abba, is one of the basic American and Western European popular music and audiences.

Earth, Wind and Fire, the 3 and Abba, are all very different. Earth, Wind and Fire, the 3 and Abba, are all very different. Earth, Wind and Fire, the 3 and Abba, are all very different.

Earth, Wind and Fire, the 3 and Abba, are all very different. Earth, Wind and Fire, the 3 and Abba, are all very different. Earth, Wind and Fire, the 3 and Abba, are all very different.

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Maurice White, Al McKay of Earth, Wind and Fire. They reject any stylistic format.

ous folk cultures. Even when Abba sings all its songs in English, the firm basis of its musical style is a much posified electric folk music.

In the late 1960's, there were hopeful signs that black and white music and audiences were coming together in a fruitful way. There were artists — Jimi Hendrix, above all — who appealed to both audiences, and much of the very best rock was based on black music in a way that honored the debts without being enslaved by them.

But in the 1970's there has been a backlash against integration on all fronts, including music. Artists like Earth, Wind and Fire play largely to black audiences in huge stadium concerts, in which whites can actually feel unsafe. The O'Jays have enjoyed a somewhat greater "crossover" success by trying to emulate white middle-of-the-road supper-club and suburban-arts-center conventions. But they, too, by and large, make black music for a black audience.

Abba, on the other hand, is white music for white folks. Naturally there must be occasional black people who buy Abba records; generalizations based on racial demarcations can be dangerous. But the total

absence of any indebtedness in Abba's music to the black-derived musical traditions that underlie rock is particularly striking. So is the failure not only of Abba-type pop but of traditional rock in general to keep abreast of the developments in 1970's black music represented by Earth, Wind and Fire.

What all this suggests is that we are slipping back into a country of enclaves, cut off from one another in our life styles, our neighborhoods and our music. There are exceptions, certainly, Mr. Wonder above all. But while much is made of the power of electronic communication to smooth out differences in our society, for phonograph records it looks as if separate musical cultures can sustain themselves quite nicely indeed.

Bruce Springsteen's three concerts at the Palladium, starting Thursday, will mark his first New York appearances since the publicity blitz of a year ago. Some anti-Springsteenians have suggested that Mr. Springsteen has been "spooked" by all the attention he received, and indeed he neither toured extensively in 1975, nor has he gone into the studio to record a follow-up to his critically and commercially successful "Born to Run" album.

But as far as one can tell, it hasn't been excessive publicity that's hurt Mr. Springsteen so much as circumstances and a nasty managerial battle. Reports from his recent West Coast tour suggest that his live shows are better than ever. But Mr. Springsteen's next album was first delayed because the producer he wanted — Jon Landau, who had done "Born to Run" — was tied up with the much-delayed new Jackson Browne album, "The Pretender."

More crucial, however, Mr. Springsteen is caught in the middle of a court battle between Mike Appel, his current (or former, depending on whose side you take) manager, and a group of lawyers and advisers headed by Myron Meyer, who has been acting recently as the singer's business manager.

This is hardly the place to take sides in the squabble. Mr. Appel alleges Mr. Springsteen has been lured away by devious sharpshooters, and has obtained an injunction preventing the singer from working with Mr. Landau on the next album. Mr. Springsteen's suit argues that Mr. Appel mismanaged him to the point that their contract should be terminated. Mr. Meyer describes the situation as "a procedural mess," and nobody seems to disagree about that. In the meantime, Mr. Springsteen isn't making his record, and his millions of fans are being denied the opportunity to hear him, except through his occasional, impossible-to-get-into concerts. Mr. Springsteen, speaking recently from California, professed confidence that the court suits would be settled and that he would make the record. "If Jon [Landau] can't do it, I'll probably do it myself," after the Palladium concerts," Mr. Springsteen said. "To tell you the truth, I don't worry about it very much. It's gonna come around; it's gonna get settled one way or another. One way or another, there'll be a record, without compromising the quality of the music."

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# Day-Tripping With Art Lovers

By BARBARA CROSSETTE

The bus raced along through a golden late afternoon on its way back to New York. Inside, the talk among the passengers was of Matisse, Cézanne, Sou-tine and Modigliani. Bunny Mautner walked up and down the narrow aisle serving cream sherry in little paper cups. "Bunny's first class all the way," someone said.

Art tour or one-day vacation—it was both, really. Fifty people had spent a sparkling autumn Friday in Pennsylvania's lush and leafy Main Line, had enjoyed a good lunch in a quiet restaurant and had seen a bit of Philadelphia and some fall foliage along the way. But all this was only peripheral. The day's central event was a visit to one of the world's best-known but least accessible art collections: the Barnes Foundation, in Merion, Pa.

For Bunny Mautner's Gallery Passport tours, this was not an unusual day. Part of Mrs. Mautner's business is specializing in trips mostly on Saturdays, to out-of-town art museums and galleries, some not open to the general public. (She also offers guided visits to current New York exhibitions during the week, and will soon begin a Saturday series in the city.)

A Gallery Passport day starts early. At 8:45 most of us were huddled in a crisp breeze outside the West Side Y.M.C.A. on West 63d Street when Mrs. Mautner's team descended on us: Joyce Cowan, her new (and only) assistant; Noel Frackman, an art reviewer and student at New York University's Institute of Fine Arts who lectures to the group, and Bill Merten, the charter coach driver who wouldn't miss one of Mrs. Mautner's tours for anything. He says he's the only one who manages to keep the passenger count straight.

As the bus rolled off toward the Lincoln Tunnel bound for Philadelphia, Mrs. Mautner was in the aisle passing around candy in a red straw basket. She greeted many of the passengers by name; she has a loyal following. When we reached the New Jersey Turnpike,

## Future Passport Tours

**Tomorrow:** The Philadelphia Museum of Art and Colonial houses in Fairmount Park, Philadelphia. 8 A.M.-6:30 P.M. Fee, \$37 a person. Departs from West Side Y.M.C.A., 5 West 63d Street.

**Saturday, Oct. 30:** A day in New York's SoHo, with visits to galleries and lofts. Lunch with a jewelry sculptor. 10:30 A.M.-3:15 P.M. Fee, \$27 a person (including city sales tax). Map will be sent to ticket buyers.

**Saturday, Nov. 6:** Visit to Princeton's Woodrow Wilson Building, designed by Yimasaki; the Princeton Art Museum for the Pearlman collection exhibition, and the private home of a collector of pre-Columbian art. Lunch at La Hière. 8:45 A.M.-5:30 P.M. Fee, \$35 a person. Tour departs Y.M.C.A., 5 West 63d Street.

**Saturday, Nov. 13:** Visits to the Hill-stead Museum, Farmington, Conn., once a private home, designed by Sanford White, with furnishings, porcelains and paintings by Monet, Manet, Degas, Whistler and Cassatt, part of a no-loan collection; and to the New Britain (Conn.) Museum, for collection of modern American painting. Lunch at Four Corners Inn. 9 A.M.-6 P.M. Fee, \$37. Departs from Sutton Theater, Third Avenue and 57th Street.

**Saturday, Dec. 4:** The Barnes Foundation, Merion, Pa. 9 A.M.-6 P.M. Fee, \$37. Departs from Y.M.C.A., 5 West 63d Street.

All tours include lunch. Tickets and further information from Gallery Passport, Ltd., 220 Fifth Avenue, New York 10001. Telephone: 686-2244.

Mrs. Frackman began the first of her lectures, outlining for the group the story of the controversial Dr. Albert C. Barnes, whose extraordinary collection of paintings, sculpture, furniture and handwrought ironwork the group was on its way to see.

The artwork collected over half a century by Dr. Barnes, a Philadelphia-born chemist who devised and manufactured the antiseptic Argylol, had been locked away from public view until 1961, 10 years after the 79-year-old's death in a car crash. A series of taxpayer suits and an appeal by the Commonwealth of Pennsylvania finally brought an agreement by the tax-exempt Barnes Foundation to open the collection on a very limited basis.

The foundation, an educational institution set up by Dr. Barnes, had contended that opening to the public would interfere with the primary function of the collection, which was to serve as instructional material for students. At the time, the collection was thought to be worth \$100 million. It is housed in an 18th-century, French-style building

constructed in 1922.

John Canaday was at the Barnes Foundation as art critic for The New York Times the day it opened to the public. His description of what he saw has been echoed by amateur and expert alike over the last 15 years. He said:

"The well-known statistics mean little—the count of more than a hundred Renoirs, the staggering accumulation of Cézannes, Matisse's, Rousseaus, Soutines, Picassos and so on; the case after case of African sculpture, not to mention Egyptian, Greek and medieval sculptures that are next to invisible, not because they are in any way hidden, but because the eye becomes so glutted that it slides over whole areas of objects in shifting from one magnificent painting to the next."

Getting a Thorough Briefing

On the bus, Mrs. Frackman was explaining that the foundation prohibited lecturing in the galleries, and that paintings were labeled only by artist; no other information was given. She

described what the group would see, often room by room, so that anyone needing guidance would have points of reference. She drew attention to things that might otherwise be overlooked: small paintings by the American primitive Horace Pippin, Charles Prendergast's frames, a small drawing of Dr. Barnes, the Matisse murals over the main gallery windows that the artist came to Merion to install himself.

Nearly everyone on the tour (cost: \$37, including everything but drinks at lunch) was no stranger to the world's fine art collections, and all had come specifically to see the Barnes. Among the group was Michael Oertel, a tourist from Düsseldorf, West Germany, whose friends in the New York area knew about the collection and Gallery Passport. He remarked that access to this kind of private collection would be virtually unknown in Europe.

Joyce Koslow and a group of friends from the Hewlett, L.I., area had been planning to drive to Merion to see the foundation. But one of the party, Meryle Samuels, suggested a Gallery Passport trip instead. So five of them and a friend from Manhattan had joined the group for the day. Lila Holland of Woodmere, L.I., got pods of approval when she said: "It's one of the very best tours I've ever been on."

Atmosphere Is Friendly

Harold and Addie Spencer of Manhattan were in search of a favorite Modigliani. Mrs. Spencer had been to the Barnes more than 10 years ago. She was struck this time by a friendlier atmosphere in a place where she had felt distinctly unwelcome in the early days of the foundation's opening to the public. For years the spirit of the crochety Dr. Barnes, who, legend says, had replied to requests to see his collection with a scrawled obscenity—seemed to live on a little eerily among his foundation heirs.

Gallery Passport Ltd. has been operating in one form or another for 16 years. Mrs. Mautner—the former Bunny Shaw, a model with experience in television commercials and public relations—joined as a partner about 10 years ago. For the last eight years, she has been running the operation



Matisse's "Joy of Life," on view at the Barnes Foundation in Merion. One of the world's best-known but least accessible art collections.

on her own, with the help of an answering service—and now Mrs. Cowan.

Mrs. Mautner employs eight or nine art students or writers as lecturers for her city and out-of-town tours. They spend a good deal of time scouting new tour possibilities, and are now working on plans for a visit to fallen-glorry homes in Newport, R.I. No trip is offered until the tour staff has been over the ground thoroughly, checking art works, buildings and restaurants.

Seminars of the Highway

Future trips—all on Saturdays—include a visit tomorrow to the newly renovated Philadelphia Museum of Art and several restored Colonial homes in nearby Fairmount Park; a trip Nov. 6 to the Princeton Art Museum and a private collection of pre-Columbian art; a look at the Hillstead collection and the New Britain (Conn.) Museum on Nov. 13; and a return visit to the Barnes Foundation on Dec. 4. Next Saturday, Gallery Passport will guide a group through the studios and lofts of SoHo.

As our trip to the Barnes Foundation neared its end, the bus ride home

turned into discussion. Frackman asked for cues a barrage of them: What to paint such anguished beings? How do we class Do the Barnes paintings? Was Dürer ever a huge Vera Schachtman, a founder for the Health Corporation in the Bronx first tour. For her, the answer session was more chronological climax of the one of the day's highlights: amateur at gallery going, listing at Museum of Art same aspects of the four plays that critics had chime on at the opening of She found the crowded lem and was struck to degree by the penchant for pyramidal hanging w to the classification of w Schachtman, the late-after session over the return-trip chance to test her in others. "It was wonderful," she

## Pop Music: Gerstein Sings

Richard Gerstein, who is performing through Sunday, at Trapp's, 125 East 15th Street, was born in New York City, grew up in the Caribbean, and gained some of his early experience as a professional musician in the South. His music, some of it original and some rearranged from other sources, partakes of all these geographical influences, and the result is a dizzyingly eclectic brew.

At his best, Mr. Gerstein is a barnstorming rock and roller who plays piano like a combination of Jerry Lee Lewis and the New Orleans rocker Dr. John and sings in a growling, bearlike voice.

He is also a creative and unpredictable pop collagist who is likely to combine a schmaltzy version of "The Girl From Ipanema" with a rhythm-and-blues hit by the Drifters, render a Bob Dylan tune as reggae, or turn suddenly from gospel-derived hysteria to a middle-of-the-road ballad.

In fact, Mr. Gerstein seems a trifle too willing to please his audiences with bland ballads, soul parodies, or whatever he thinks they want to hear. He should have more faith in his own quirky imagination, and in the stomping rock-and-roll style for which he seems to have the most natural aptitude and affection. ROBERT PALMER



John Wardwell and Douglas Ball in Brian Phelan's "The Signman's Apprentice," which opens the season at the Playhouse in Huntington, L.I. Out there is an audience both "exciting and hungry"

## New Plays Bring New Theatergoer To Playhouse in Huntington

By MEL GUSSOW

When Jay Broad's new play, "White Pelicans," as translated by Jean Pierre Aumont, opens in Paris this season, the billboard should read: "Direct from Huntington, L.I." The play is also on Joseph Papp's schedule. If the work is produced in New York, the line can be changed to: "Direct from Huntington by way of Paris."

Actually, Mr. Broad, wrote "White Pelicans" on the Long Island Rail Road while commuting from his home in Manhattan to his job as producer of the Performing Arts Foundation (PAF) Playhouse in Huntington. When the play was done at PAF last season, it starred Jose Ferrer.

This cozy 256-seat theater, which this weekend is presenting the opening show of the current season, the American premiere of Brian Phelan's "The Signman's Apprentice," has become a pipeline for new plays. Four of the six plays presented at PAF last season are having a second life. In addition to "White Pelicans," Mr. Broad offered Jack Heifner's "Vanities," now a hit Off Broadway, as well as Mark

## How to Get There

To reach the PAF Playhouse, take the Long Island Expressway to Route 110 (Exit 49), north to Second Street in Huntington Station and turn right. The playhouse is at the end of the street, just before the railroad underpass, at No. 185.

Connecticut residents may also take the Throgs Neck Bridge to Cross Island Parkway. Follow this to Route 25A East, then Route 110 south, and to Second Street.

The Long Island Rail Road goes to Huntington Station frequently, and the trip takes about an hour from Pennsylvania Station, Seventh Avenue and 33d Street. For schedule, call 739-4200.

Medoff's "The Halloween Bandit" and Don Tucker's "Some Painted Pony," both promised for New York this season.

Mr. Broad joined PAF last August after service as a producer at Theater Atlanta in Georgia) and playwright (he is co-author of the Broadway play

"Red, White and Maddi Tucker, and wrote "The In the four seasons he joined the company. PA produced revivals. Mr. B's his subscribers by announcement do only new play subscriptions have risen, 4,800 to 6,000.

The PAF audience is from Huntington and Suffolk and Nassau County also includes people from as Staten Island and New York City. Mr. Broad, explaining the members never get to Manhattan. "It is primarily middle-class, suburban audience, with a sprink people."

PAF is, he added, "the on Long Island operating professional basis"—except for the theater people, which has a budget is supported by foundation agencies and individual primary backers is its name, Harry Chapin, singer-composer. Mr. Chacerts that benefit his fat Mr. Broad does his hearing in New York professionals who are the hour-long journey. Asked how he manages many new plays, he said to an isolated place in Mid "I want plays, you dozen on your doorstep."

His choice to open the Signman's Apprentice, play, a three-character venture that takes place railway office.

The play begins with tivity. Two old signman chief and his acquiescent friends, each six months ment, go through their d polishing levers, directing slipping tape and perform On Eldon Elder's finely d set, this almost looks lik class, naturalistic play. Storey.

Once under way, he's thing every Wednesday millions of New York H Signman's Apprentice, the authoritative was try: A youth in a leather the railmen's sanctuary, Craig Claiborne, Mimie illusions and manhandles. Around the next bend, they into the black comedy o. Finally it careens complious writers and person

Before the play's derails lights on food, meals and The Living Se... editors and writers... Enid Nemy, Jan... will focus on the life in... about home furnis... and much

## Places to Go North of Tappan Zee This Weekend

By LESLIE MAITLAND

The scenic homelands of Dutch settlers on both sides of the Hudson River north of New York City will come to life this weekend with a craft show, demonstrations of such activities as quilling and cheesemaking and a tour of houses the settlers once lived in.

With richly colored autumn leaves providing natural decoration, the separate celebrations of tradition can lead the interested explorer from the Ramapo Mountain region and Bear Mountain in Rockland County across the Bear Mountain Bridge to Croton-on-Hudson in Westchester.

### Highlands Crafts

Crafts workers of the West Hudson Highlands are taking their sixth annual show to the Bear Mountain Inn with an exhibition that starts today and will run until a week from Sunday. Many of the craftspeople, who all live in the area, will be on hand to sell their work, which ranges in price from five cents for ceramic beads, to several thousand dollars for furniture, large tapestries and gold jewelry.

With more than 90 artisans from Rockland, Orange and Ulster Counties participating in the show, their work has been divided into two areas: Next to Hessian Lake at Bear Mountain Inn will be some 40 exhibitors' booths with varied wares for sale.

Inside the inn—in the first part of the building to reopen since restoration work began—one-of-a-kind items will be displayed in a craft-as-art gallery.

The theme in the gallery is "Living Crafts," and a portion of the exhibition area has been set up to simulate a home, with living room, bedroom, child's room and powder room furnished entirely with objects handcrafted by the show's participants. There are, for example, a cherry-wood dining table with walnut high-back chairs, a vanity with a handmade sink of dark blue stoneware and a Tiffany-style lampshade.

Noted craftsmen whose work will be for sale include Steven Robins, a furniture designer, who is offering a davenport with built-in end tables, and Karen Karnes, a fellow of the American Crafts Council known for salt-glaze stoneware. She is exhibiting leaded jars and urns.

The show is open 10 A.M. to 6 P.M. all weekend.

### Bear Mountain Park

For children whose enthusiasm flags over cloisonné, hand-woven baskets and wood carvings of all kinds, Bear Mountain State Park provides another broad range of sights and activities for which there is no admission charge.

They can take a paddle boat out on Hessian Lake or hike a marked nature trail. The park has a geology museum, a nature-study museum and a historical museum with artifacts and uniforms from the Revolutionary War. There are also links here from the massive chain that the Continental Army tried to string across the Hudson to prevent British ships from sailing up the river—a scheme that was a dismal failure.

A zoo includes animals found naturally in the area—bears, of course, as well as eagles, raccoons, opossums,

foxes, deer, ducks, swans and reptiles, to name just some.

### Crafts and Tasks

Across the river, at Van Cortlandt Manor in Croton, tomorrow and Sunday, a festival called Autumn Crafts and Tasks will offer a chance to witness the time-consuming chores that made up the daily lives of colonists.

More than 20 tasks will be demonstrated by members of the Sleepy Hollow Restorations staff dressed in costumes from the Colonial era. You will be able to watch, among other things, lace making, rail splitting, soap making, candle dipping and basketmaking; see butter churned, bread baked, cider pressed, fruits and vegetables preserved and medicines and ointments prepared. Visitors will be invited to participate in some activities and sam-

ple the edible results of others.

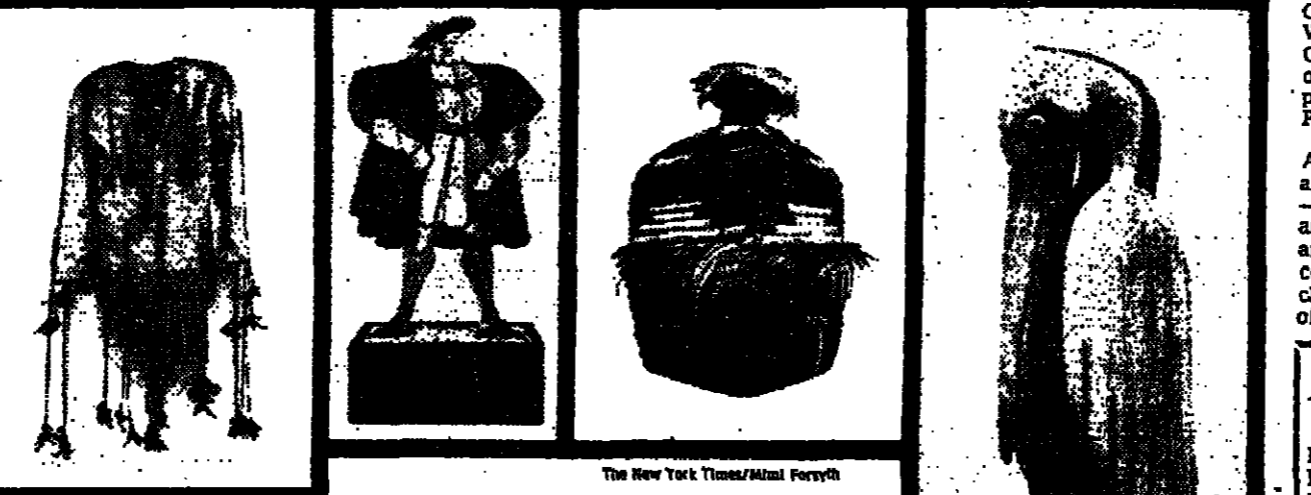
Tours will be conducted of Van Cortlandt Manor, a national landmark owned by Sleepy Hollow Restorations, which owns other historical properties open to visitors in the area.

The hours for the festival at the manor are 10 A.M. to 5 P.M., and there is an admission charge of \$2.25 for adults \$1.50 for children.

### Rockland Landmarks

Pre-Revolutionary houses will be the theme of a lecture and slide show at 2 P.M. on Sunday at the Rockland Center for the Arts, where an exhibition called Architectural Landmarks of Rockland has been mounted.

The center, in West Nyack, was founded 30 years ago by such persons as Helen Hayes, Maxwell Anderson, Kurt Weill and Lotte Lenya, and is the



Works by West Hudson Highlands craftsmen at the Bear Mountain Inn include (from lower left): stoneware pot by Carl Rattner, leather shirt by Bernard Morning Star, stained-glass Henry VIII figure by Shel and Jan Haber, a basket by Wendy Boley and a wood pelican by Jarvis Boone

## How to Get There

To get to Bear Mountain State Park, take the George Washington Bridge to the Palisades Interstate Parkway, which leads to the park.

Van Cortlandt Manor in Croton is just 15 minutes farther, if you take the Bear Mountain Bridge to Route 6 and 202 south. Take 202 to Route 9 south and get off at the Croton Point Avenue exit. From New York City, take the Gov. Thomas E. Dewey Thruway to Route 9 north, or ConRail from Grand Central.

For the Rockland Center for the Arts in West Nyack, take the Thruway or the Palisades Interstate Parkway to the Thruway. Get on Route 303 south, follow signs to 59 east, but get off 59 at first right turn, then go left on South Greenbush Road. The center is at 27 Old Greenbush.



"The Li... g... thing every Wednesday... millions of New York H... the authoritative... Craig Claiborne, Mimie... Also contributing to... writers and person... on food, meals and... The Living Se... editors and writers... Enid Nemy, Jan... will focus on the life in... about home furnis... and much



# Look who's coming to breakfast!



**In "The Living Section"—a 24-page, every-Wednesday guide to food/home/entertainment.**

First thing every Wednesday—starting November 10—millions of New York Times readers will devour the authoritative words of Times food writers Craig Claiborne, Mimi Sheraton and Pierre Franey. Also contributing to the occasion will be famous writers and personalities with fascinating insights on food, meals and cooking.

The Living Section will explore the art of living in many other stimulating ways. Top Times editors and writers—Charlotte Curtis, John Leonard, Enid Nemy, Jane Brody, to name a few—will focus on the life styles of people in the news, the pulse of life in foreign cities, news and views about home furnishings, personal health, personal finance and much, much more.

The Living Section will also feature Frank Prial's Wine Talk, the Going Out Guide, the crossword puzzle, the Bridge column, Art Briefs, theater and movie reviews, book reviews and new listings, TV and radio listings, reviews and news and two new cultural features, "Arts in America" and "Critic's Notebook."

This big, new separate section grows out of the enthusiastic response by readers and food advertisers to The Times current eight-page Food Day feature. It follows in the path of The Times Friday Weekend, a separate section devoted to the arts, entertainment and leisure activities.

And like Weekend, which has helped add 35,000 copies to The Times Friday circulation, The Living Section will be launched with a heavy promotion campaign in TV, radio and print.

Starting November 10, The Living Section will make Wednesday breakfast a feast for readers and food advertisers. So get into The Living Section now. Call Roger Brown at (212) 556-1447 at The Times for space reservations and advertising information. Or the Times representative near you. They'll tell you more of what The Living Section is all about.

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# Marathon Men and Women on Their Marks

By IAN T. MACAULEY

The new sensation is running. Not just jogging. Running for miles and for hours until you experience physical strain, then feel your body settle into a routine and then, finally, the third wind of heightened senses, a spiritual elation, the new high of running. More and more metropolitan New Yorkers are doing it, though this weekend the big experience will be vicarious—at least on Sunday as about 1,900 men and 100 women sprint off on the city's first five-borough marathon.

Starting at 10:30 A.M. Sunday, rain or shine, at the toll booth on the Staten Island side of the Verrazano-Narrows Bridge, what is billed as one of the country's most spectacular long-distance running events will cover an official 26 miles and 385 yards and last about five hours. The race's sponsors have signed up dozens of leading athletes, including five of the fastest mara-

thon runners yet and hundreds of others representing all walks of life: journalists, artists, educators, doctors, lawyers, bankers, executives, servicemen and students. Registration closed last week, and all runners had to attest to their medically approved good health and a reasonable amount of experience in long-distance running. It is likely that a new world's record could be set.

Heading the list of Olympic performers from this country, Britain, Japan, Italy, Ireland, Poland, Finland and Swaziland is Frank Shorter, 29, from Colorado, the top United States long-distance runner. His best time is 2 hours 10 minutes and 30 seconds.

The race winds its way across the Verrazano, northward through Brooklyn and into Queens, across the Queensboro Bridge, up the East Side of Manhattan, across the Willis Avenue Bridge into the Bronx, back into Manhattan and down to Central Park. There the winner, expected at the finish line in front of the Tavern on the Green at about 12:40 P.M., will receive the

Samuel Rudin Trophy, named for the late builder and philanthropist who was also a runner.

Behind all the color and dash and excitement, behind all the pain and anguish and exhaustion, behind all the elation and cheer lies the makeup of the runners, who are growing significantly in numbers as more and more people take to the roads, the parks, the drives and the walkways of the city every weekend. They are running for the physical exercise and good health it brings. They are running to get a release from the tensions and worry of the day. But more important, as they are finding out now, they are running for a sense of awareness, a special sensation that attunes them closer to the world yet also raises their consciousness and provides a sense of elation.

This sense of euphoria in running, a high that transcends and cleanses, is not yet defined or understood as much as the medical benefits—enlarged arteries, a slower heart beat, more blood and oxygen generation with less effort, all of which combine to help

keep coronary disease at bay. And these sensations are well-described by Dr. George Sheehan, 57, a cardiologist from Red Bank, N. J., and a runner himself.

Dr. Sheehan says that there are two unusual stages at the heart of running: physiological and psychological. According to the doctor and others who have studied this, about six minutes into a run the physical stage occurs—the "second wind." Bodily functions establish a stable routine: blood moves into the muscles, running becomes easier, a rhythm is set. But more interesting and still being researched is a state that comes 30 minutes to 45 minutes after steady running: the "third wind." Dr. Sheehan and other researchers liken this to a mystical state such as meditation or Zen—a creative awareness.

George A. Hirsch, 42, another runner and publisher of New Times (one of the sponsors of the race along with Manufacturers Hanover Trust, Fidelity and the Rudin family), said that some researchers believe that there is

a physiological basis for the third wind. There is a tripping, a metabolizing—a point when mycogenic derivatives are produced in the brain, bringing on a high, Mr. Hirsch said.

Speculation and research aside, running is now being used to treat certain psychological problems and disorders. One such practitioner and again also a runner is Dr. Thaddeus Kostrubala, director of psychiatry at Mercy Hospital and Medical Center in San Diego, Calif. In his recently published book "The Joy of Running," he states: "Every time you go on a long, slow run, all these things are going on inside of you. While you are running, enzyme systems are active, the brain is being recharged with new loads of oxygen; old tired glands are reawakened with bursts of fresh oxygenated blood; and if you let all of this happen to you in a regular way, you'll get addicted to an 'up' feeling caused by increased physiological activity." Dr. Kostrubala, like others, cautions that there are inherent dangers in over-exercising from running and recommends medical consultations and tests before a program is undertaken, much less marathon participation.

Sunday's marathon is sanctioned by the Metropolitan Association of the Amateur Athletic Association of the U.S.A. and conducted under the supervision of the N. Y. Road Runners Club. After the ascent onto the Verrazano bridge, the course continues over relatively flat terrain. Which means, according to Fred Lebow, Road Runners president, that the world marathon record of 2:08:33.6 set by Derek Clayton, an Australian, in 1969, could be broken. Among the celebrity runners, as distinguished from the athletes, are Mayor Kenneth Gibson of Newark, Jacques D'Amboise of the New York City Ballet and Leonard Harris, television commentator.

The first "New York City" marathon was held in 1970 within the limits of Central Park and had 126 entrants. By 1975, the sixth such race, the number had swelled to 550. Mr. Lebow said that he expected a little more than half of the runners to finish in the city's first race to be held in all five boroughs. The problem, he said, was that a seasoned runner will often misjudge his pace and start out too fast; the unseasoned runner will often not know what to do.

George Hirsch is one runner who knows what he will do this weekend. "You've got to get into a rhythm, a stride, and adopt a subtle but critical mix of relaxing under pressure, yet pushing your body to the limit. All this is changing during the race. . . . as you reach an accord with your body."

At times you think that you can't finish, but don't think in terms of the overall race. You must not say that you have seven miles, or whatever, to go. You must run to that sign 500 yards ahead. After 19 miles when you feel your body breaking down and your legs tightening up, if you say that you still have six miles to go—that's very devastating. Set goals of a few hundred yards at a time.

Mr. Hirsch said that this is the point when the cheering of the crowd can give the runner a good lift. "Cheering is so necessary. It takes your mind off the pain and agony—and all runners

## Where to See

If you are still a runner, you'll get into marathons, you'll get a good taste of the strange experiences of running at the listed below, from finish to start. Every 2 1/2 miles down the line of the race course is a water station, principally runners. For further information, call the N.Y. Road Runners Club at 588-5141.

Central Park Finish: West Drive at the Tavern Green from about 12:40 P.M. West Drive northward to an end of park about 12:30 P.M. from 10th Street to about 53d Street, southward about 12:20.

Harlem: Down First Avenue from 125th and 106th St. to 120th St. East 54th St. from East 54th St. to East 57th St. from East 57th St. to East 64th St. from 11:45.

Queensboro Bridge, 50th Street and Second Avenue from 11:35.

Queensboro Bridge, 50th Street, Queens, from 11:35.

Greenpoint Avenue, from 11:35.

10:40 to 11:10.

Verrazano-Narrows Bridge, from 10:30 A.M.

## Metropolitan Baedeker

# Cold Spring Harbor: Sight of the Sound

By ARI L. GOLDMAN

FOR A BRIEF period in the mid-1800's Cold Spring Harbor on Long Island's North Shore was a prosperous whaling village. The taverns and inns were brimming with sailors, the street markets overflowed with produce from faraway ports, the captains built comfortable homes hard by the harbor, and the babble of foreign tongues could be heard along the main thoroughfare, then called Bedlam Street.

Those were the boom years of Cold Spring Harbor, a period that ended with the advent of the Civil War. Although it has been more than 100 years since a whaling ship sailed from harbor, the charm of that 19th Century whaling village has been artfully preserved. Today, a visitor can fish off the harbor's deep pier, see some fine examples of early American architecture, eat at an old whaler's inn, acquire some good finds in the quaint shops, picnic in a waterside park behind a charming library, feed ducks and mallards in a church pond, or inspect a fully equipped whaling boat at the local museum.

What is particularly pleasant about Cold Spring Harbor is that all these attractions are easily accessible by foot along a three-quarter-mile stretch of Route 25A, formerly Bedlam Street, now also known as Main Street. The unincorporated hamlet itself is difficult to reach without a car (to get there by public transportation requires a train and two buses), but once there, a family can split up and individual members can follow their own inclinations.

## History

Cold Spring Harbor was included in the 1653 purchase of land by the settlers of Huntington from the Matinecock Indians. (Most of the hamlet is still part of the Town of Huntington, although a small portion extends into the Town of Oyster Bay in Nassau County.) The harbor area was principally farmland until the whaling boom of 1836. The harbor was developed for commerce because it was deep and easily accessible to the ports of the northeast.

One of the harbor's major attributes were the cold springs that give the area its name. The fresh-water springs were located here, providing a convenient supply of fresh water for sailors. Whaling ships sailed from the harbor to the South Atlantic and the Pacific. Oil and whale bone were brought back to the port from those waters for distribution in the markets of the northeast.

After the Civil War, the hamlet declined as a whaling port and enjoyed a brief heyday as a resort town. Steamboats brought visitors from Brooklyn, Manhattan and Connecticut. The resort area flourished with several large hotels, the biggest of which had a busy casino and a vast ballroom. The wealthy built mansions on the large estates along the shore, but these, like the hotels, have for the most part, vanished.

The last visible monument to Cold Spring Harbor's long economic ties with the sea was erased in the 1920's when the old Abrams shipyard was purchased by the Standard Oil Company. Three green fuel storage tanks stand on the site today, an almost constant reminder that the days of whale oil and the steamboat are forever gone.

## Strolling

A good place to start a walking tour of the village is at the Whaling Museum at the east end of Main Street, near Turkey Lane. The museum was built in 1942 as a memorial to the whalers who once sailed from this port. The museum is rich in artifacts from that period and includes, as one of its major exhibits, a fully equipped whaling boat. The Whaling Museum is open during this time of year on Saturdays and Sundays from 11 A.M. to 5 P.M. Admission is 75 cents for adults and 25 cents for children. (516) 367-3418.

The major shopping area interspersed with some private homes, follows to the west. Most of the shops and galleries are housed in well-maintained early dwellings—some of which go back to the 1790's—and it is easy to

At the intersection of Shore Road and Main Street is the public library, a handsome brick Colonial structure that was dedicated in 1913. The cozy one-room library, with its comfortable reading chairs and large windows that look out on the harbor, is a pleasant place to rest and warm up on the walk along Main Street. The library is open from 9 A.M. to 5 P.M. on Saturdays, but is closed on Sundays. (516) 673-0584.

The library has its own park, a lovely setting of fine trees and well-kept grass that provides the best view of the harbor. There are still enough leaves on the trees so that from this vantage point the three Standard Oil tanks cannot be seen. Only the quiet harbor is visible, much as it appeared a century ago.

Continuing west on Main Street, is Veterans Fishing Station, hard by the town pier. The deep-water pier is par-



The rich past and the easily enjoyable present at Cold Spring Harbor, L.I.: the deep water pier, particularly good for flounder; the Whaling Museum, rich in 19th-century artifacts; historical markers along Route 25A.

ticularly good for flounder, although blackfish, porgies and bluefish are also in abundance at this time of year. Veterans sell bait and tackle and rent row-boats for \$10 a day for those who want to get out into the harbor. The fishing station is owned by two brothers, Harry Powles, 81 years old, and Milton G. Powles, 74. The two men, who have lived in Cold Spring Harbor for more than 60 years, have a wealth of information and anecdotes about the village. (516) 692-9869.

If the visitor doesn't find any fish off the Cold Spring Harbor pier, he can follow the bend in Route 25A and find thousands at the State Fish Hatchery. The hatchery is open daily from 8 A.M. to 4:30 P.M. (516) 668-1000. Next to the hatchery is St. John's Episcopal Church, a graceful, white, steeped church, with delicate stained-glass windows, which was founded in 1835. The church is in a beautiful setting next to a duck pond and a nature sanctuary whose trails are open to the public. (516) 705-2369.

## Shopping

Many fine antique dealers, art galleries, flower shops, bookstores, coun-

## How to Get There

Take the Long Island Expressway to exit 41 North. Follow Route 106 about four miles to Route 25A. Take a right turn and follow 25A four more miles to Cold Spring Harbor.

try sportswear outlets and gourmet shops line Main Street. It is a stretch without honky-tonk or tourist traps. The names of the shops tell a good part of their story. Shells 'n Things, Bedlam Street, Ltd., The Downstreet Bookstore, the Carriage House, the Art Annex, the Unique Shop, The Mouse House, The Country Rider and the Hitching Post.

Gilliewrinkels Boutique Gallery at 28 Main Street is one of the more unusual shops on the block. The shop is owned, supplied and staffed by 15 artists, who sell such handmade items as lamps, prints, jewelry, quilts and clothing. The shop is in a charming red Colonial structure with a wraparound porch. (516) 367-9259.

## Eating and Drinking

For a town that was once a haven

for sailors, Cold Spring Harbor is marked by a lack of good watering holes. The only standup bar in town is, appropriately, at Whaler's Inn, a restored 1850 hotel that stands across from the town pier. The drinks and the food are hearty here and served in a warm, friendly setting. (516) 367-3166.

The only other restaurant in town is Wyland's Country Kitchen, at 55 Main Street, with its colorful curtains and dark wooden furniture. The main fare here is salads, casseroles and quiches. The place is also famous for its abundance of desserts, including foamy chiffon pie and homemade cakes.

Both restaurants are somewhat expensive, but there are few low-priced alternatives in Cold Spring Harbor. Veterans Fishing Station has a popular stand-up clam bar, where sandwiches and coffee are also available.

Another alternative is the local delicatessen, which, in a town of boutiques, has the unromantic name of The Service Food Market (516) 692-9751. Take-out sandwiches and soft drinks can be purchased here, and, on a sunny day, eaten in the library park across Main Street.

# Weekend Gardening: Chestnut Trees

By RICHARD W. LANGER

The Chinese chestnut tree, *Castanea mollissima*, is a close relative of the American chestnut, that former monarch of the eastern forests whose spreading boughs no longer grace the landscape except in rare skeletal silhouettes. The Chinese chestnut is not the majestic tree the American chestnut was before blight wasted it away, nor is it suitable timber for wideboard floors. But the nut itself is by all accounts superior, being far larger and often sweeter in taste.

If you've thought about planting a nut tree, consider the Chinese chestnut. The nuts are both delectable and highly nutritious. The tree bears more quickly than other nut trees, often producing a crop in the fourth year, and is easy to grow and more or less pest resistant. Sometimes it is affected by the chestnut blight that invaded the United States from the Orient, but unlike the American chestnut, it rarely succumbs to this disease.

Relatively little work has been done in developing specialized strains of Chinese chestnuts, so if you'd like to start from the very beginning and plant a nut, chances are it will develop into a tree as productive as a seedling purchased from a nursery. The nursery seedlings are grown simply from nuts that they themselves have planted. And there is an indescribable satisfaction in knowing you have started a tree

from scratch, nursed it along through the early years, and then one day harvested your reward.

To start with, choose several large plump nuts from a batch at the local greengrocer's. Those that are still shiny will be the freshest ones. Throw them in some water to make sure they don't float. Now, decide on the spot where you want the tree to be located at maturity. Chestnuts can be transplanted quite readily, but why not plant the tree where it's wanted in the first place and save some digging?

The tree should be located in a well-drained spot, but not where the soil dries out in the summertime. Chestnuts have a very shallow root system as trees go, and if the roots do not have enough moisture during the growing season, the tree will become stunted. A sunny location, as for fruit trees, is also important.

After the site is selected, dig a hole about one foot in diameter by one foot deep. Fill it with rich topsoil and 25 percent peat moss mixed well. The nut itself should be laid on its side. Both the taproot and the tree trunk will emerge from the tip of the nut, and both will expend less energy and generate more productive growth if the nut is placed this way rather than with its point down. Insert a marker to pinpoint the spot, then cover the nut with an inch or two of the soil and peat moss mix. Tamp everything down firmly. Water well, then cover the area with an additional two-inch mulch layer of

straw or grass clippings. The marker is there, by the way, not only to fix the location of the nut so that next year the sapling tree won't be mowed down, but also because, come spring, the mulch should be pulled away a little from the place where the seedling will emerge.

If squirrels abound in your area, chances are they will not have the patience to wait till the tree matures for their harvest, so before you put on the mulch, cover the spot with a foot-and-a-half square of hardware cloth. Remember, in that case, to remove it in the spring so the seedling can come up.

Once you've planted your first chestnut, start looking for a spot for a second tree. If you don't have enough room, talk your neighbor into planting one. There is some debate as to whether Chinese chestnuts can self-pollinate or not. In any case, two trees will definitely produce a better crop.

Personally, I'm planting a couple of dozen, in a long row, nursery style. The trees are excellent for wildlife, and once they've been nursed to a size where they can survive in the woods, I intend to transplant a batch to the back forty in the hope that birds and forest animals will go there instead of to the cornfield. The popularity of chestnuts with the larger birds is such that the decline of the wild turkey has been attributed as much to the demise of the American chestnut tree as to other causes.

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### Bridge: Metropolitan Tournament

Returning to Original Home

By ALAN TRUSCOTT

After years of practice, even the more absent-minded tournament players can generally find their way to the light table. Those who plant themselves at the right table number, but he wrong section, run the risk of being described, in a bellow from a microphone, as sectional deviates.

Today, some of the absent-minded bridge professors are likely to arrive not merely at the wrong table but at the wrong hotel. The Metropolitan Championships of the Greater New York Bridge Association, which have been played since 1963 at the New York Hilton, have been transferred back to their original home at the Statler Hilton, Seventh Avenue and 33d Street. The schedule is: Today—Men's pairs and women's pairs, 2 P.M.; a newcomers lecture by August Buchin on "The Calculated Overbid," 6:45 P.M.; Mixed pairs and newcomers pairs, 7:30 P.M.; annual meetings 11 P.M. Tomorrow—Master pairs and newcomers pairs, 1:30 P.M.; open pairs, 7:30 P.M. Sunday—Swiss teams, 12:30 P.M. and 6:30 P.M.

#### A Good Test for Contestants

The play required in the diagrammed deal would be a good test for contestants in the newcomers games, which are limited to players with fewer than 20 master points. Champions who can find the right plan would certainly be capable of competing in open events.

The bidding is straightforward for partnerships using traditional jump raises, guaranteeing a game. North raises one club to three clubs, and South, with a minimum hand and stoppers in all the unbid suits, bids three no-trump. With only one or two side-suit stoppers, he would bid his lowest-ranking stopper.

Playing limit raises in the modern style, North would have a problem, since three clubs would be invitational and therefore an underbid. His best move would be to make a walking bid

NORTH			
♠	AQJ		
♥	432		
♦	AQJ65		
♣	A42		
WEST			
♠	K95		
♥	K965		
♦	QJ986		
♣	4		
EAST			
♠	1087642		
♥	1087		
♦	73		
♣	K3		
SOUTH (D)			
♠	A3		
♥	AQJ		
♦	K105		
♣	109873		

Both sides were vulnerable. The bidding: South: West North East 1♣ Pass 3♣ Pass 3NT Pass Pass Pass West led the diamond queen.

of one diamond and then raise his partner's one no-trump rebid to game.

West leads the diamond queen, and a declarer who proceeds without due care will go down. It might seem routine to win the closed hand and take a club finesse, but he will then be in jeopardy if East wins and returns either a spade or a diamond.

South should recognize that he can only be in any difficulty if East gains the lead early. So the right play is to win the first trick in dummy with the diamond ace and take a heart finesse. If this loses, the contract is safe because West cannot make a damaging lead, and South will be able to develop clubs at his leisure.

For the practical purposes of making nine tricks, South can also win with the diamond king, lead to the club ace and take a heart finesse. This runs a purely theoretical risk, that West may have led diamonds from a doubleton queen holding and will be able to continue that suit effectively.

### Music: Bach Cantatas and Arias

By ALLEN HUGHES

The Bach Aria Group, a durable organization to say the least, opened its 1976-77 season of three concerts at Alice Tully Hall on Wednesday night with most of its regular members on hand and a couple of guests. Louis Lane appeared as guest conductor and Thomas Nyfenger, flutist, substituted for Samuel Baron.

The program consisted of two complete cantatas—No. 62, "Nun komm, der Heiden Heiland," and No. 180, "Schmücke dich, o liebe Seele"—and seven arias selected from various sources.

Of the cantatas, "Schmücke dich" was the more affecting because of its musical content. In the lengthy first chorus, the chorale theme, which is beautiful of itself, holds the central position in a richly textured counter-

point of vocal and instrumental lines. Another choice part of the work is an elaborated setting of the chorale melody for soprano solo.

Mr. Lane guided the Bach Aria Group Chorus and Orchestra and the four vocal soloists—Lorna Haywood, Lois Marshall, Seth McCoy and Norman Farrow—through a poised and tasteful interpretation of the work.

Miss Haywood was particularly persuasive in her singing of "Die Seele ruht in Jesu Händen" (from Cantata No. 127), which is one of the loveliest of all the cantata arias for soprano, and Miss Marshall did "Es ist vollbracht" (from the St. John Passion) with fine sensitivity. In this, however, Bernard Greenhouse seemed to get carried away with his own virtuosity and played the cello part as though it were an insinuating line from "Scheherazade" or something equally sensuous.

### Saul Bellow winner of the Nobel Prize for Literature 1976

To Jerusalem and Back, October 1976  
Humboldt's Gift, 1975  
Mr. Sammler's Planet, 1970  
Mosby's Memoirs and Other Stories, 1968  
The Last Analysis, 1965  
Herzog, 1964  
Henderson the Rain King, 1959  
Seize the Day, 1950  
The Adventures of Augie March, 1953  
The Victim, 1947  
Dangling Man, 1944



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MANN  
... to the hungry, hissing, from the century world of con artists, gamblers, and outcasts. To the der, fleeting rises of sexual intimacy. To New Orleans and the Gulf for with their Gothic courthouses, lights, and high-button shoes. To mad, headlong impetus of a faintly executed train robbery—a climax that shocks, delights, and satisfies. An action-filled saga of a young man's guilty flight from too-harsh destiny, *Blue Russell* captures the tangy humor, the unspoken feelings, the raw sensations that were part of the W "Readers will be thoroughly entertained."  
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Without that...  
readable. There's an easy, at least of the Victorian. Nostalgically, to look back to us and values, and we seem to find a pattern. All this here, is this best of an era with a made that, who society, and can't mended and can

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"The Wallpaper present-day and crafted novel of deceptions leads to a human genuine attraction human condition magnificent

"Civilized, comes best of all, real

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Madison  
"It's the intel novel that makes himself what same circum

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# Books of The Times

By CHRISTOPHER LEHMANN-HAUPT

**TITANIC!** By Clive Cussler. Viking, \$8.95.  
**POWER.** By James Mills. Dutton/Henry Robbins.

IF THERE WERE a compelling reason to salvage the Titanic from the ocean floor where she lies, it would be the questions that are the questions that apocalyptic thrillers that serve to pass a boring night. In "Raise the Titanic," Clive Cussler promises that the ship's recovery is a tremendously valuable asset. The world's most powerful nations are vying for the right to raise the ship. Cussler—who has written a number of books, including "Iceberg" and "The Sicilian Project"—does a superb job of stringing out the questions to lull us into a state of adolescent fantasizing.

vice, one of these days someone is going to do it.

Plausibility is no problem for Mr. Mills, whose best-known previous books are probably his nonfiction work "The Panic in Needle Park" and his novel "Report to the Commissioner." All it takes to bring New York City to the edge of doom is a mixed-up young woman named Aizy, who happens to be a genius at math and physics; a black bourgeois classmate of hers at Princeton with Messianic ambitions to alter the world's food distribution, and a Harlem street tough who knows where plutonium can be heisted. In no time at all, we are fairly well hooked . . . and rooting for the police and the F.B.I. men and a representative from the Atomic Energy Commission to save our beloved slums from a fate worse than Hiroshima.

But since all of us can in much less time than it takes to read 238 pages imagine our own scenarios to illustrate the awesome Taylor proposition, how does Mr. Mills win our indulgence of his own particular version? Very curiously, he does it by describing in terms as simple and graphic as I have ever come across almost exactly how one goes about mixing up an implosion bomb in the comfort of one's own kitchen. (As one of the characters observes to Aizy when she dons a pair of red-and-white checked barbecue gloves to remove a crucible from a furnace, "You look like some kind of nuclear Julia Child.")

How is one to react to these instructions, especially considering the cry of outrage that went up when the New York Review of Books diagrammed the art of concocting a mere Molotov cocktail? One might well protest that Mr. Mills is tempting fate or some madman by spreading the word in so blatant a fashion. To which Mr. Mills would probably reply that, like Aizy and Theodore Taylor himself, he only wanted to dramatize how easy it is to make a bomb so that the world would take the threat more seriously. (Besides, as he points out in his concluding note, "All technical information and descriptions, including the methods employed by the characters to construct nuclear weapons, have been extracted from unclassified material readily available to the general public.")

But the sad fact is—or maybe it's the happy fact—we won't take Mr. Mills's threat seriously until it materializes in real life. Like emphysema from smoking, automobile fatality from drinking and other statistical probabilities, a homemade bomb won't seem a threat until it happens to us. That's why "The Seventh Power"—so named because there are today six nuclear nations in the world—is interesting only for the length of time it takes to read it. One minute after we've finished it, we've forgotten it. Come to think of it, I can't even recall now why they wanted to raise the Titanic.

lulled into a preadulterous dialogue that Mr. Cussler in absent-minded moshism between us has the last two years. Dana Seagram to her trying to persuade him Sicilian Project for the marriage. "No," replies created this project a gray matter was its as it through to comple-

ssier is bad at people good at ships and gadgets and he makes the most fantasy, infusing his ore of the liner's past the utmost: the possibility her once again: In that she does burst even quite breath-

strongest element of Mills's "The Seventh Power" is whether the author's interesting scenario physicist Theodore B. presented in his book "The Energy," that since it is possible for al-

construct a nuclear de-

UCA. Edited, with introduction by Daniel Walker Howe. University of Pennsylvania Press, \$5.95. (pb)

ing and invigorating by 10 distinguished contributors, the rise, supremacy and decline of Victorian life. A hundred values dominated our economic institutions and the nation's cultural life well into this

sense that it was Victorianism, not Americanism here. For one thing, it was intense, and for another, it was diverse. Even so, there are various subcultures, the official Victorian. It is a religion, art, literature, morality, the theater and so on. Daniel Walker Howe's class derivation of the ethno-religious

(Anglo-Saxon Protestant) one. It was bourgeois in origin, and the era of its flourishing coincides with that of the predominance of the bourgeoisie in Western civilization.

Professor Howe, a historian at the University of California at Los Angeles, sets a brisk pace for his fellow contributors, which they manage to match. Their essays cover such seminal topics as modernization, American intellectualism, the origins of the reform movement, the beginnings of the voluntary hospital, literature and, ultimately, the attack of Victorianism that took place in the early years of this century.

Without exception, the essays are lucid, well-informed and eminently readable. Their totality provides, if not an easy, at least a coherent, synthesis of the Victorian age in this country. Nostalgically, many Americans often look back to its standards of conduct and values, especially at a time when we seem to lack a dominant cultural pattern. All the more interesting, therefore, is this book's intelligent synthesis of an era with a virtually absolute certitude that whatever was wrong with society and culture would yield to high-minded and muscular correctives. ALDEN WHITMAN

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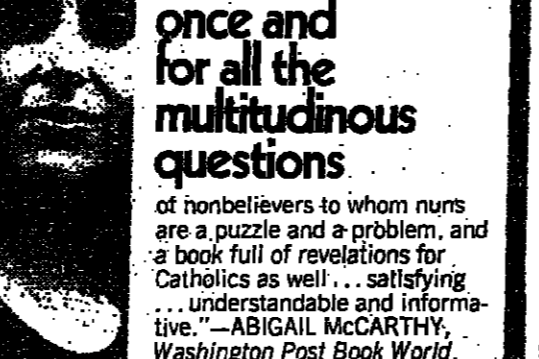
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"A very different and distinctly moving view of what life in Revolutionary Virginia was really like."  
—Barbara Bannon, Publishers Weekly\*

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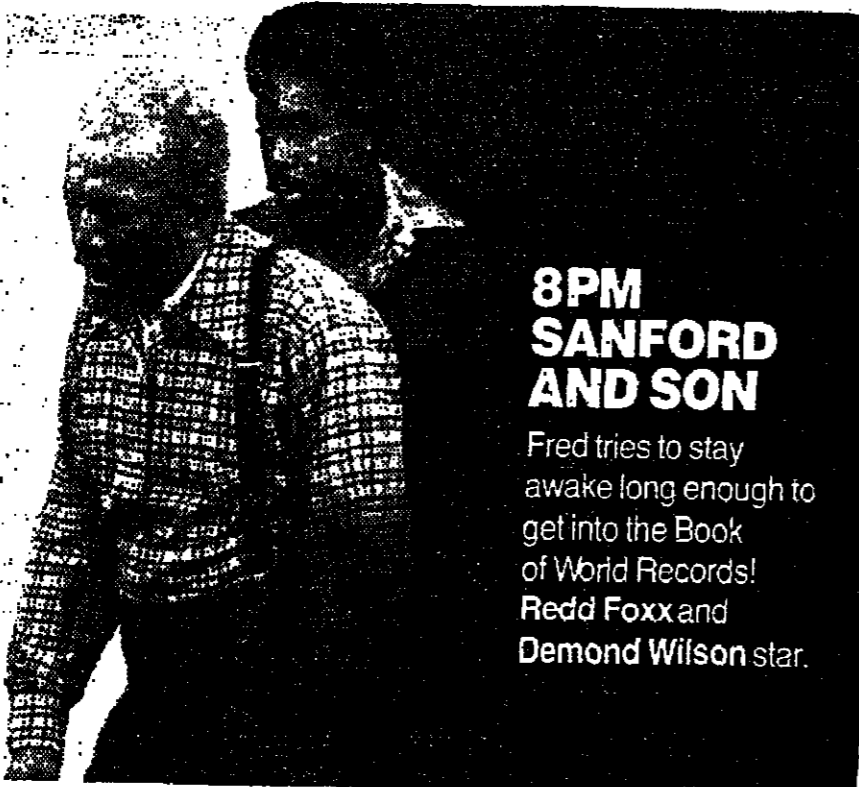
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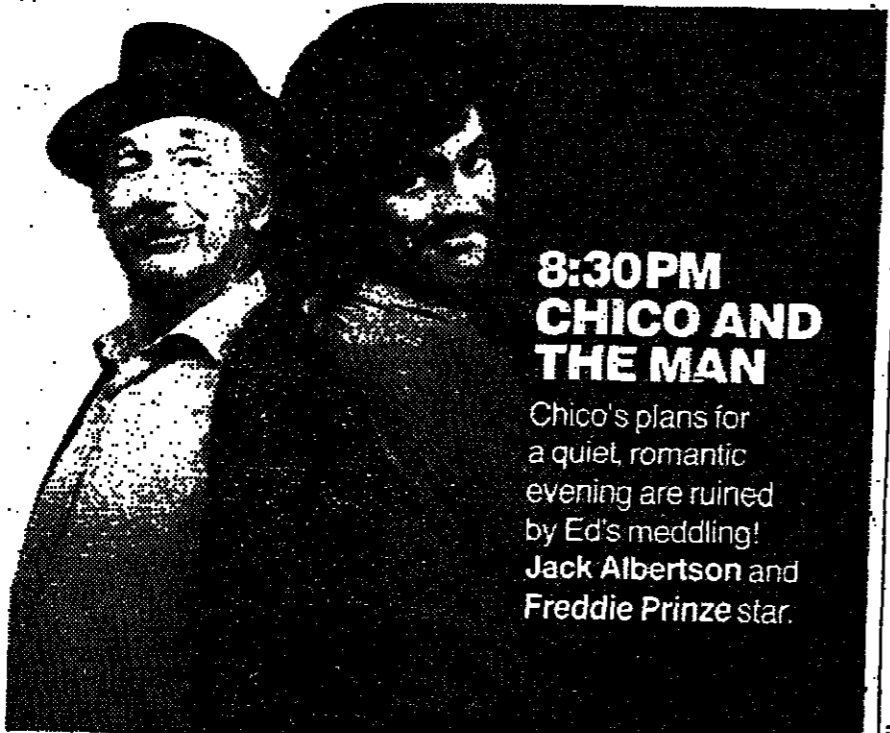
LEONARD  
BARNERS





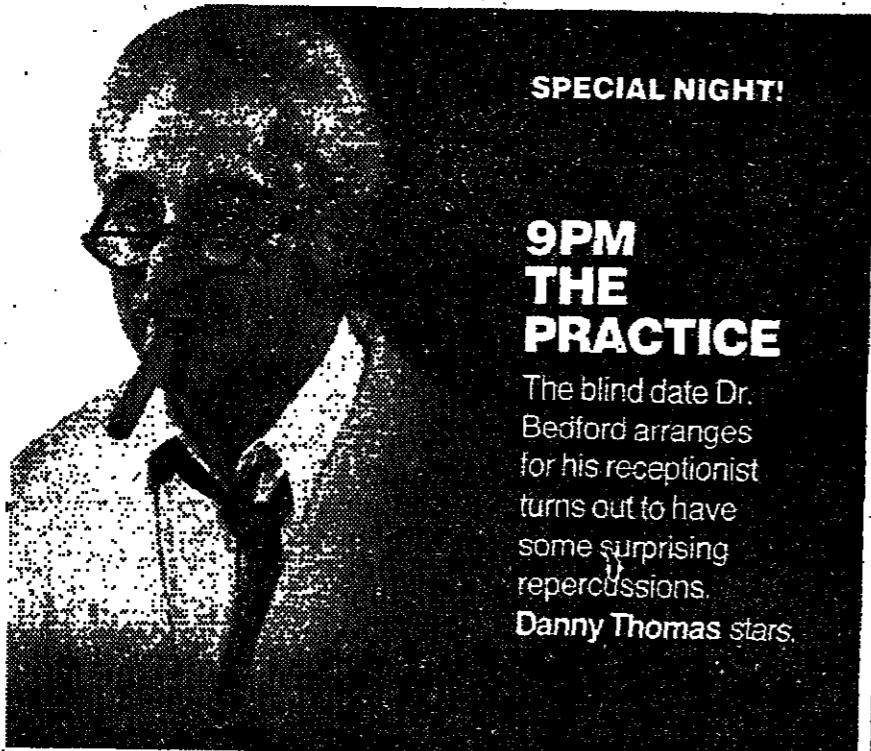
### 8PM SANFORD AND SON

Fred tries to stay awake long enough to get into the Book of World Records! Redd Foxx and Demond Wilson star.



### 8:30PM CHICO AND THE MAN

Chico's plans for a quiet, romantic evening are ruined by Ed's meddling! Jack Albertson and Freddie Prinze star.



SPECIAL NIGHT!

### 9PM THE PRACTICE

The blind date Dr. Bedford arranges for his receptionist turns out to have some surprising repercussions. Danny Thomas stars.

### 9:30 PM THE FINAL DEBATE

Last of the three scheduled debates between President Gerald Ford and Jimmy Carter. John Chancellor and David Brinkley are the NBC reporters.



### TONIGHT: WATCH THE FINAL DEBATE FORD VS. CARTER ON ABC!



With less than two weeks until Election Day, President Ford meets Governor Carter in the last of their historic debates.

Tonight's meeting, covering both domestic and foreign policy, is your last chance to see both candidates face-to-face.

At 11:30 P.M., Harry Reasoner and Barbara Walters will wrap up the debate and analyze what it means. Also live interviews with Rosalynn Carter and the President's sons Jack and Steve Ford.

Tonight, and right up through Election Day, don't miss ABC News Political Spirit of '76! On the network more people are watching!

ABC NEWS 9:30 PM

REASONER/WALTERS WRAP-UP AT 11:30 PM

## TV WEEKEND

By JOHN J. O'CONNOR

The last Presidential debate starts Friday night at 9:30 on ABC, CBS, NBC and PBS. Gerald Ford and Jimmy Carter will face the press, if not each other, at the College of William and Mary in Williamsburg, Va. The moderator will be Barbara Walters of ABC News. The questioners will be Jack Nelson of The Los Angeles Times, Robert C. Maynard of The Washington Post, and Joseph Kraft, a syndicated columnist.

Earlier in the evening, there are also a couple of items of special interest. On Public TV, the second half-hour of a two-part discussion about the People's Peace Movement in Northern Ireland will be carried on Channel 21 at 7. Sandra Elkin, producer and host of "Woman," interviews two founders of the new movement: Betty Williams and Mairead Corrigan. The interview was recorded in New Orleans.

The two Irish women describe the "crippling" conditions of daily life in Northern Ireland: the search-and-frisk humiliations when shopping, the children with nothing to do, the young people who never see anything but their own kind and the lack of all social settings except for a few "drinking clubs." They recognize that they now have become "legitimate targets" for militant groups on both sides because of their peace efforts, and they are convinced that "the people will discover they don't need armies to protect them."

At 8 P.M., on CBS, these images of nonviolence will be shattered to a certain degree by a videotape replay of the recent heavyweight fight between Muhammad Ali and Ken Norton. The decision in favor of Ali was considered highly questionable in expert quarters. This prime-time rerun is designed to give the public an opportunity to make up its own mind.

### Saturday

Channel 13 continues its efforts to give access to the airwaves to minority candidates for the Presidency with a series called "(blank) Is a Candidate,

Too." At 6 P.M., it will be "Benjamin Bubar Is a Candidate, Too." At 6:30 P.M., the aspirant for the Presidency is Margaret Wright; at 7, Lester Maddox.

At 8, Channel 13 will be showing "A Matter of Size, People and Power," produced by Schenectady's Station WMBT. The subject is familiar, if not tired: a widespread sense of powerlessness in an era of suffocating bigness. As one observer puts it: "Nobody has any say anymore." Joan Lapp, the producer, has managed to infuse this stale complaint with some unusual vigor.

Behind-the-scenes news reports and excerpts from a radio talk show are among the devices used to generate new electronic energy. In addition, the half-hour includes comments from Lewis Mumford, warning about a "sadistic technological fantasy," and Henry Steele Commager, crustily commenting about "men like Mr. [Ronald] Reagan and others, who know nothing about history—and I don't know why I should isolate history." This is a refreshingly opinionated essay on contemporary civilization, now seen at a stage of arrested development, in which everything is for the machine, nothing for the human being.

### Sunday

Once again, on Channel 13, this time at 3:30 P.M., the worthy fare is the United Nations Day Concert. The outstanding participants include Marian Anderson, narrating Aaron Copland's "A Lincoln Portrait," and Lazar Berman, the Soviet pianist, playing Tchaikovsky's Piano Concerto No. 1 in B-Flat Minor.

At 7 P.M., CBS News's "60 Minutes" comes up with still another segment bound to raise international eyebrows. In what Mike Wallace describes as his "yearly pilgrimage" to the Shah of Iran's Teheran palace to canvass the royal views, the Shah repays this journalistic dedication with some candid comments.

Not surprisingly, the Shah, while professing commitment to a secure state of Israel, says he believes that what he calls a United States Jewish lobby is hindering the Israeli cause and

that, as Mr. Wallace paraphrases it, "American Presidents and Presidential candidates are too quick to do the bidding of the Jewish lobby." The Shah specifically includes The New York Times and The Washington Post in his charge.

But, as also noted by Mr. Wallace, the Shah's candor (if that is the word) is even-handed. The Shah on the Palestinians: "Our good Palestinian friends must know that there is only a limit to where they can go and bully the world." Or on Col. Muammar el-Qaddafi of Libya: "He's crazy." Mr. Wallace: "You really believe that?" The Shah: "Oh, yes. No doubt, the man is absolutely irresponsible and crazy."

At 9 P.M., WNEW/Channel 5 has an hour-long BBC-Patria Pictures docu-

mentary called "The TV Houdini." Using photograph footage, the documentary, some of the great magical capologist's techniques—his swallow and later regurgitation of the unusual expansion of the phenomenal rope escape. It also shows that, in his tricks, Houdini was to try a makeshift plane. Any publicity, evidently, is better. But the most intriguing this documentary are clips from movies he produced in a failed business venture may not encompass the about Houdini, but it makes television.



The more important the news, the more important you want to watch it. NBC Nightly News with John Chancellor and David Brinkley.

4N 7:00 PM NBC News

### Games of skill?

Bridge players keep up with their game seven days a week in The Times. Chess players on Tuesday, Thursday and Sunday. And crossword buffs wouldn't miss the puzzles in The Times every day of the week.

Whatever interests you goes along with "All the News That's Fit to Print." Every day in The New York Times



THIS WEEKEND ON CHANNEL 13

TONIGHT 8:30 PM. WALL STREET WEEK. VIEW OF JIMMY CARTER'S ECONOMIC PROPOSALS.

9:00 PM. FORD-CARTER DEBATES ROUND THREE. LIVE. (REBROADCAST TOMORROW AT 8:30 PM.)

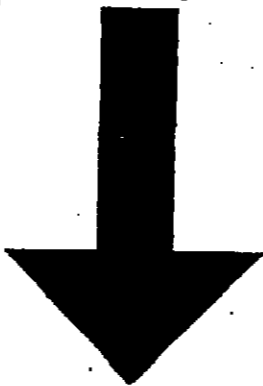
TOMORROW 7:30 PM. AGRONSKY & COMPANY WEEK'S TOP NEWS STORIES. 10:00 PM. JEAN RENVOIR'S GRAND ILLUSION WITH ERICH VON STROHEIM.

SUNDAY 3:30 PM. UN DAY CONCERT 1976. ANITA DORATI CONDUCTS NATIONAL SYMPHONY ORCHESTRA.



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Here are some of the fascinating guests Miss Sills has invited during

Robert Sherman's vacation: Isaac St. Julius Rudel. Risé Stevens. James Levine. Renata Scottó.

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الجمعة 22 اكتوبر 1976

FRIDAY, OCTOBER 22, 1976

L D1



A couple looking at furniture in the Korvette store in Douglaston, Queens.

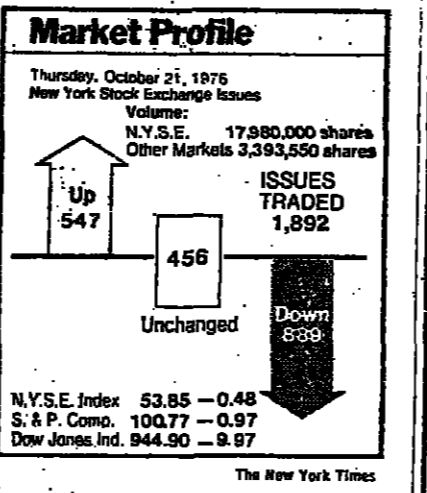
Korvette, Citing Losses, Will Halt Sales of Carpets and Furniture

By ISADORE BARMASH. More than 20 years, the Korvette company's program to concentrate on New York's largest retail...

SHARP DROP SHOWN BY GLAMOUR STOCKS; DOW OFF 9.97 POINTS

Industrial Average, After Tumbling Steadily Throughout Session, Finishes at 944.90

By VARTANIG G. VARTAN. Glamour stocks fell sharply yesterday as the Dow Jones industrial average plunged nearly 10 points after registering small advances in the four previous sessions.



A couple at Midtown Chevrolet looking at a Chevrolet, one of the 276 models being offered this year by the four major automobile makers.

How Consumer Can Pick Car From Confusing Array

By WILLIAM K. STEVENS. Special to The New York Times. DETROIT, Oct. 21—If the new-car shopper is more confused at the start of this model year than usual, he has reason to be.

Uranium Enrichment Associates Studies Plan for Alabama Unit

By VICTOR K. MCELHENY. Enrichment Associates, an insertion with advanced plants, is the first privately owned uranium enrichment plant at Dothan, Tenn., and independently in the Netherlands and Britain.

The Economic Scene

After five years of generally harmonious relations, Thomas E. Mulvaney reports, tensions over economic matters are again building between the United States and Japan. Page D3.

Promoters Plan Flying Nightclub, With Dancing, Maybe Gambling

By RALPH BLUMENTHAL. Gambling on an apparent legal vacuum in the skies, two New York travel promoters have announced plans for a flying nightclub—perhaps with card games and roulette—aboard a chartered plane circling over the Atlantic off Kennedy International Airport.

Management: Salary Disclosures on Rise

By FREDERICK ANDREWS. At the Graphic Controls Corporation in Buffalo, two dozen top executives know exactly what their colleagues are paid.

EARNINGS FOR ALCOA CLIMBED IN QUARTER

By GENE SMITH. The Aluminum Company of America reported yesterday a sharp gain in third-quarter earnings, reflecting the turnaround from last year's recession.

EARNINGS OF BANKS EXPECTED TO STAY AT '75 LEVEL IN '76

By PAUL LEWIS. The American banking industry is recovering slowly from the economic recession, and among those who follow its fortunes the belief is now widespread that the worst is over—at least for the moment.

Center of North America advertisement with logo and contact info.

Chiffhune advertisement with logo and contact info.

CASHIER advertisement featuring a cartoon illustration of a man and a woman.

AMETEK advertisement highlighting earnings growth and pension services.

STANDARD SECURITY advertisement for life insurance services.

Vertical text on the left margin: 'With choices like these... the Book of the Month Club'.



# Glamour Stocks Drop Sharply; Dow Off 9.97 Points

Continued from Page D1  
market, with declines outnumbering advances by an 8-to-5 ratio, that not even a favorable report on the inflation front could spark buying interest.  
The Labor Department reported early in the day that the Consumer Price Index

rose only four-tenths of 1 percent in September, thereby registering its smallest increase in five months. The latest figures mean an annual inflation rate of less than 5 percent.  
But the inflation bogaboo apparently has been supplanted recently in the minds of investors by fears about a slowing

economy and uncertainties surrounding the approaching Presidential election.  
In addition, two other fundamental factors appear to be undermining stock prices. The market has entered the season when stock sales to establish tax losses weakens many issues. "A lot of people who showed profits early in 1976," one broker said, "have given it all back by now."  
Secondly, many have switched from stocks into the relative safety of bonds and other fixed-income securities.

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## Market Place

### Is the Die Cast on Resorts International?

By ROBERT METZ

The Class B voting shares of Resorts International, have almost doubled in the last week or so, and Wall Street is baffled.

A short squeeze wherein investors are unable to repurchase shares they have borrowed, would normally explain the rise. There are only 333,900 of the shares outstanding, with 54 percent closely held. However, short-interest figures released yesterday by the Amex do not seem to support that theory.

Short interest in the Class B shares rose to about 6,700 shares in the accounting period ended Oct. 15, up only slightly from 5,700 shares a month earlier. On the other hand, the short position in the more widely held, non-voting Class A shares, of which there are 2.9 million, jumped to 81,900 shares on Oct. 15 from 28,800 shares a month earlier.

Why then, Wall Street is asking, did the price of the B shares rise from 9 1/2 in the week ended Oct. 8 to 20 1/4 on Monday, only to drop to 15 1/4 on Tuesday? Why did the Class A shares, which closed the week of Oct. 8 at 9 3/4, move to 11 1/4—so much less than the B shares—and then close yesterday at 8 3/4?

Behind this lively market for Resorts International shares is speculation over the outcome of a Nov. 2 referendum in New Jersey, which, if passed, would allow gambling in Atlantic City. Resorts International is a seasoned casino operator that has run a casino on Paradise Island in Nassau, the Bahamas, for some years.

However, the Government of the Bahamas announced some months ago that it would assume ownership and complete control of all casinos there in January 1978, although the company may be permitted to continue operating its casino thereafter.

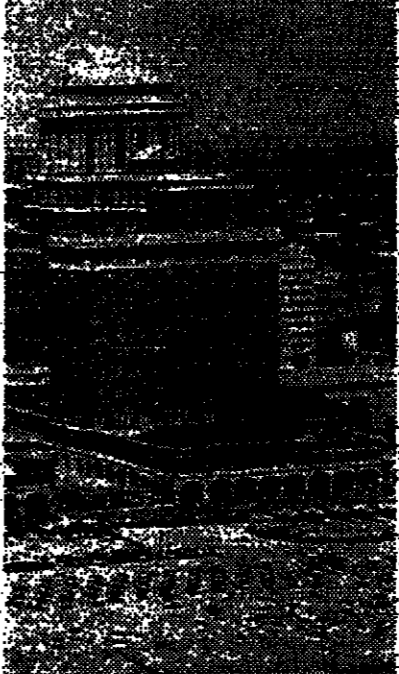
A spokesman for the company said in a telephone interview that the Bahamas casino was the only one the company operated. Resorts clearly hopes for a favorable vote in New Jersey, and at least two of its top officials at present occupy a suite in a hotel there.

On Aug. 26, Resorts International became the owner of the Chalfonte-Haddon Hall Hotel in Atlantic City, which has 1,000 rooms. Earlier this year, Resorts made a nonrefundable \$200,000 deposit on a \$5.6 million, 56-acre parcel of Atlantic City beachfront and disclosed plans to build a new 1,000-room, \$30.00-million hotel at the site.

It was reported in August that the company's New Jersey lawyers were relatives of the legislators who were the chief sponsors of the gambling referendum in the Assembly and State Senate.

They are Marvin D. Perskie of Avalon, the uncle of Assemblyman Steven P. Perskie of Atlantic City, and Patrick T. McGahn of Atlantic City, the brother of State Senator Joseph L. McGahn of Absecon.

In a promotional campaign supported



The Chalfonte-Haddon Hall Hotel, owned by Resorts International.

by Resorts International, backers of gambling in Atlantic City hired Weiner & Company of San Francisco and commissioned a statewide poll to help chart the direction of the campaign.

Until recently anyway, the proposal was regarded as having an even chance of success. The recent action in the stock caused Amex officials to attempt to find out whether a private poll had indicated success for the company in the referendum. The exchange learned that a poll by The Herald News, which serves north Jersey, indicated that residents were leaning toward approval. The poll results were released Tuesday by a pro-casino group.

An Amex official said that he had spoken to the company officials, who said that there were no unannounced developments that would explain heavy trading in the two classes of stock.

Some observers believe that heavy publicity concerning the referendum on area evening news programs broadcast by the three principal networks may have led speculators to "gamble" on the referendum itself. A previous referendum failed.

One observer commented that, were the current referendum defeated, disappointed speculators could be expected to cause a definite reaction in the price of Resorts International stock.

The stock exchange was asked if the B shares might not be in a squeeze, even though the short-interest figures are low, if a few institutions owned B shares, further reducing the float available in the market place, relatively few shares short could lead to a squeeze. The spokesman said he thought not since there were no signs that brokers were being asked to buy to cover; short positions.

The spokesman added, however, that the Class A shares were probably depressed because of short selling in the issue. As long as shares are available in brokers' vaults for short-selling, such actions on the part of speculators will force the price lower, as long as a squeeze does not develop, he explained.

Resorts International is remembered as the high-flier in the late 1960's that attempted to take over Pan American World Airways. In 1974, the company wrote down the carrying value of its Pan Am investment by \$23 million.

Resorts International pays no dividend. The company earned 51 cents a share in 1975, down from 85 cents a share in 1974.

### Highs and Lows

Thursday, October 21, 1976

NEW HIGHS—28	
Alcoa 1 1/2	Deere 1/2
Boeing 1 1/2	Eastman 1 1/2
Chrysler 1 1/2	GenCorp 1 1/2
IBM 1 1/2	Johnson & Johnson 1 1/2
McDonald's 1 1/2	Procter & Gamble 1 1/2
Walt Disney 1 1/2	Wendover 1 1/2
Yale 1 1/2	

NEW LOWS—22	
Alcoa 1 1/2	Deere 1/2
Boeing 1 1/2	Eastman 1 1/2
Chrysler 1 1/2	GenCorp 1 1/2
IBM 1 1/2	Johnson & Johnson 1 1/2
McDonald's 1 1/2	Procter & Gamble 1 1/2
Walt Disney 1 1/2	Wendover 1 1/2
Yale 1 1/2	

### IN MEMORY OF

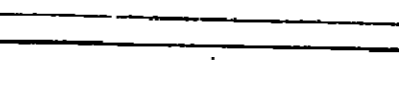
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The New York Times

## EARLY GAINS SHOW IN CREDIT MARKET

Little Reaction Found Later to Data and Rise in Price Index Yield Is 5.96% on U.S. Note

By JOHN H. ALLAN

The credit markets, which through first three days this week had their best advance since May, rose modestly yesterday morning and then settled to wait for the week's Federal Reserve figures. When the money supply rose a \$700 million increase modest in any case, credit markets were not as responsive as they had been in previous weeks. The credit markets showed little reaction to the action. The credit markets appeared little reaction to the Government report that the Consumer Price Index rose only four-tenths of 1 percent month, its smallest increase in months.

Many bond dealers talked of the market's being in a period of narrow changes—a "trading range"—likely to last until the Treasury announced its plans for its new financing operations and until it came of the Presidential election known.

Slightly Higher Than Expected The Treasury yesterday sold \$2 billion of two-year notes at an average of 5.96 percent, a rate slightly higher than expected.

A total of \$4.1 billion of orders placed for the notes and the accepted orders at rates ranging from 5.88 percent up to 5.99 percent, 94 percent of those made at the yield. The Treasury sold \$2 billion of two-year notes at an average of 5.96 percent, a rate slightly higher than expected.

Next Wednesday, the Treasury announces how it plans to refinance \$10 billion of 6 1/2 percent notes that Nov. 15. If the Government follows its pattern that it adopted in earlier financing efforts this year, it will issue three new issues, one maturing in three years, one coming due in 10 years and one a long-term bond.

The notes mature on Oct. 31, 1978, may be purchased in denominations as small as \$5,000.

Next Wednesday, the Treasury announces how it plans to refinance \$10 billion of 6 1/2 percent notes that Nov. 15. If the Government follows its pattern that it adopted in earlier financing efforts this year, it will issue three new issues, one maturing in three years, one coming due in 10 years and one a long-term bond.

\$75 million of 8.10 percent notes in 1984; \$75 million of 8 1/2 percent notes due in 1988 and priced at 98 1/2 percent to yield 8.32 percent; \$75 million of 8 1/2 percent notes due in 2001 and priced at 99 1/2 percent. The securities are being offered by Moody's and A by Standard & Poor's.

The Ford Motor Credit security offered by a syndicate headed by Sachs & Company. No reaction to the acceptance of the issues by investors.

As the corporate bond market pleted its heavy sales schedule in the corporate bond market, the Telephone Company debentures were unsold balances.

The Bell System issue, priced at 8.25 percent, was estimated by Eastman Dillon, the firm running books on the offering, to be a little than half sold.

The \$40 million issue of Pulp Power and Light Company 30-year notes that were offered on Wednesday at 99.22 to yield 8.95 percent, reported to be slightly more than sold late yesterday.

Merrill Pierce, Fenner & Smith is managing offering, which is rated Baa by Moody's and A by Standard & Poor's.

The \$60 million issue of Nordiana Public Service Company 8 1/2 percent bonds, priced at 98 1/2 to yield 8.42 percent, was reported by Witter & Company, the managing writer, to be 85 percent sold.

The \$200 million of Weyerhaeuser 30-year debentures, rated Aa and offered to investors at 98 1/2 to yield 7.98 percent, was reported to be 85 percent sold, too. Morgenthaler & Company is managing the

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### New Bond Issues

UTILITIES	Current	High	Low	Yield
Amesbury	100%-101%	100	98	10.50
Chesapeake	100%-101%	100	98	10.50
Edison	100%-101%	100	98	10.50
Electric	100%-101%	100	98	10.50
Gas	100%-101%	100	98	10.50
Water	100%-101%	100	98	10.50

## SCM CORPORATION

299 PARK AVENUE NEW YORK, N.Y. 10017

October 20, 1976

To Our Shareholders:

On Tuesday, October 19, SCM reported earnings for the first quarter of fiscal 1977. It's good to be able to tell you that those earnings, \$1.20 per share, exceeded those of any other quarter in the twenty years I have been associated with the Company.

Even more gratifying is the significant improvement in margins, one of the tests of good management. In the first quarter of last year our return was 2.1 per cent and for 1976 as a whole it was 2.3 per cent. A margin of 3.3 per cent in the first quarter of fiscal 1977 is a decided improvement. It shows a healthy trend and real progress toward our goals for all SCM operations.

In recent weeks all of us have heard about a slow-down in the rate of economic recovery. I can only speak for SCM's businesses, of course, but with only a few exceptions, SCM's businesses performed very well in our first quarter.

- Earnings in our chemicals business, for example, were more than triple last year's and margins were among the highest in the company. Glidden Organics had a complete turnaround compared to last year when the recession abroad had closed off export markets. Inorganic chemicals also improved greatly over last year's first quarter.
- Durkee Foods was ahead of last year's very strong first quarter. Improved demand and greater capacity utilization rates aided both industrial and consumer foods in the quarter.
- Glidden Coatings had its most successful September quarter since it has been a part of SCM. Consumer trade sales products were in strong demand throughout the summer, painting season. While this part of the business heads into its normal seasonal slow-down, production of chemical coatings for industry continues at record levels.
- Smith-Corona and Proctor-Silex, our consumer durables businesses, both had a strong first quarter with profits double those of a year ago. Indications are for a strong Christmas season for both groups.
- Allied Paper improved moderately on last year's first quarter despite softness in demand and consequently lower prices for paper and business forms. Pulp prices have been reasonably firm and capacity utilization at our Southern mill continues high.
- Business Equipment continued at a loss, but at a rate of loss reduced from last year, even after giving effect to the cost of the disposition of the European copier operations.

In general, then, while the economy seems to be continuing its gradual improvement, SCM's businesses are moving ahead more briskly. This reflects the decisions made a few years ago and the programs adopted in SCM's major businesses. Because our operations cover a fairly broad product spectrum, we can hope that SCM's experience is a good indicator for the rest of the economy. I, at any rate, am more confident than I was even two months ago that 1977 will be a fourth consecutive record year for your company, and I wanted to write and tell you so.

Sincerely,  
*Paul H. Elieker*

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Call of Debentures for Sinking Fund

NOTICE IS HEREBY GIVEN that, pursuant to the terms and conditions of the above mentioned debentures and to the Order in Council made the 26th day of November, 1976, the debentures of this series listed hereunder are called for redemption in whole or in part, as shown below, on the 1st day of December, 1976, at 100% of the principal amount of the debenture with accrued interest thereon to the date of redemption.

Serial Number	Principal Amount
1000	\$1,000.00
1001	\$1,000.00
1002	\$1,000.00
1003	\$1,000.00
1004	\$1,000.00
1005	\$1,000.00
1006	\$1,000.00
1007	\$1,000.00
1008	\$1,000.00
1009	\$1,000.00
1010	\$1,000.00

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The New York Times



Thomas E. Mullaney

## S. and Japan Again Face Growing Economic Tensions

Oct. 21—After five years of generally harmonious economic relations, some high-level tension has been building up this year between the United States and Japan over a number of economic issues—particularly over the rising volume of this country's exports to various American markets. However, ever important the issues are seen elsewhere, they are viewed rather calmly here by private businessmen and government officials of both countries. The current atmosphere is not nearly as tense as it was in 1971, when the United States was overwhelmed by the "three shocks," as the Japanese still call the countermeasures adopted by Washington, in the effort to regain the United States' prewar position in world markets. In August of that year, when President Nixon ordered the adoption of price controls to try to stabilize the domestic economy, he took an equally important initiative in imposing a 10 percent surcharge on Japanese imports. That was the beginning of a series of trade wars.

The United States undertook a series of measures to improve relations with Japan, but there was the battle over textile quotas, strong American complaints over heavy shipments, by tough-talking visits from H. Stans and John B. Connolly, American Government's emissaries to force textile quotas on Japan—shock No. 3. Although the current economic tensions between the United States and Japan are not minor issues by any means, they are not viewed here as of earthquake proportions. They are readily resolved through discussion, understanding and compromise according to local political and economic interests. Some of those who have already started—quietly—talking about a half-dozen "problems" in current trade relations between the United States and Japan, without question, is the large surplus Japan is now running with America.

The Japanese surplus stands at \$3.5 billion in the first eight months of 1976. Unless something dramatic changes the trend, one high government official said last week, that would represent an increase over last year's \$1.2-billion surplus for Japan.

Matsukawa, Japan's Vice Minister of Finance, said in an interview this week, that the surplus would not be so high this month.

Foreign trade is now at a turning point, he said. "Through September, the surplus was down to \$2.8 billion in America. The final quarter will match the high results for the first of this year. I think there is concern over this matter in the United States."

A prominent American Government official agreed that the trade situation is changing, he maintained, but there were certain aspects of the situation that could not be changed.

The surge in exports of television sets and tubes into the United States, as well as the high-steel shipments from Japan to the American coast, the disagreement over fishing rights in the North Pacific, and the restrictions on many foreign goods coming into their home country, he cited as examples of farm products, autos and services, all of which encourage exports to Japan.

There is no dumping problem

by the Japanese," he said. "Their products are fully priced, and they cost as much, or more, here. The problem is trying to convince the Japanese that trade is a two-way street."

"If they want to export \$14 billion or so in products to various places, they have got to make Japan available to imports somewhere near the same level. If the growth rate of a Japanese product in a foreign market is as high as 25 or 50 percent, we can perhaps manage to adjust to that level in time, but not to a 200 or 300 percent increase."

He was referring specifically to this year's massive jump in exports of Japanese color television sets to the United States, which some sources have estimated to have risen almost 300 percent in 1976 so far this year. That situation has been referred to the International Trade Commission in Washington for possible curbs.

In answer, the Japanese maintain that the full-year shipment will not remain that high and that, anyway, they are providing a product that the American consumer wants. They point to the heavy ordering of Japanese TV sets by Sears and J. C. Penney, under their own private labels, as evidence of the American market's demand.

Getting the Japanese to restrain their exports to the United States may be a lesser problem than convincing them to open their own market here to the products of other nations.

The Japanese make it virtually impossible for foreign computer service companies, for instance, to link up their service with a Japanese company via satellite. They want that business for their own companies.

In the case of trying to sell American autos in this market, the problems are just as formidable. They are particularly tough in imposing environmental standards on the American manufacturers. For example, even cars equipped with the rigid standards demanded by California have difficulty entering Japan.

One source here said that Detroit had to spend some \$200 to \$500 to bring each car up to the Japanese requirements on lights and other safety features. The market for American cars in Japan is now only about 17,000 units a year, but it could be four or five times greater if restrictions were not so tough, one American said.

On the fisheries question, where the United States objective is to control the take of foreign fishing boats within 200 miles of the American coast, the issue does not seem so pressing. Japan wants to cut back, but it has legal problems here in putting its fishing vessels under American jurisdiction and determining a reduction in its own fishing fleet.

The aviation problem may be more difficult. Like Britain, the Japanese are interested in capacity limitations on international flights, a subject that the United States considers economically unsound.

The American view is that with routes and routes already controlled, putting controls on capacity would deprive the public of the last vestige of competitive benefits. The Japanese feel that the lack of restrictions on capacity affords an unfair advantage to large, well-financed foreign airlines.

All of these trade issues are nettlesome, but Japanese sources maintain they do not constitute "major problems." And they say that the current trade picture in favor of Japan should be viewed in its proper light—a temporary phenomenon that is nowhere so serious as it was in 1971 when the Nixon Administration jolted this country with some harsh remedies. The current deficit is relatively smaller than the one of five years ago. And there is a strong disposition to cooperate in solving troublesome issues on both sides.



Toshiba color television sets being loaded for export to the United States. The export of the sets to the United States has risen sharply this year.

## Dollar Eases Against the Pound

LONDON, Oct. 21 (AP)—The dollar had a mixed day on European exchange markets today, easing against the troubled British pound and Italian lira. The price of gold rose on main bullion markets.

The United States currency eased in Milan to close at 868.35 lire, against yesterday's 868.75. The lira's marginal improvement against the dollar and most European currencies continued a rally that followed Monday's partial lifting of curbs on foreign exchange dealings designed to protect it.

Brokers noted today that the Bank of Italy was again forced to sell large amounts of dollars outside normal banking channels to prop up the troubled Italian currency. The bank reportedly sold as much as \$100 million today, raising to an estimated \$500 million its support since Monday.

In London, the pound steadied at \$1.6470, up from yesterday's \$1.6465. The dollar also lost marginally in Amsterdam, closing at 2.5465 guilders against yesterday's 2.5470.

However, the dollar notched slight gains in other major European centers. It closed at 2.4455 Swiss francs in Zurich,

up from 2.4400 yesterday; 2.4245 marks in Frankfurt, against yesterday's 2.4195, and 4.9770 French francs in Paris, compared to yesterday's 4.9845.

The dollar apparently rose against the mark primarily because the West German Bundesbank council decided against raising interest rates to slow expansion of the West German money supply.

The price of gold rose to \$116.25 an ounce in London and Zurich, the two major bullion centers. Yesterday, it was \$115.00 in London and \$115.53 in Zurich.

### Rail Freight Traffic Rises

Special to The New York Times

WASHINGTON, Oct. 21—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 16.6 billion ton-miles, 3.9 percent above the corresponding week last year. Carloadings in the same period totaled 485,345 cars, 1 percent above last year. The American Trucking Associations Inc. reported intercity truck tonnage was 6 percent above last year.



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Price 99.50%

Plus accrued interest from November 1, 1976

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October 22, 1976.

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1976



New York Stock Exchange Issues

CONSOLIDATED TRADING

Table of stock prices and market data, including columns for High, Low, Last, and Change. Includes sections for 'A-C-D' and '1976 High Low'.

Table of stock prices and market data, including columns for High, Low, Last, and Change. Includes sections for 'Stocks and Div.' and 'Sales'.

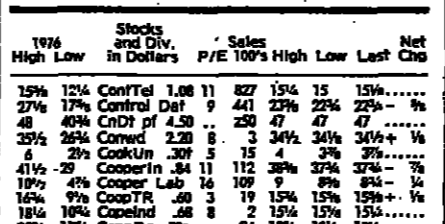
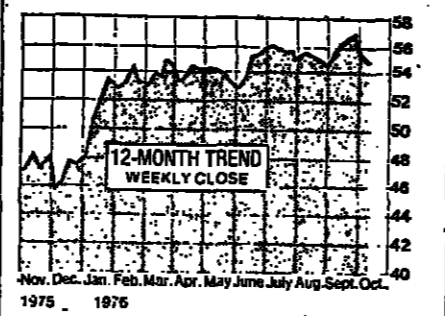
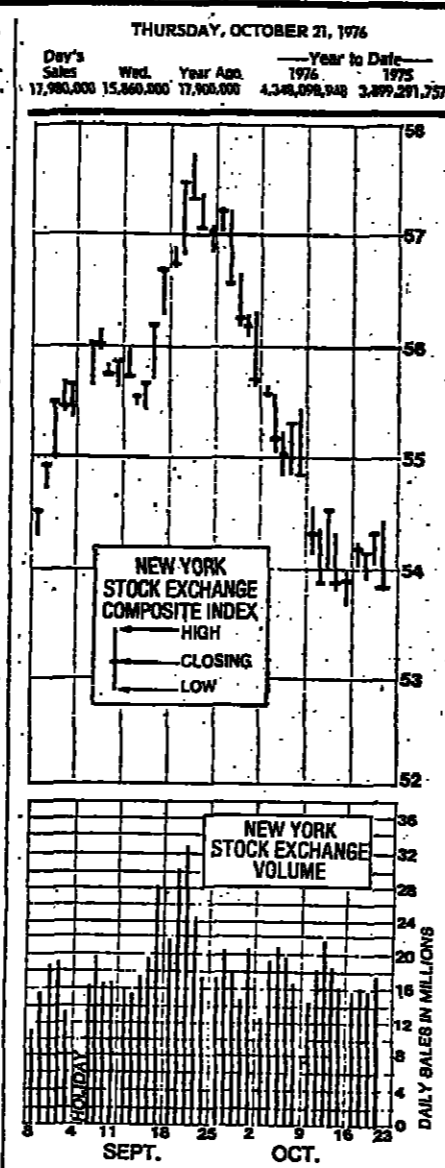


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Stock Market Indicators

Table of stock market indicators including N.Y.S.E. Index, S.P. Index, and Consolidated Trading for N.Y.S.E. Issues.

Table of stock market indicators including Up-Down Volume, Amex Index, and NASDAQ Index.

Table of stock market indicators including Dow Jones Stock Averages and O.T.C. Most Active.

Table of stock market indicators including Consolidated Trading for Amex Issues and O.T.C. Most Active.

Table of stock market indicators including Amex Market Diary and O.T.C. Market Diary.

Table of stock market indicators including Changes - Up and Most Active.

Table of stock market indicators including Changes - Down and Market Diary.

Table of stock market indicators including Volume by Exchanges and Dollar Leaders.

Table of stock market indicators including Volume by Exchanges and Dollar Leaders.

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ONEY-SUPPLY RISE REMAINS MODERATE

ern Seen as Unlikely to Bring Change in Fed's Goals for Short-Term Interest Rates

nation's money supply continued to expand at moderate rates in recent weeks, the Federal Reserve reported yesterday.

pattern, analysts said, was unlikely to produce any significant change in the target levels for short-term interest rates in the near future.

Federal funds rate, a key indicator of monetary policy, averaged 4.97 percent last week, little changed from the 5.02 percent average in the week ending Oct. 20.

erately, the Federal Reserve reported that it declines in short-term interest rates, including a drop of 14 basis points in the commercial paper rate to an average of 5.05 percent.

turnup in money costs in the week—that the prime rate could decline 6 1/2 percent during the next two weeks.

ng the week ended Oct. 13, the money supply, called M-1 and demand deposits and currency, rose \$310.6 billion, up \$700 million from the previous week.

road money supply, known as M-2, including consumer-type time deposits at commercial banks, averaged \$725.5 billion, up \$1.8 billion from the previous week.

mark Revisions Reflected Data reflect the general benchmark estimates of the money supply based on figures collected by the Federal Reserve on the condition of all banks in the country last March 30.

visions had a negligible effect on the reported level of approximately \$2 billion. The total is a comparison of old and new money stock growth rates based on benchmark revisions:

Table with columns: Percent Annual Rates of Growth, M-1, M-2, Old Revised, New Revised.

5.5% Rise in Annual Rate The four weeks ended Oct. 13, the money supply, called M-1 and demand deposits and currency, rose \$310.6 billion, up \$700 million from the previous week.

been characteristic in recent years, and the increase in money supply, which was up about \$140 billion, was accounted for in bank holdings.

al Reserve Bank of St. Louis reported that business loans at banks for the week ended Oct. 13, up \$265 million from the week ended Oct. 6.

1.1 billion net increase in business loans at major New York City banks for the week ended Oct. 13, up \$28 billion from the week ended Oct. 6, the Federal Reserve Bank of New York reported.

been characteristic in recent years, and the increase in money supply, which was up about \$140 billion, was accounted for in bank holdings.

al Reserve Bank of St. Louis reported that business loans at banks for the week ended Oct. 13, up \$265 million from the week ended Oct. 6.

Federal Reserve Statement

Table with columns: (millions of dollars), Daily Averages for the weeks ended: (Oct. 20, '76) (Oct. 13, '76) (Oct. 22, '75). Rows include: Reserves, Loans, Securities, etc.

Major Bank Earnings Table with columns: Bank Holding Company, 3d Qtr. 1976 Earnings, Percent Change from 3d Qtr. 1975, 2d Qtr. 1976 Earnings.

1976 BANK EARNINGS SEEN AT 1975 LEVEL

Continued from Page D1

from \$284 million in the first quarter of this year to \$292 million in the second and to \$319 million in the third. For the fourth quarter, the figure is likely to be higher still.

But in aggregate terms, this year's losses by these leading banks should fall well below last year's total of \$1.35 billion and the unexpectedly big jump that occurred in the first quarter is not likely to be repeated.

All the same, the pace of the banking sector's recovery is likely to be slow. Harold V. Keefe, president of Keefe, Bruyette & Woods, a Wall Street firm that is active in bank stocks, believes that banks will continue to experience abnormal loan losses until 1979 as a result of the recession.

Moreover, signs that the recovery is proving slower than expected may also restrain the growth of bank earnings. For traditionally, banks do best when loan demand is brisk and interest rates are rising.

For the bigger banks another unknown is the future of their extensive loans to the developing world, which Mr. Hanley of Salomon Brothers now puts at slightly more than \$40 billion.

Many analysts point to the concentration of these loans in the relatively advanced developing countries like Mexico and Brazil and to the third world's decision at the recent Manila meeting of the International Monetary Fund not to push for an immediate debt moratorium.

Nevertheless, the L.M.F. reported last month that private lending to the developing world was higher in the first half of 1976 than in the comparable period of last year and, at Manila, Treasury Secretary William E. Simon called for a slowdown.

Compared to Realty Trust & Loans "If third world loans become the real estate investment trusts of the future," says Mr. Gaszell, referring to one of the largest sources of recent bank-loan losses, "the outlook is dire indeed."

Another question mark on the industry's future is raised by its growing interest in electronic systems for transferring funds, and other advanced technological inventions. Although analysts expect these to raise profits in the end, some worry about the cost and installation difficulties.

Finally, Congress is expected to make another attempt to tighten bank regulation next year, as J. Rex Duwe, outgoing president of the American Bankers Association, told its annual convention earlier this month. Although the A.B.A. would continue to oppose such reforms, Mr. Duwe warned that he could not predict the outcome of the struggle.

MCI to Continue Efforts to Offer Phone Service

By ROBERT J. COLE

The MCI Communications Corporation said yesterday that it intended to press its claim for the right to offer a lower-cost long-distance phone service in competition with the American Telephone and Telegraph Company.

The telecommunications company, which so far has lost \$100 million in eight years of operations, maintains that its long-distance service, known as Executive, brought in about 40 percent of the company's revenues, but that a court order, effective Oct. 12, has halted all future sales of the service to phone users.

William G. McGowan, board chairman of MCI, stressed in an interview, however, that the court order did not apply to Executive service to present customers.

In a separate development, Mr. McGowan said MCI had shown a profit since Oct. 1, and that he expected the company to remain profitable. MCI is scheduled to report its results for the September quarter next week. The company, he said, would "continue to show improvement."

Loss of \$1.4 Million in June Quarter MCI reported a loss of \$1.4 million for the June quarter of this year compared with a loss of \$7.3 million a year earlier. Sales rose to \$13 million from \$4.2 million in the same period.

Last summer the Federal Communications Commission ruled that Executive was not an authorized phone service because it did not operate entirely over its own system. Users connect with MCI terminals by dialing a local phone number, but the wires between the user and the terminals are not MCI property.

Last July, at the request of MCI, the United States Court of Appeals for the District of Columbia, granted MCI a stay of the F.C.C. order—thus enabling the company to continue selling Executive. In November the court denied an A.T.&T. request to change the court order. Two months ago, A.T.&T. again sought to upset the court decision or to modify it.

On Oct. 12 the court modified the F.C.C. order blocking Executive service so that it applied only to future sales. The court denied an A.T.&T. motion to expedite its review of the case on the merits.

MCI common stock, which stood at about 2 1/2 prior to the court ruling, edged downward since then to 1 3/4 yesterday in over-the-counter trading.

ROYAL INDUSTRIES TARGET OF OFFER

Monogram Plans \$35.2 Million Cash Bid for 3.2 Million Shares of Manufacturer

By HERBERT KOSEHETZ

Monogram Industries said yesterday that it intended to make a \$35.2 million tender offer for 3.2 million shares of Royal Industries common stock at \$11 a share.

Monogram said it was notifying Royal Industries, with headquarters in Pasadena, Calif., of the cash offer that would be made on Nov. 11 and would expire Dec. 2. A spokesman for Royal Industries acknowledged that news of the forthcoming offer had been received and that it was "currently being examined."

Monogram, in Santa Monica, Calif., said it was attempting to meet with Royal Industries management to discuss the proposed offer.

Royal Industries manufactures automotive parts, plaster and concrete mixing equipment, farm machinery, and other products. It reported a net of \$5.5 million in 1975 on sales of \$243.1 million.

Monogram Industries, which makes metal products and fasteners, chain hoists, jet engine and landing gear components, showed a net of \$7.8 million on \$187.9 million in sales last year.

Warner-Lambert Ordered To Sell Parke Davis Units

After consideration of a final proposal, the Federal Trade Commission ordered the Warner-Lambert Company partially to divest itself of Parke Davis & Company, its drug manufacturing division.

The F.T.C., which first issued a complaint seeking the divestiture in June 1971, said that five units of Parke Davis should be sold within one year to other companies.

Warner-Lambert said the divestiture would involve less than 1 percent of its total sales, which were \$2.17 billion in 1975. Net income in 1975 totaled \$163.8 million.

The units that Warner Lambert has been ordered to sell include those manufacturing thyroid preparations, cough remedies, drops and lozenges, normal serum albumin and tetanus immune globulin.

McDonald's Agrees to Buy 29 Units From Licensee

The McDonald's Corporation announced an agreement in principle to acquire 29 McDonald's restaurants and related real estate interests from a holder of multiple licenses.

The cost of the acquisition was not disclosed, but it will be made for an amount of McDonald's common stock.

The restaurants are in North and South Carolina and Arizona.

The spokesman said that the restaurants were being bought to maintain the ratio of restaurants owned by McDonald's, now at about 30 percent, and those operated by licensees.

Management: Salary Disclosures For Executives Are Increasing

Continued from Page D1

salary information considered too sensitive only a few years ago. It's estimated that a solid majority of big companies tell such employees the precise pay range set for their positions.

A substantial minority also give comparable data for other levels of the corporate hierarchy. Ironically, openness about pay is routine at the corporate pyramid's very top. Proxy regulations require publicly held companies to disclose compensation of their three highest-paid officers, if their pay exceeds \$40,000. The same \$40,000 threshold applies to all directors.

As a rule of thumb, the top of pay ranges are typically set 50 percent above the minimum, so disclosing those figures does not jeopardize the confidentiality of actual salaries, compensation specialists say. But the range gives an employee an idea of where he stands and the increases he can look toward.

The Coming Glass Works in upstate Corning says it has fixed a range for every job "clear up to the chairman." It also has a policy of disclosing to employees the annual increase—usually an across-the-board percentage—in the floor and ceiling for each range.

Sometimes other corporate objectives lead to greater disclosure about pay. To encourage promotion from within, the TRW Defense and Space Systems Group in Redondo Beach, Calif., posts a weekly listing of all jobs coming open in the 10,000-person organization—in the listing the relevant pay range.

The listing includes such professional posts as legal counsel (range \$22,880 to \$37,752).

The Bell Laboratories in Murray Hill, N.J., shuns pay ranges because it likes to think of its 6,000 professional employees as equal "members" of its technical staff. Instead, Bell Labs has long published an annual "scattergram" showing each employee's actual salary as an anonymous dot on a chart comparing salary levels with years of professional experience.

Alton Norman, director of salary administration, says a Bell Labs employee can readily see how he stands compared with his professional peers. But

"We in no way want to disclose a specific individual's salary," Mr. Norman stresses. "That's a sacred area."

According to Professor Edward E. Lawler 3d of the University of Michigan, companies might be better off if pay secrecy were less sacred. "You get weird perceptions of what the salary system is," he has found. Typically employees overestimate what co-workers are paid, and that fans job dissatisfaction, he contends.

Professor Lawler also believes that secrecy hurts by freeing managers from being held accountable for salary decisions. "You get bosses doing indefensible things," he says. In fact, he argues, one barrier to greater openness is that many salary systems can't stand the light of day.

At Michigan's Institute for Social Research, where Professor Lawler works, a monthly printout is circulated showing each individual's salary and most recent raise. "It hasn't caused a furor," says the professor, who says his Michigan pay runs \$36,000 a year. He is also a visiting scientist at the Battelle Memorial Institute, but declines to disclose that salary. "I'm afraid Battelle may get upset," he says.

Executive 'Star' System? Does a 'star' system lie ahead for young executives?

That's one possibility discerned in population trends by Arch Patton, recently retired director of McKinsey & Company. Between now and 1985, he says, the 30-to-40 age group—the younger management pool—will swell by 45 percent, while the 45-to-55 age group will shrink.

The result will be inexperience in oversupply and experience becoming ever scarcer. "Mr. Patton writes in the September-October issue of the Harvard Business Review, Seasoned managers will command a premium, but less demand—and lower pay—is in store for fledgling executives."

But Mr. Patton also expects the hunger for experienced people to push companies into devising a "two-track" pay system that moves tomorrow's relatively few outstanding young executives ahead with merit pay increases much faster than today's. "You're going to see a very dual system with a tremendous upward push," Mr. Patton predicted in a recent interview.

Group Reappraises Uranium Plans

Continued from Page D1

gaseous diffusion and centrifuge technologies remain secret.

The bill passed the House of Representatives but the Senate, just before the 94th Congress adjourned on Oct. 1, refused final consideration by a vote of 33 to 30.

In his statement, Mr. Komes said, "Obviously, Congressional uncertainty over this matter has led to a reappraisal of the program as a matter of prudent management, if for no other reason."

Partners in Uranium Enrichment Associates are the Bechtel group of companies, of which Mr. Komes is a director, the Goodyear Tire and Rubber Company, and the Williams Companies.

None of the three centrifuge projects has announced a reappraisal of their plans. Reportedly, this is because the final terms of the bill passed in the House, covering profits and Government loan guarantees, are regarded as more favorable to the new centrifuge technology than to a project using the established gaseous diffusion technique.

A spokesman for Uranium Enrichment commented, "It's pretty hard to believe that the centrifuge projects aren't reappraising their positions also." He added that so far its reappraisal was tending toward a "regroupment" rather than a closing-down of the project.

In the absence of enabling legislation for capacity equal to that of the private projects, the only United States program for additional enrichment plants is the so-called "add-on" at the Government's Portsmouth, Ohio, plant.

NOTICE OF TERMINATION OF EXCHANGE OFFERS

To the Holders of Unsubordinated Bonds and Coupons of the 17 Issues of the Italian Dollar Bonds Listed Below:

The Italian Republic (the Italian) Credit Consortium for Public Works and the Italian Public Utility Credit Institute have the honor to inform you of the termination of the Exchange Offer of the Italian Dollar Bonds, Series A, due February 1, 1982.

The offer of the ITALIAN REPUBLIC to issue its 30-Year External Sinking Fund Bonds of 1981 in exchange for outstanding External Loan Sinking Fund Series A, due December 31, 1981, of the Kingdom of Italy.

The offer of the ITALIAN CREDIT CONSORTIUM FOR PUBLIC WORKS to issue its 20-Year Guaranteed External Sinking Fund Bonds of 1981 (guaranteed by the Italian Republic) in exchange for bonds of the four issues listed below:

(1) Credit Consortium for Public Works (Consorzio di Credito per le Opere Pubbliche) External Loan Sinking Fund 7% Secured Series "B" Twenty-Year Bonds, due March 1, 1987, City of Milan External Loan of 1987, Sinking Fund 6 1/2% Bonds, due April 1, 1982.

(2) City of Rome External Loan of 1987, Sinking Fund 6 1/2% Bonds, due April 1, 1982.

(3) Mortgage Bank of the Venetian Provinces (Istituto di Credito Finanziario delle Province) Twenty-Year Series "B" Secured External Sinking Fund Bonds, Series A, due October 1, 1982.

The offer of the ITALIAN PUBLIC UTILITY CREDIT INSTITUTES to issue its 20-Year Guaranteed External Sinking Fund Bonds of 1981 (guaranteed by the Italian Republic) in exchange for bonds of the twelve issues listed below:

(1) Societa Adriatica di Elettrocita (Adriatic Electric Company) Sinking Fund Bonds, Series A, due April 1, 1982.

(2) Societa Idroelettrica Piemonte (Piedmont Hydro-Electric Company) First Mortgage and Floating 6 1/2% Sinking Fund Bonds, Series A, due April 1, 1980.

(3) Societa Lombarda per Distribuzione di Energia Elettrica (Lombard Electric Distribution) External Sinking Fund Bonds, Series A, due December 1, 1982.

WARNER COMMUNICATIONS INC. Offer to Exchange 9 1/2% Subordinated Sinking Fund Debentures due 1996 for Common Stock and \$1.25 Series D Convertible Preferred Stock. Includes detailed terms and conditions.







Wheat Futures Prices Fall, but Soybeans Show a Rise

By ELIZABETH M. FOWLER
Wheat futures fell, while soybean contracts rose yesterday on the Chicago Board of Trade in quiet trading dominated by speculators.

Wheat dropped 4 cents a bushel on the December contract to close at \$2.86 1/2. Corn held about steady, with December at \$2.64 1/2. Soybeans, meanwhile, gained 4 cents a bushel in terms of the November delivery, which closed at \$6.26 a bushel.

Many traders joined commercial buyers on the sidelines awaiting the Government's stocks-on-hand report issued after the close of trading. It covered stocks as of Oct. 1.

The report indicated that the nation's total wheat supplies, already large, had increased by about 80 million bushels to a total of 2.16 billion from previous estimates. This increase came as a surprise

to most traders. The wheat harvest has been completed for several months and the next crop will not begin to be harvested until early next spring.

Corn Estimate Raised
The Government increased its estimate of the corn carryover to 399 million bushels from 313 million previously, also a surprise to observers. This carryover will be added to whatever the current harvest produces. It gave no report on the soybean stocks, but one is due in November.

As a result of the report, large exporters late yesterday lowered their bids to buy wheat by about 5 to 10 cents a bushel in country areas and cut corn bids by about 2 cents a bushel.

The Soviet Union has already acquired 6.4 million tons of corn and wheat, or more than the minimum agreed upon. However, since the agreement calls for an even distribution of the two grains, and export

SOUTHERN PACIFIC'S NET FOR QUARTER OFF 12.4%

The Southern Pacific Company, which operates the nation's second largest railroad after Union Pacific, reported yesterday that its earnings for the third quarter declined 12.4 percent.

UAL Inc., whose subsidiaries are United Airlines, Western International Hotels and CAB Business Services, reported third-quarter net earnings of \$47.5 million, or \$1.92 a share, compared with \$23.1 million, or 83 cents a share, for the same quarter last year.

Both companies reported that their earnings for the third quarter benefited from the 1976 tax reform act. Southern Pacific said that its net income for the third quarter increased \$10.5 million, or 39 cents a share, and UAL said its income for the third quarter and the first nine months were up \$7.8 million because of tax benefits from the new law.

UAL increased its operating revenues by 20.6 percent for the third quarter from \$688.9 million last year to \$831 million this year.

an Airline to Buy Lockheed L-1011's

Lockheed L-1011's Lockheed-California Company, the Lockheed Aircraft Corporation, announced that Lufthansa Transportmen, a private tour airline, in West Germany, would buy L-1011 jetliners in a deal worth a trade-in to Lockheed of \$11.5 million currently used by the carrier.

The company spokesman noted that the value was "somewhat less" than normal price for a new L-1011, which is around \$30 million.

Lufthansa had been operating Pacific Southwest Airlines, not accepted by that carrier, in a lower price to the German.

Lockheed said it planned to build the first plane to the German in March 1977.

to Unit to Develop Jet Landing Gear

Lockheed said its subsidiary Lockheed-Hispano of the French group had signed a protocol to develop and produce a jet landing gear for the proposed French Mercure aircraft, a short-takeoff jetliner.

The agreement was non-exclusive, and Lockheed said it would accept a joint venture with the two companies, by the Douglas Corporation and Hispano-Hispano of the French group had signed a protocol to develop and produce a jet landing gear for the proposed French Mercure aircraft, a short-takeoff jetliner.

and Lifted to 55c Diamond Shamrock

Diamond Shamrock has increased the quarterly dividend to 55 cents from 50 cents payable Dec. 7 to holders of 19.7 million shares.

Typewriter Offers Bell Calculator

Typewriter Corporation, a Lithonia, Ga., typewriter manufacturer, announced today that it had introduced a new electronic calculator powered by a battery.

ette Is Ending Furniture Sales

Arden Furniture is ending its furniture sales in the New York City area. The company, which has been in business for about 25 years, is being sold to a new owner.

Other U.S. and Foreign Stock Exchanges

Table with columns for Market, High, Low, Close, Net. Includes sections for UNITED STATES, MIDWEST, PACIFIC, PHILADELPHIA, BOSTON, FOREIGN, TORONTO, and LONDON.

Foreign Exchange

Table showing exchange rates for various currencies including Australia, Brazil, Canada, Hong Kong, India, Japan, etc.

Money

Table showing money market rates for various currencies and interest rates.

Prices of Commodity Futures

Table listing prices for various commodities such as Pork Bellies, Cocoa, Orange Juice, Potatoes, Eggs, Soybean Meal, Soybean Oil, Wheat, Corn, Soybeans, and Cattle.

Cash Prices

Table listing cash prices for various commodities including Wheat, Corn, Soybeans, and other agricultural products.

AMSTERDAM

Table of stock prices for Amsterdam, including companies like Alro NV, Alro/Bank, etc.

BRUSSELS

Table of stock prices for Brussels, including companies like Arbel, Anar, etc.

FRANKFURT

Table of stock prices for Frankfurt, including companies like AEG, Bayer, etc.

MILAN

Table of stock prices for Milan, including companies like Agnelli, Alitalia, etc.

PARIS

Table of stock prices for Paris, including companies like Air France, Bouygues, etc.

TOKYO

Table of stock prices for Tokyo, including companies like Dai Nippon, Daiwa, etc.

Foreign Stock Index

Table showing foreign stock indices for various countries.

LONDON METAL MARKET

Table showing London metal market prices for various metals.

WOOD

Table showing wood prices for various types of lumber.

Wool

Table showing wool prices for various grades.

Metals

Table showing prices for various metals like copper, nickel, etc.

Palladium

Table showing palladium prices.

Platinum

Table showing platinum prices.

U.S. Silver Coins

Table showing U.S. silver coin prices.

Open Interest

Table showing open interest for various commodities.

Business Records

Table listing business records and company information.



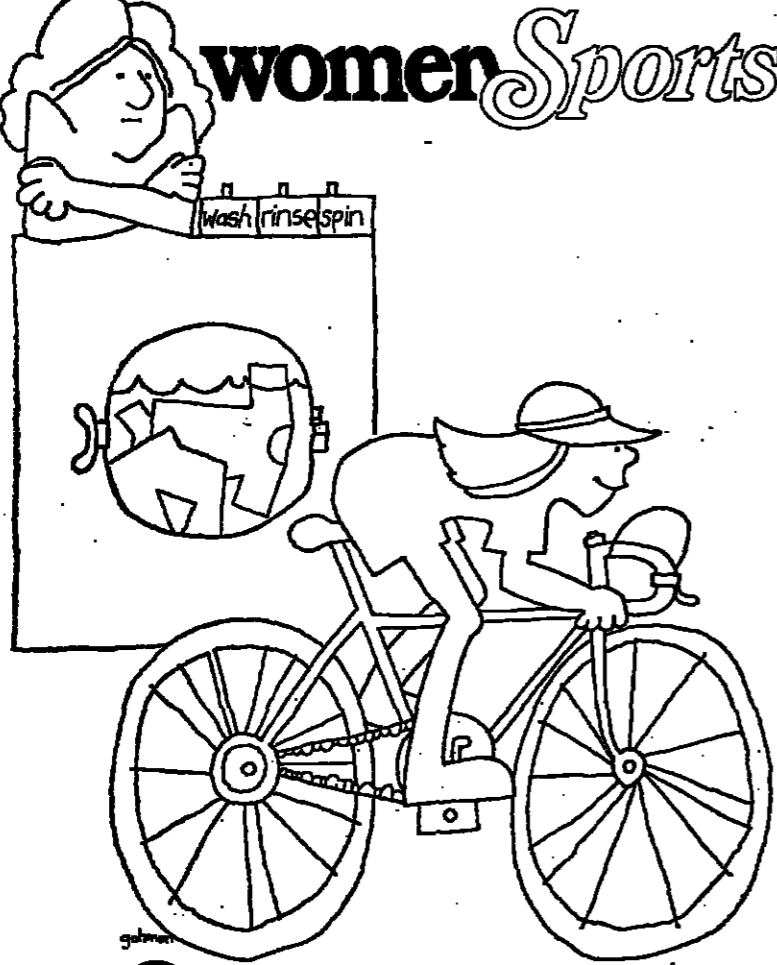
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## They can afford to buy more of what you have to sell.



U.S. News & WORLD REPORT

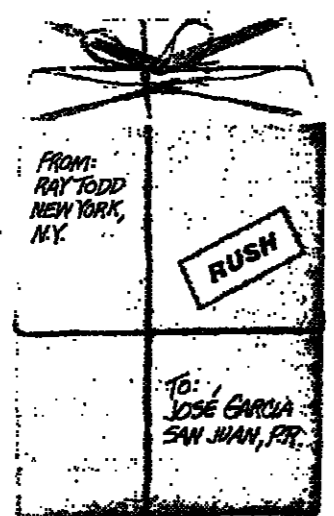
### Some women are too passive for womenSports



### Our women are active!

Some women are into washing cycles. Others would rather ride one. Take womenSports readers. 20% bought a bicycle in the past year. If you're looking for action, use womenSports.

### Here today.



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## Eastern Sprints your small package to 85 cities.

If you've got a little package in a big hurry, Eastern's Sprint gives you same-day service on most of the more than 1000 flights to 85 cities in the continental U.S. and Puerto Rico. Just get your urgent package of 50 lbs. or less with up to 90" overall dimensions, to Eastern's ticket counter at the airport half an hour before flight time. At the destination, your package can be picked up 30 minutes after arrival in the baggage service office. (For larger shipments ask about Eastern's Air-Express service.)



## Advertising Marketers Tap the Campus Crowd

By PHILIP H. DOUGHERTY  
Pickpockets aren't the only kind of people who love crowds. Marketers certainly do also. They just can't look at a crowd scene without thinking up some way to commercialize on it.

Such was the case when the management of the College Marketing and Research Corporation began to concentrate on the annual rites of spring that bring mobs of college kids to Daytona Beach, Fla. As its name suggests, that unit of Playboy Enterprises is terribly interested in the campus crowd and how to reach it.

Out of the commercial concentration by such youthful marketers as Alan K. Swift, president of Peter D. Spina, New York, chief, (both are 28 years old) grew College Expo '76, a program that attracted 50 exhibitors with new marketing ideas to the Daytona Plaza Hotel last March.

They paid a minimum of \$550 for each 6 foot by 10 foot booth, and says Mr. Swift, "We made a marginal profit. But the trade tells me that if you can do that in your first year, you can consider it an overwhelming success."

Many potential exhibitors have a policy of not entering any show in its first year, he said. Some of the liquor companies, considered natural prospects, also felt that way, and others were concerned with the City Fathers' attitude toward liquor sampling.

This year, however, College Expo '77 has arranged for a centrally located bar to serve exhibiting distillers' products at a discount.

But the youngsters who did go through the hall last spring—about half of the 100,000 who were on the beach at the time—received plenty of freebies such as Frisbees, ice coolers, sun lotion, recording tapes, Playboy posters and records, copies of *Out* magazine, shampoo, cologne and cigars. There were also free stereo demonstrations. The exhibitors who were trying to sell things were unsuccessful because of all the freebies and probably won't be back next year, Mr. Swift said. The minimum tab will be up to \$650.

College Marketing is also ready, willing and able to help exhibitors mount exciting outside cultural programs, such as Frisbee tournaments and sand castle building competitions.

One inducement that may attract Playboy magazine advertisers to the coming event—to be held March 19 through March 22—is that they can apply their merchandising credits toward participation. A single four-color page, for example, carries with it a \$350 credit that can be used for anything within Playboy Enterprises that can be legally purchased.

### Agency Raps Wall St. Ads

Edward A. McCabe, whose advertising agency doesn't have a Wall Street account but would obviously like one, made a foray into the area yesterday and threw the blocks to the Financial Communications Society.

To begin with, he told the group, "I think it would be generous to say it [Wall Street advertising and marketing] was not quite out of the Dark Ages or maybe just entering the Gray Ages."

The financial community, he said, is naive about marketing, doesn't believe in consumer advertising and runs ads that create and perpetuate the very image it needs to change.

"Instead of figuring out ways to get in step with the rest of the business world," he said, "it has devised all kinds of complicated ways to protect itself from the encroachment of outside wisdom."

Even though there are many bright, young dynamic people down there in The Street, Mr. McCabe, who is senior vice president of Scall, McCabe, Stoves, said financial advertising runs the gamut from the invisible to the lame. "While he had the podium he ran a reel of Perdue Chicken commercials, which he helped to make, and with all sincerity called them "brilliant creative advertising."

### GAF Studys Listeners

One of the first things that the GAF Corporation did after taking over WNCN-FM, the radio that went from classical to rock and then back again, was to commission Crossley Surveys to study WNCN's listeners—at least those who had already expressed themselves as supporters of the classical format.

Even though it was in the summer, 50 percent of the respondents returned the mailed questionnaires within 10 days and an additional 26 percent returned them within the next two weeks. One in 25 of the listeners earned

## Products Are Ageless At Procter & Gamble

Some marketing people believe that products have life cycles. That, however, is not a popular theory at Procter & Gamble, masters of the marketing art.

And yesterday at the luncheon of the Conference Board's annual marketing conference at the New York Hilton, Edward G. Harness, chairman of the company, explained why.

He did it by using examples from within the corporation— Ivory Soap, 97 years old; Crisco, 64; Tide, 25; Crest, 20, and Pampers, 10, all sales leaders in their categories.

"It isn't enough to invent a new product," Mr. Harness said. "The real payoff is to manage that brand with such loving care that it continues to thrive year after year in a changing marketplace."

He noted that during its 29 years Tide had had 55 significant modifications. Tide and the other four products had something very important going for them when they were introduced. All were genuine product innovations with real consumer benefits.

"In our experience at Procter & Gamble," said its chairman, "the key to successful marketing has been superior product performance."

over \$100,000 a year while one in eight earned between \$50,000 and \$100,000. Sounds like a nice group, doesn't it?

### Epting Joins SSC&B

Lawrence Epting is moving over to SSC&B as an executive vice president on the account management side. The president of Norton Simon Communications, the in-house agency of Norton Simon Inc., has previously been with Ted Bates & Company and Compton Advertising. He'll also join the board at SSC&B.

### Commercial Units Join

The New York Association of Independent Commercial Producers, which is four years old and has 27 members, has merged with the recently-formed West Coast organization called the Association of Independent Commercial Producers, which has 38 members in Los Angeles. The national group, which will take the name of the California body, plans to open additional offices in Chicago, San Francisco, Dallas, Atlanta and Miami for starters. Members, the association maintains, account for two-thirds of the industry's annual \$300 million volume.

### Liquor Tax Rise Sought

In Wisconsin, the Task Force on Alcohol-Drug Abuse, appointed four months ago by the Council on Alcohol and Other Drug Abuse, a state agency, has recommended a sizable tax increase on all alcoholic beverages to finance a \$9 million statewide ad campaign to teach people the responsible use of alcohol and drugs.

### Addenda

① "W" magazine increasing its circulation rate base from 150,000 to 175,000 effective with the Jan. 7 issue.  
② Health Communications Network, at 72 East 85th Street, is a new public relations and promotion service catering to health and social service organizations.  
③ Popular Gardening indoors, a CBS publication, is increasing its frequency to bi-monthly beginning with the November issue.

### People

William J. Heffertle named a vice president in charge of public relations at Chemical Bank.

## Ford Announces Layoffs of 40,000

Special to The New York Times

DETROIT, Oct. 21—The Ford Motor Company announced today the layoff of 40,000 workers at eight plants and several manufacturing plants because of parts shortages caused by a continued strike at its Cleveland stamping plant.

The Cleveland factory makes body parts for all the company's and did not reopen even though the one-month national strike by the United Auto Workers Union ended last week.

Several plants did not reopen because they had not reached separate agreements over local working conditions. A total of 94 out of 99 plants have now reached agreements, but Cleveland is the only manufacturing plant still without a contract and is thus able to shut down the assembly lines.

Ford said 5,000 of the laid-off employees had returned to work only yesterday at two Cleveland engine plants. The workers were all notified late today of the layoffs, but a company spokesman said only one of the assembly plants would be closed tomorrow, and that the rest should be able to work through the weekend but would be closing down next week.

Meanwhile, the General Motors Corporation and the American Motors Corporation announced production cutbacks at three plants next week to reduce inventories of small cars.

G.M. to Close Ohio Plant for Week  
G.M. said it would close its Lordstown, Ohio, plant with 2,700 workers for one

## 1977 Full-Size Automobiles

Model *	Price (Base model sticker)	Miles per Gallon (combined city-highway)	Interior Space (cu-ft.)	Over Length (inches)
<b>PASSENGER CARS</b>				
<b>General Motors</b>				
Chevrolet Impala and Caprice Classic	\$4,876 \$5,236	17-18	108	212
Pontiac Catalina, Bonneville and Bonneville Brougham	\$5,410 \$5,981	18-20	109	214
Oldsmobile Delta 88 and Delta 88 Royale	\$5,144 \$5,432	18-20	108	217
Oldsmobile 98, Luxury and Regency	\$6,609 \$7,132	19-21	110	220
Buick Le Sabre	\$5,032 \$5,381	18-20	108	218
Buick Electra	\$6,672 \$7,225	17-18	109	222
Buick Riviera	\$7,357	17-18	107	218
<b>Ford</b>				
Ford LTD and LTD Landau	\$5,128 \$5,742	13-17	103	224
Mercury Marquis, Marquis Brougham and Grand Marquis	\$5,498 \$6,975	13-15	104	223
<b>Chrysler</b>				
Dodge Royal Monaco	\$4,716 \$4,996	11-15	105	225
Chrysler Gran Fury	\$4,677 \$4,948	11-15	105	222
Chrysler Newport	\$5,280 \$5,433	12-14	108	226
Chrysler New Yorker Brougham	\$7,090 and \$7,215	12-14	108	223
<b>STATION WAGONS</b>				
<b>General Motors</b>				
Chevrolet Impala and Caprice Classic	\$5,288 and \$5,616	16-17	111	214
Pontiac Catalina Safari and Grand Safari	\$5,491 and \$5,771	18-19	111	214
Oldsmobile Custom Cruiser	\$5,922	18	111	211
Buick Estate Wagon	\$5,902	18	111	211
<b>Ford</b>				
Ford LTD and Squire	\$5,415 and \$5,866	13-15	108	228
Mercury Marquis	\$5,631	13-15	108	223
<b>Chrysler</b>				
Plymouth Gran Fury	\$5,315 \$5,681	12	112	223
Suburban and Sport Suburban	\$5,353 \$5,730	12	112	223
Dodge Royal Monaco and Royal Monaco Brougham	\$6,461 and \$6,847	12	110	223
Chrysler Town and Country	\$6,461 and \$6,847	12	110	223

## How Consumer Can Choose Auto From Confusing Array

Continued from Page D1

the full-sized cars sold by its competitors, but also is not much bigger than G.M.'s own mid-sized cars.

This point is not lost in Ford's ads. "In 1977," one TV commercial proclaims, "many full-size family cars—as you know them will disappear, as some car makers offer only cut-down sizes."

Then it touts the LTD—"The full-sized Ford that keeps its full size." Something is missing here, too: The spot, understandably enough, does not mention that, according to a new Federal index, the smaller Chevy actually has more space inside than the bigger LTD.

### Sorting Out the Changes

In the face of all this, how is the shopper to sort out the changes? The normal reshuffling of models is the easy part. It is simply this: Three familiar fixtures are gone—the convertible by any name, and the Dodge Dart and Plymouth Valiant, replaced entirely by the popular, compact Aspen and Volare introduced by the Chrysler Corporation last year.

Apart from G.M.'s redesigned big cars, there is only one other 1977 model that can be called new. It is the American Motors Corporation's subcompact Pacer station wagon. All the rest of the "new" cars involve surface changes. What was the mid-sized Ford Elite has been dressed in new clothes and called the Thunderbird. The older, bigger Thunderbird has been dropped. Similarly, the mid-sized Ford Torino has been transmuted into the LTD-II, the Mercury Montego into the Cougar and the Continental Mark IV into the Mark V. And what used to be the mid-sized Dodge Coronet is now the Monaco. What was the full-sized Monaco is now the Royal Monaco.

The hard part is comparing G.M.'s "downsized" big cars with other large cars and intermediates. (The accompanying comparisons immediately involve only G.M. and Ford. Although Chrysler makes large cars and hopes to sell them at G.M.'s expense, it is concentrating heavily on compacts. So far this year, G.M. and Ford together have accounted for about 9 of every 10 big cars sold in the United States.)

### Exterior Sizes and Weights

Begin with exterior size and weight. By these traditional measures of size, G.M.'s largest cars definitely are smaller than their rivals'. The base models of the Chevrolet Impala and Caprice Classic, for example, weigh in at between 3,643 and 3,716 pounds. The LTD ranges between 4,368 and 4,406 pounds. In addition, the Chevies are a full foot shorter than the Fords.

Not only that, the 116-inch wheelbase of the Impala and the Caprice (contrasting with 121 inches for the LTD) is exactly the same as that of Chevrolet's own Chevelle sedan—a "mid-sized" car.

So far, so good. But that is not all there is to the matter of size. In shrinking its cars on the outside, G.M. tried

to keep them the same size inside, insofar as usable space concerned.

As an aid in making complete the Federal Energy Administration's Environmental Protection Agency have devised a new form of measurement: the "Interior Volume Index" catches on, it could be the way in which automobile defined—that is, by passenger's gaze space, rather than exterior

The volume index is the pro a car's head, leg and shoulder. By this measure, the full-sized actually beats the full-sized Ford cubic feet to 103. The Ford by Chevrolet in trunk space, how cubic feet to 20.

And here is where the difference between the "downsized" big cars the intermediates becomes clear volume index places the mid-sized Impala's passenger space at 99 cubic feet compared with the Impala's 10 its trunk space at 15, compare the Impala's 20.

Ford executives are not happy the way in which the volume has been calculated. They would that hip room be included in the since the hip room in some models is superior. G.M., unsurprisingly, rejoins that shoulder room is the measurement.

G.M. argues further that the tion in hip room in its big cars is no sacrifice of usable space. G. signers say they have merely met car shearer and less bulge-side that the extra hip width on last models was wasted space.

That may be true, some critics but they wonder what the red of the bulge will do to the sub "feel" of spaciousness that the cars had. The buyer can judge plus other questions of esthetics, and "ride"—only by driving the

Both G.M. and Ford believe they will stand the test, and so the d stration ride is likely to come strongly as a showroom ritual year.

### Gasoline Mileage Stressed

Improved gasoline mileage G.M.'s major objective in cutting size of its cars, and according E.P.A. it has succeeded. E.P.A. the full-sized Chevrolets at 17 miles per gallon, depending on size, in combined city-highway. The big Fords are rated at 13. miles per gallon. The Federal's calculates that the average driver would spend \$81 to \$176 less on gasoline than the average driver.

Which leads to the last major parative factor: Cost. On the G.M.'s big cars, cost less than \$1. The base-model sticker price of four-door Impala, for example, \$4,900. For the four-door LTD, \$5,152. For the four-door, mid Chevelle, it is \$4,474.

There is a caveat, however. items of equipment that are standard on the LTD are optional, and the cost extra, on the Impala.

UNC  
UNC  
American Honda Co., Inc.  
Amtrak  
Atlantic Richfield  
Bristol-Myers Co.  
Campbell Soup Co.  
Champion Papers  
Champion Valley  
Cosmair, Inc.  
Craig Corporation

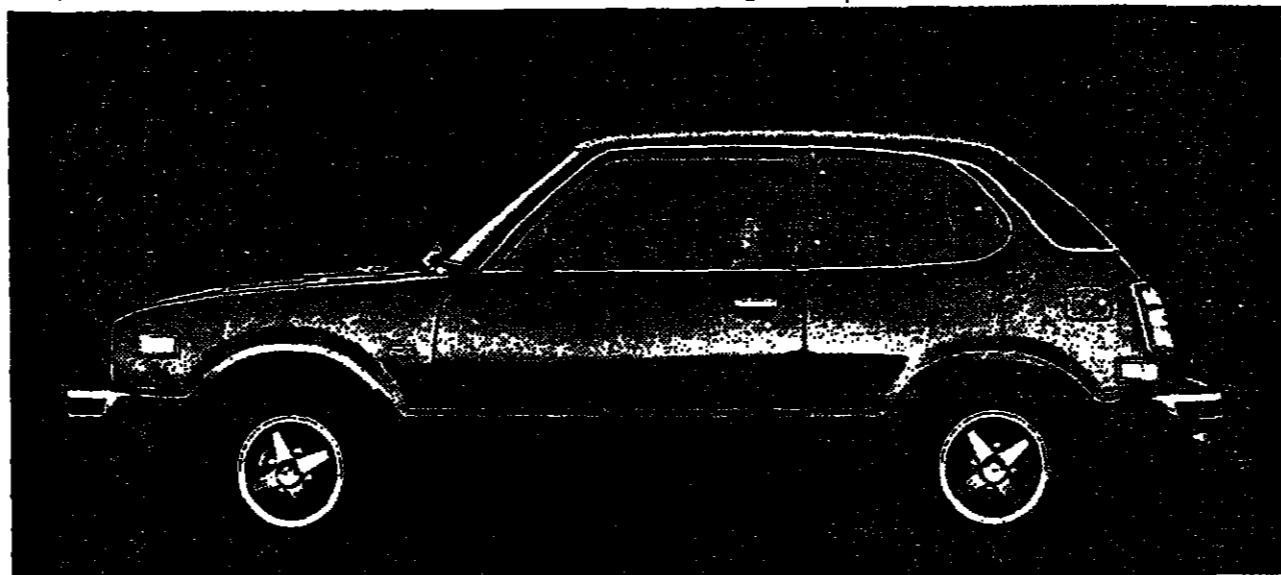


1975

What do you say when you've got a car that most people think is too small, too underpowered and has its engine mounted sideways?

Naturally...

What the world is coming to.



**Honda Civic. What the world is coming to.**

The Honda Civic was designed from scratch for today's person in love with a small car. It's a brilliant invention. Best bottom of all is the price. Advanced Standard Engine. Available on the 1975 Civic CVCC. The Civic CVCC burns its fuel mixture so efficiently that it meets all 1975 emissions requirements without a catalytic converter. And it runs brilliantly on regular low lead, or unleaded gas.

You get all this without giving up remarkable gas mileage. The Civic CVCC 4-speed sedan gets about 35 miles to the gallon (and more) than 20 for 1975. And driving is fun, too. But if you want performance instead of great gas mileage, it can do 80 miles an hour. The Honda Civic is also remarkable for its brilliant use of space. One look at the inside of other leading subcompacts

figures should convince you. The Honda Civic has a front load—made possible by mounting the engine sideways—and a sporty rear deck. Its compactness makes it ideal for today's crowded cities. See your local Honda Civic dealer for the full story on 1975 availability. When you get the full story, plus a test drive, you'll think you'd like what the world is coming to.



NH&S advertising for American Honda began January 1, 1975. At that time Honda was the 12th largest selling import. Today, Honda ranks number 4.

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Union Carbide Corporation  
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Vita-Pakt Citrus Products Co., Inc.  
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Xerox Corporation



Over-the-Counter Quotations

THE NEW YORK TIMES, FRIDAY, OCTOBER 22, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commission. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of stock quotations with columns for Bid, Asked, and various stock symbols including AAPL, AMT, and others.

MUTUAL FUNDS section containing a list of various mutual funds and their corresponding bid and asked prices.

Table of stock quotations continuing from the first section, listing various companies and their market prices.

U.S. Government and Agency Bonds section, including Treasury Bills, Treasury Bonds, and other government securities.

Supplementary O-T-C section providing additional market data and information for various securities.

Vertical text on the right edge of the page, including 'American Stock' and 'Result'.



American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for '1976 Stocks and Div. Sales' and '1975 Stocks and Div. Sales'.

Results of Trading in Stock Options

American Stock Exchange Thursday, October 21, 1976 Chicago Board

Table of stock options trading results, including columns for option type, price, volume, and last price. Includes sub-sections for Philadelphia Options and Chicago Board.

Dividends

Table of dividends for various companies, listing company names, dividend amounts, and dates.



People and Business

Conrad Resigns as Director of the Black & Decker Co.

Anthony L. Conrad, who was dismissed as chairman and chief executive officer of the RCA Corporation on Sept. 16 after disclosing that he had failed to file personal income tax returns for five years through 1975, has resigned as director of the Black & Decker Manufacturing Company.

A spokesman for Black & Decker, a manufacturer of power tools, said the resignation was submitted Sept. 21, five days after Mr. Conrad's departure from RCA. Black & Decker accepted the resignation yesterday, reducing its board to 13 members.

Stephen J. Griffin, 60, president of Gillette International since 1971, has been named president and chief operating officer of the Gillette Company. Colman M. Mocker Jr., 46, who has been president, continues as chairman and chief executive of the Boston-based company. Walter Hummel, 59, succeeds Mr. Griffin as president of Gillette International.

In addition to these corporate officer changes, Gillette yesterday also announced a 17 percent decline in third-quarter earnings. The company attributed this to the effect of lower foreign exchange rates in most of the foreign markets in which it does business.

The Manufacturers Hanover Trust Company made the following senior management changes this week. John R. Torelli 3d was promoted to executive vice president and member of the bank's general administrative board. He succeeds Philip H. Milner as officer in charge of the Metropolitan Division. Mr. Milner, who remains as executive vice president and member of the administrative board, was designated an assistant to the president, Douglas E. Ebert, was promoted to senior vice president and deputy general manager in charge of a newly created branch banking group. Edward A. Farley was promoted to senior vice president and deputy general manager in charge of

a new corporate banking group. Charles F. Mansfield, 54, who announced on Wednesday that he was resigning as group executive vice president and director of the Marine Midland Bank, resigned yesterday as president of the New York State Bankers Association. His departure from Marine Midland is effective Dec. 31.

In stepping down from the association post, Mr. Mansfield said: "I feel that it is most important that the association president, as a key industry spokesman, be actively engaged in banking. Since I am taking early retirement from the bank, it is essential that the position be placed in the hands of a banker with day-to-day contact in our profession."

Directors of the association said that H. Russell Johnson, first vice president, would succeed Mr. Mansfield as president and chief executive officer of the Oneida National Bank and Trust Company of Central New York in Utica.

**JOB CHANGES:** George Parker, president and chief executive of the Parker Pen Company, has been given the additional title of chairman, a position that has been vacant since 1973. E. William Swanson, vice president in charge of Parker's leisure group, has been named to the new position of executive vice president. J. D. Clarson, has been named president of the Champion Realty Corporation, a subsidiary of the Champion International Corporation. Robert Gerstenecker has resigned as chairman and director of the Phoenix Steel Corporation. He had been president and chief executive officer in the specialty steel company before Couss-Lorin, a leading French steel concern, acquired a majority interest in Phoenix earlier this year. Jean-Pierre Houry became president and chief executive and Mr. Gerstenecker became chairman at that time.

DOUGLAS W. CRAW

G.T.E. Has 19.1% Earnings Gain; 3d-Quarter Net Is \$114.3 Million

By CLARE M. RECKERT

The General Telephone and Electronics Corporation, which operates the nation's largest independent telephone system yesterday reported a 19.1 percent increase in third-quarter earnings.

"Continued gains in revenues and profits from telephone operations and a sharply improved net from worldwide products accounted for a record quarter and magnificent performance," Theodore F. Brophy, chairman, explained.

"Consolidated net income for the three months to Sept. 30, was \$114.3 million, or 82 cents a share, compared with \$96 million, or 71 cents a share, a year ago. Earnings from telephone business, totaled \$110.4 million, up from \$94.3 million; communications, \$2.5 million, down from \$5.8 million; lighting and electrical products, \$11.6 million compared with \$11 million; consumer electronics, lost \$4.3 million compared with \$3.4 million, and other products earned \$3.8 million, up

from \$1.8 million in the 1975 third quarter. Third-quarter earnings in both years were not materially affected by foreign currency translation, the report said.

Combined telephone revenues and products sales rose 15 percent to \$1.698 billion from \$1.473 billion in the 1975 third quarter.

A security analyst estimated earnings for 1976 at about \$3.20 a common share, up from \$2.98 a share the year before. He said the gain would reflect the full-year impact of \$198 million of annual rate increases granted during the 1976 first half and an expected profit advance at Sylvania.

United Technologies Profit Up

Operations of the United Technologies Corporation in the third quarter resulted in a 47 percent profit gain reflecting increased business in its aircraft and commercial products, including the wholly owned Otis Elevator Company.

Net income for the quarter rose to \$40.7 million, or \$1.26 a share, from \$27.8 million, or 90 cents a share, for the third quarter a year ago. Sales were up 47 percent to a record \$1.371 billion from \$864.2 million.

United's export sales also increased sharply after expansion into new global markets, showing a 30 percent gain in the first nine months over last year. As of Sept. 30, the company's backlog of business totaled \$4.880 billion, up 37 percent from \$3.565 billion a year earlier.

Indiana Standard Net Rises

The Standard Oil Company (Indiana) reported third-quarter net earnings of \$253.1 million, equal to \$1.73 a share, up 10 percent from \$229.7 million, or \$1.57 a share, for the similar three months last year. Revenues also gained 10 percent to \$3.2 billion from \$2.9 billion.

Of three other oil concerns that issued third-quarter results yesterday, the Getty Oil Company showed a 22.6 percent decline to 86.7 cents, or \$3.59 a share, and the Occidental Petroleum Corporation's net of \$37.8 million, or 55 cents a share, was down 4.17 percent. The Shell Oil Company had a net income of \$34.6 million, or \$2.91 a share, for a gain of 42.9 percent over a year ago. R. J. Reynolds Industries, the nation's leading tobacco producer, reported yesterday its first quarterly earnings decline this year primarily caused by foreign exchange translations. Net income for the third quarter was \$91.7 million, or \$1.19 a share, down 18.1 percent from \$114.9 million, or \$2.44 a share, for the 1975 third quarter. Consolidated sales and revenues were up 19 percent to \$1.497 billion.

There was a swing of \$40 million in pretax earnings between the 1975 quarter and this year's. The company's pretax earnings were \$224.9 million, or \$1.92 a share, for the 1975 third quarter. Consolidated sales and revenues were up 19 percent to \$1.497 billion. There was a swing of \$40 million in pretax earnings between the 1975 quarter and this year's. The company's pretax earnings were \$224.9 million, or \$1.92 a share, for the 1975 third quarter. Consolidated sales and revenues were up 19 percent to \$1.497 billion.

Companies Issue Reports on Sales and Earnings for the Latest Period

Table with multiple columns listing company names, sales, earnings, and percentage changes. Includes sections for 'Profits Scoreboard' and 'CORPORATION'.

EARNINGS FOR ALCOA CLIMBED IN QUARTER

Continued From Page D1

Alcoa Aluminum Ltd. reported third-quarter net income of \$10.4 million, or 27 cents a share, against \$4.9 million, or 14 cents a share, a year ago. Revenues at \$680.8 million were 14.5 percent ahead of the \$568.5 million of a year ago.

The Anacosta Company's third-quarter net income of \$6.7 million, equal to 31 cents a share, compared with a loss of \$6.6 million in the corresponding 1975 period. Sales rose by 31.3 percent to \$382 million from \$298.6 million a year earlier.

Promoters Plan a Flying Nightclub, Possibly Gaming

Continued From Page D1

equally exciting floor show, all the champagne you can drink and gourmet steaks.

Asked whether boisterous crowds might endanger the safety of a flight, Mr. Grosse said in an interview: "It's not a swinging singles type of thing. I see it as a quiet evening."

The 3 P.M. takeoff—"curtain time"—would be preceded by a "30-minute sendoff wending blowout at the airport lounge," the release said, and added: "Five minutes after rotating the pure turbojet will be outside the 12-mile limit of the continental U.S., and beyond the legalities of the nuisance blue laws."

The announcement did not mention gambling, but when asked about it in an interview, Mr. Hoffman said, "It looks like there might be." Asked what kind, he replied, "cards and roulette wheels."

"I spoke to my lawyer," he added. "He said, 'With gambling, you'll sell out.'"

Earlier, Mr. Hoffman said his lawyer had called him up suggesting, "Why not gambling? You have every thing else."

Although the statement indicated belief that certain laws did not apply beyond the 12-mile limit, the United States recently extended its claimed jurisdiction to 200 miles. Moreover, according to a Justice Department attorney who did not want to be named, antigambling laws do apply to "vessels" registered or operated by Americans anywhere in the world and planes

could conceivably be constructed as vessels.

The news release described the plane as a Trans World Airlines 747 and showed a picture of a TWA plane. However, a spokesman for TWA said there was no agreement with the sponsors.

Mr. Hoffman acknowledged that negotiations with other possible carriers, particularly Pan American World Airways and Overseas National Airways, were still going on.

A Civil Aeronautics Board official said plans for the flight had not yet been filed with the agency and that it was illegal for the sponsors to publicize flight details before such a filing. "I have to file," said Mr. Hoffman, when asked about it. "So, I'll file with them," he added. "There's nothing lost."

AUTOMOBILE EXCHANGE

Advertisement for Automobile Exchange featuring various car models like AMC Ambassador 1971, Buick 73 Electra, and Cadillac models. Includes contact information and descriptions of vehicles for sale.

Advertisement for HEAPH featuring various car models like Cadillac, Buick, and Chevrolet. Includes contact information and descriptions of vehicles for sale.







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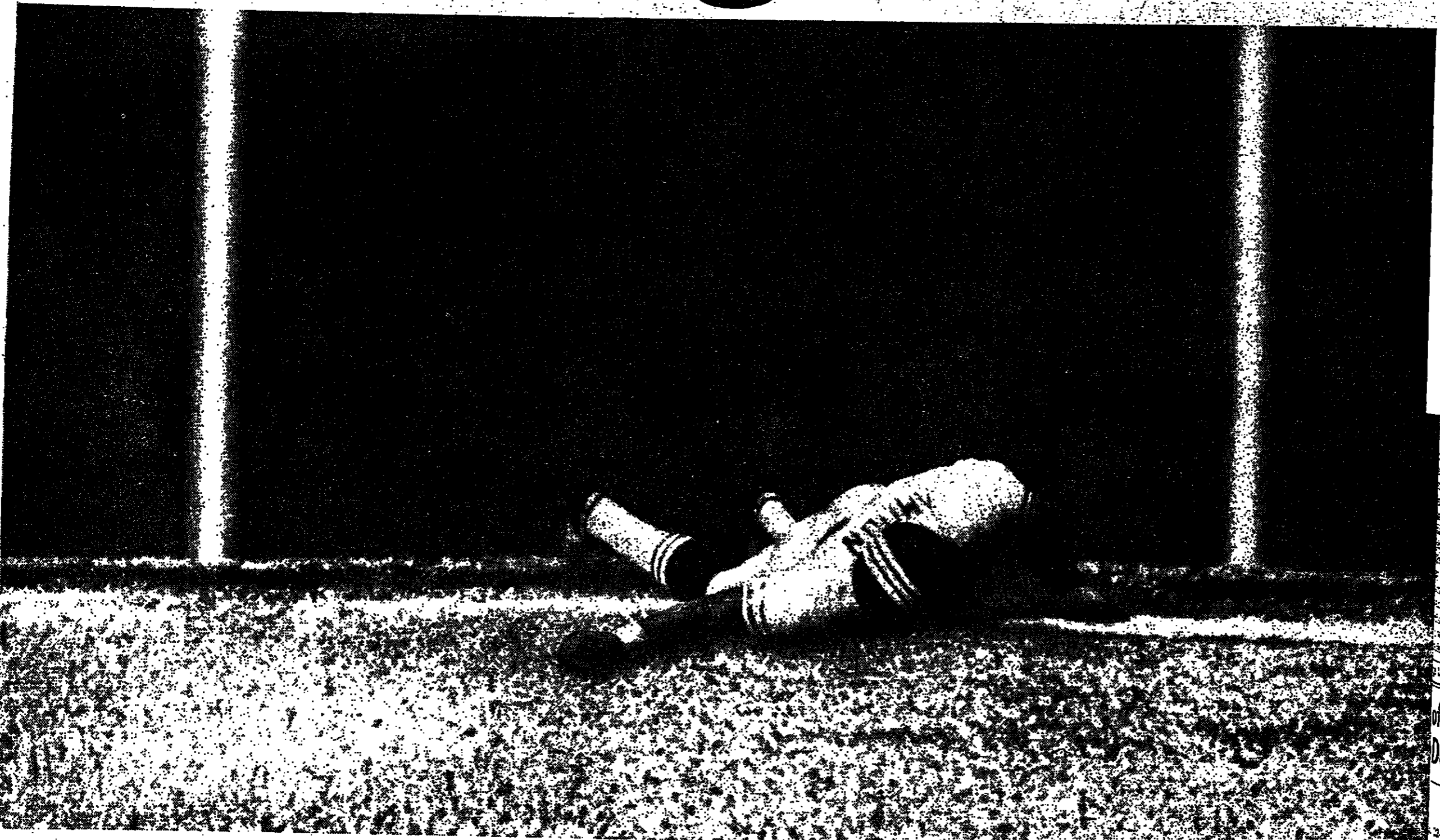
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# For this campus hero, the pain may linger long after the glory is forgotten.



"I have several souvenirs of my college football days. An arthritic hand, calcium deposits on my feet and forehead, two chronically painful shoulders and a pair of permanently damaged ankles.

"But I'm luckier than some. Andy Lowe played defensive end for Texas Tech, and now his left leg may have to be amputated..."

In College Football's Crisis, ex-lineman George Simpson writes about the agony of college football that lasts long after the pom-pom girls have grown old.

Drawing on a variety of sources, players, coaches and experts across the nation, Simpson carefully documents the sorry story of college coaches whose dreams of winning are built on battered bodies.

Among other evidence, Simpson cites the 1975 study by Penn State researcher Dr. Kenneth Clarke, who surveyed 42 high schools and colleges through the National Athletic Injury/Illness Reporting System.

The NAIRS report found that there were 28 serious injuries for every 100 football players.

Worst of all, reports Simpson, are coaches whose greed for victory has intimidated team trainers—and even team physicians. The result is that possibly serious injuries are treated as trivial. As a result, players who should be on the bench are in the game—and, in later years, in constant therapy.

This is an ugly story. But it is reported without relish. With no sense of gossipy satisfaction.

The editors of SPORT believe that no solution will be found until the roar of the crowd—on campus and off—delivers an unmistakable message: Make sure that what happened to George Simpson does not happen again.

The story of College Football's Crisis. Just part of the November issue of the one magazine that gives you a helluva lot more than just the score.



## A lot more than just the score.

AP/12/10/76

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